The Worshipful Company of Turners presents

The 2016 Countrywide Turning Competitions

The Worshipful Company of Turners sponsors a series of competitions which are held every two years. While some classes are restricted to specific groups of individuals - such as members of the AWGB - other classes are open to any turner resident in Great Britain, whether or not they are affiliated to any club or group. *There is still time to enter!*

The 2016 Turning Competitions are to be held, in conjunction with Wizardry in Wood 2016, at Carpenters’ Hall within the City of London.

A number of different competitions will take place. There are four classes that are open to any turner while there are others that are restricted to members of the AWGB, the Society of Ornamental Turners and Association of Pole Lathe Turners.

Entry forms - which indicate an intention to enter a particular competition - should be returned to the Turners’ Company office by 12th September 2016. *Do not be put-off by the entry form. All that is required are your own details, plus a tick in the appropriate box to tell us which competition you intend to enter.* The entry itself has to be either delivered to the offices of the Turners’ Company by 7th October, or brought to Carpenters’ Hall on the day of the competitions - 11th October.

A number of collection points will be set-up around the country for those unable to deliver the entry themselves or who are unwilling to despatch it by other means. Details of collection points are shown overleaf.

Full rules for each competition, as well as an entry form, can be found on the Turners’ Company website:

www.turnersco.com/turning-competitions-2016/

A brief description of the various competitions, and the excellent prizes available, appear overleaf. Remember, you don’t need to be a professional turner, or a turner of many years experience, to be good enough to win a prize. Most classes attract less than 20 entries, so the possibility of winning one of the prizes is within the reach of most competent turners.

Entry is free. Why not give it a go?

In conjunction with:
There are four Open Competitions for any turner in the Country:

1. **The Great Fire of London (350th Anniversary) Competition.** Competitors are encouraged to be creative with their entries, while focussing on the rejuvenation and transformation of the City of London in the period between the fire and the present day. In short, virtually any subject related to, or interpreting, aspects of the City and Fire would be acceptable.
   
   *First prize: £1250. Second Prize: £500. Third prize: £250.* The winning piece will be retained by the Turners’ Company.

2. **The Felix Levy Open Competition.** There is no subject specified for this competition. The work may be turned using either plain or ornamental turning, and may include other techniques such as carving, marquetry or inlay.
   
   *First prize: £1250. Second Prize: £500. Third prize: £250.* The winning piece will be retained by the Turners’ Company.

3. **The Master’s Plain Turning Competition.** The subject specified for this competition is a pair of non-pedestal lidded bowls. The bowls must be plain-turned on a lathe and may include other techniques such as carving, marquetry or inlay.
   
   *First prize: £1250. Second Prize: £500. Third prize: £250.* The winning piece will be retained by the Turners’ Company.

4. **The Master’s Ornamental Turning Competition.** The subject and prizes are the same as the Plain Turning Competition but the bowls must be substantially completed using a rose engine or ornamental lathe. The winning piece will be retained by the Turners’ Company.

There is a three-part competition open only to members of the AWGB. No subject is specified and prizes are:

1. **Senior Section.**
   
   1st prize: £250 plus voucher for £150 plus the Company Gold Medal.
   2nd prize: £175 plus voucher for £100 plus the Company Silver Medal.
   3rd prize: £125 plus voucher for £50 plus the Company Bronze Medal.

2. **Young Turners Section (21 years old or younger).**
   
   1st prize: £150 plus voucher for £150 plus the Company Gold Medal.
   2nd prize: £125 plus voucher for £100 plus the Company Silver Medal.
   3rd prize: £75 plus voucher for £50 plus the Company Bronze Medal.

3. **Ray Key Special Young Turners Section.** Entry is restricted to those aged 21 or less who have attended the AWGB/Turners’ Company Youth Training Days. A sycamore disc - which must be used - will be supplied. First prize is the AWGB Geoff Cox Youth Trophy and there are also a number of other money prizes and vouchers.

**Other Restricted-Entry Competitions**

There are competitions open to members of the Society of Ornamental Turners only, and to the Association of Pole Lathe Turners only. Full details of these competitions are available from the Turners’ Company website or from the Secretaries of the two Associations.

**Collection Points - available to all entrants**

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<thead>
<tr>
<th>Name</th>
<th>Town</th>
<th>Phone Number</th>
<th>Email Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colin Smith</td>
<td>Stevenage</td>
<td>01438 727495</td>
<td><a href="mailto:serep@awgb.co.uk">serep@awgb.co.uk</a></td>
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<tr>
<td>John Montgomery</td>
<td>Iivybridge</td>
<td>01752 894083</td>
<td><a href="mailto:swrep@awgb.co.uk">swrep@awgb.co.uk</a></td>
</tr>
<tr>
<td>David Wilcocks</td>
<td>Livingston</td>
<td>07738 169561</td>
<td><a href="mailto:scotrep@awgb.co.uk">scotrep@awgb.co.uk</a></td>
</tr>
<tr>
<td>Russell Gibbs</td>
<td>Bolton</td>
<td>01942 811169</td>
<td><a href="mailto:trade@awgb.co.uk">trade@awgb.co.uk</a></td>
</tr>
<tr>
<td>Michael Glover</td>
<td>Hereford</td>
<td>01432 378205</td>
<td><a href="mailto:secretary@awgb.co.uk">secretary@awgb.co.uk</a></td>
</tr>
<tr>
<td>Ryan Davenport</td>
<td>Coalville</td>
<td>01530 459559</td>
<td><a href="mailto:westernrep@awgb.co.uk">westernrep@awgb.co.uk</a></td>
</tr>
<tr>
<td>Peter Gibson</td>
<td>Andover</td>
<td>01264 335780</td>
<td><a href="mailto:peter-h-gibson@ntlworld.com">peter-h-gibson@ntlworld.com</a></td>
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Wizards in Wood

Art • Beauty • Skill • Mystery

Carpenters’ Hall, London
12 - 15 October 2016