

**Melissa Scott BSc
Master, Turners' Company
2020/21**



Melissa Scott is a Londoner born and bred who has worked and travelled all over the world. Her career has covered three strands ranging from arts marketing and brand licencing to manufacturing.

As an entrepreneur she has set up and run companies for over 35 years. Starting out working for her father, a fellow Turner, who founded the well-known haircare company French of London, she went on to set up her own business in 1994 which pioneered and led the market in thermal gel health and beauty. Proud moments were being listed in the Financial Times '100 Fastest growing companies in an urban environment'; an award from Business in the Community for 'Best Supply Chain Management' in partnership with Boots and her London based manufacturing company being likened to the 'United Nations' by Investor in People. This honed her skills in leadership, marketing and setting up and running factories specialising in high-frequency welding and polymers. Over half her products were exported to hotels, spas and multiple retailers as far apart as New York and Hong Kong.

Her middle European background, export work and delight exploring foreign countries has taken her to the Arctic where she covered 1000 kilometres on a snowmobile camping on the ice, to Florence where she studied Italian, to Sweden to see her goddaughter and to her numerous clients' luxury hotels and spas worldwide.

Melissa is an accomplished singer who is frequently called upon to perform as a soloist. Her special love is baroque music and she works with Musicke in the Ayre – a circle of singers and lutenists - and has given solo recitals in Handel House, Charterhouse Chapel and the Foundling Museum. She is a Trustee of the Guildhall School of Music & Drama based in the heart of the City and on the boards of several other arts charities as well as mentoring musicians and ensembles. Her first seven years of work was with the Incorporated Society of Musicians where she set up a marketing department.

She is delighted to have had the opportunity to return the Turner's Company to its musical roots when it was one of Europe's leading makers of turned instruments in the 17th century. The Company recently commissioned the *Turner's Consort* – a collection of eight recorders in the Medieval style - from one of the UK's leading makers which has been loaned to the Guildhall School of Music & Drama for use in education, outreach and performance.