



## COMPETITIONS - OCTOBER 2020

**Carpenters' Hall, Throgmorton Avenue, LONDON, EC2N 2JJ**

### GENERAL CONDITIONS OF ENTRY

Every two years The Worshipful Company of Turners organises turning competitions which attract entries from turners of all ages and skill. There should be a competition for you, whatever your interest or proficiency. The 2020 competitions coincide with the Company's 'Wizardry in Wood' exhibition from Wednesday 14 to Saturday 17 October at Carpenters' Hall in the City of London, and competition entries will form a major display within that exhibition.

Here's a summary of the categories. Each has a separate sheet on our website with further details, and an entry form. <https://turnersco.com/turning/turning-competitions-2020/>

**A. The Worshipful Company of Turners' competitions.** Open to any turner in the UK or Republic of Ireland (except for the Bert Marsh competitions, see below).

- The Master's Plain Turning Competition – any turned piece which must contain two species of wood.
- The Master's Ornamental Turning Competition – a decorated Tazza in any style/size
- The Master's Open Competition - a piece interpreting the theme of 'Music'.
- The Felix Levy - any piece of turning with no restriction as to subject, size or style.
- The Bert Marsh – three competitions: two for members of the Worshipful Company of Turners (novice and experienced) and one for holders of the Company's Certificate in Turning.

**B. Competitions organised in conjunction with the Association of Woodturners of Great Britain.** Open to members of the AWGB.

- The Senior
- The Ray Key competition for those under 21

**C. Competitions organised in conjunction with the Society of Ornamental Turners.** Open to members of the SOT.

- The Lady Gertrude Crawford - for conventional ornamental turning.
- The Fred Howe - for rose turning or a combination of ornamental and rose turning.
- The H.E.Twentyman - predominantly plain turning, but with a discrete element of ornamental turning.

**D. Competition organised in conjunction with Association of Pole Lathe Turners and Greenwood Workers.** Open to members of the APTGW. Note: this competition will be judged at the Bodgers' ball in May 2020, though all entries will be displayed at Wizardry in Wood in October.

- One competition, to produce any item on a pole lathe.

## **THE FOLLOWING DETAILS ARE COMMON TO ALL THE COMPETITIONS (apart from the APTGW)**

### **HOW TO ENTER**

Choose the competition you want to enter, read through the detailed sheet on the website relevant to that competition, and complete the entry form which is attached to that sheet, or submit the online entry form. <https://turnersco.com/turning/turning-competitions-2020/>

Email the entry form to The Worshipful Company of Turners [assistantclerk@turnersco.com](mailto:assistantclerk@turnersco.com) or post to the Turners' Company, Skinners' Hall, 8 Dowgate Hill, London EC4R 2SP. **Entry forms must be received by the Assistant Clerk of the Turners' Company by COB on Monday 5th October.** *Due to the amount of administration involved, if you submit your entry form after this date, we cannot guarantee that your piece(s) will be entered into the competitions.*

### **HOW TO GET YOUR ENTRY TO THE VENUE**

- Deliver to regional collection points (see table below) by **2 October 2020** unless otherwise stated.
- Deliver by mail, courier or in person to the Turners' Company office (address above) before 17.00 on **Wednesday 7 October 2020**
- Deliver to Carpenters' Hall Throgmorton Avenue, London, EC2N 2JJ between 9.30 and 12 noon on **Monday 12 October 2020**

#### **Regional Collection points:**

Portishead, Bristol	info@maxcareywoodturningtrust.org.uk	07976 402960
Stone, Staffs (at the AWGB seminar, by Sunday October 11)	Christopher Scott	07809 438737
Hutton le Hole, North Yorks	Philip Greenwood	07825 563433
Old Alresford, Hampshire	Les Thorne	07788 627205
Trowbridge, Wiltshire	John Boyne Aitken	07962 013123

Entries should be in a robust box addressed to the Company (address above), with your name and address and the word "COMPETITION" on the outside. Each piece to be accompanied by a note saying which competition it's entered for, the wood and finish, and if you think you need to, what the piece depicts. We'll match the pieces with your entry form and put all this information on a card by your piece after the competitions have been judged. Put your name on each entry on the base. We'll put a sticky label on top of it so the

judges can't see your name. Any questions, please contact Becca Baker in the Turners' Company office 020 7236 3605 [assistantclerk@turnersco.com](mailto:assistantclerk@turnersco.com)

### **JUDGING**

The Judges' decision shall be final and binding on all competitors. No prizes will be awarded if the best entries are considered by the judges to be of insufficiently high standard.

### **PRIZE-GIVING**

Prize giving will be at Carpenters' Hall on Saturday 17 October.

### **SELLING**

If you want to offer your piece(s) for sale, state the price on the entry form. The Company will manage a sales point at the exhibition and will remit the proceeds to you, less 15% commission which includes any credit card fee. As a general rule, sold items should remain on the competition tables until 4pm on Saturday 17 October. If there are costs for the Company in delivering the piece to the purchaser they will normally be met by the competitor as a further deduction from the sale price.

### **DATA PROTECTION**

By entering this competition, you agree to the Company retaining your details for the purpose of contacting you with regards to related events and activities. We promise that we will not share your data with any third party for their marketing or fundraising purposes. We will keep your data safe and secure. You can request that we remove your details from our database at any time.

### **PHOTOGRAPHS**

A condition of entry is that you grant the Company or its agents the right to photograph the entry/entries (the copyright of which shall belong to the Company) and to use the images to promote the craft of turning.

### **RETURN OF ITEMS**

Pieces can be collected from Carpenters' Hall after 4pm on Saturday 17 October. If they're still there by 6pm they will be taken to the Company office and we'll contact you to arrange the return of your item(s). This doesn't of course apply to pieces that have been sold or to the first prize in those competitions where it is a condition that the piece is retained by the Company for its archive.

### **PHYSICAL SECURITY**

The Carpenters' Company is responsible for the overall security of the Hall. The Turners' Company will arrange for additional security around the competition tables. Although entry to the Hall will be controlled, be aware that the exhibition is open to any member of the public and neither the Turners' Company nor Carpenters' Company can be held responsible in the unlikely event of a theft taking place.

**PUBLIC OPENING TIMES**

The Hall will be open to the public from Wednesday 14 October to Saturday 17 October from 1000 to 1600. For details of how to buy tickets, please visit the Company Website: [www.turnersco.com](http://www.turnersco.com)

**CATERING**

There is no catering provision within Carpenters' Hall but there are numerous food outlets nearby.

**MARKETING THE EVENT**

The Turners' Company will be marketing the event, but please help us by broadcasting it as widely as possible so that we have lots of entries and lots of visitors.

**CONTACT**

Please refer any query in the first instance to Becca Baker in the Turners' Company office 020 7236 3605 [assistantclerk@turnersco.com](mailto:assistantclerk@turnersco.com)