



COMPETITIONS

NOVEMBER 2018

THE MASTER'S OPEN COMPETITION

Who can enter?

Any turner normally resident in the United Kingdom.

Theme

The 100th ANNIVERSARY OF THE ARMISTICE. The interpretation is left to the turner. It must be new, original and specially created for the Competition.

Detail

So we can display all the entries, pieces should generally measure less than 10" x 10" x 10", though if it needs to be slightly larger in one direction, it will be accepted. They must be primarily created on a lathe, and can include any legally sourced material. All work to be by the competitor except for commercially made components such as screws. Other production or decorative techniques, such as carving, piercing or inlay can be used. Fractal burning techniques may not be used. Given the theme, reference to war may be used, but modestly please. The Company reserves the right not to display any piece that the judges believe inappropriate.

There is no restriction on the number of entries by each competitor but the work must not have been entered in any other Company competition.

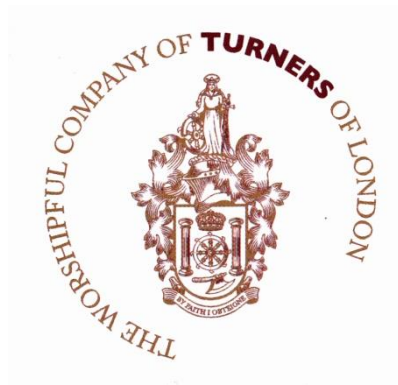
Prizes

The monetary prizes are £1,250 for first, £500 for second and £250 for third. Only one prize per competitor will be awarded. Commercial sponsors of the Competitions may also offer monetary awards or vouchers. Entries from school students are encouraged and there is a special prize - please mark on the form that you are still at school.

The winning entry will remain the property of the Worshipful Company of Turners.

Entry

General Conditions of entry, including times for delivery, judging, prize giving, viewing, and collection of entries after the event are on the Turners' Company website. <https://turnersco.com/turning-competitions-2018/> Judging is on Monday 26th November (4pm to 6pm). Public viewing is on Tuesday 27th November (10am to 4pm).



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ENTRY FORM FOR THE MASTER'S OPEN COMPETITION

A piece depicting the 100th anniversary of the Armistice.

Name:

Address and postcode:

Email:

Phone:

Description of entry/entries including materials and size. If you want us to offer any for sale, you can state the price here or tell us when you submit the piece(s):

I declare that this is my own work and has not been entered into any previous Company competition. I have read and agree the General Conditions of entry.

Signed:

Date: