

The Turner

July 2020
Issue No. 45

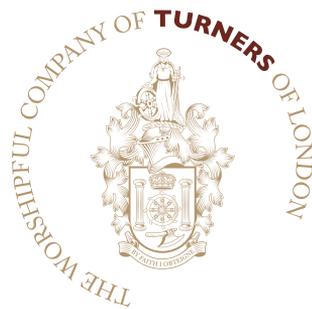
Including:

100th Birthday Bell

Lady Gertrude Crawford

QEST Scholar Eleanor Lakelin

Cockpit Arts & Bursary
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Images and credits:

Thank you to the subjects, authors, and members of the Turners' Company and other contributors whose photographs have been used in this issue.

Front Cover: A work in the Memories of Green series by 2019 Cockpit Arts Award winner Arturo Soto featuring a Japanese Kokedama Bonsai tree (see page 17).

Back Cover: White tulip by 2019 Bursary Award winner Matt Underwood (see page 22).

The image on page 4 of Samuel Pepys in 1666 by John Hayls is courtesy of the National Portrait Gallery, London under its Creative Commons licence for non-commercial use.

The photographs in the article on Lady Gertrude Crawford (page 10) and of her works in Perspex on page 5 are courtesy of Past Master Nicholas Somers. It is likely that at least some of the photographs of her work on pages 5 and 13 were taken by Lady Crawford. The photograph of Eleanor Lakelin in her studio (page 14) is by Alun Callender; the photographs of her work on pages 5 and 15 are by Michael Harvey.

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* turnersco.com/covid-19-resource-hub



Melissa Scott, Master 2020–21

On 10th March at the Masters Emeriti's lunch in the intimate surroundings of Skinners' Hall I was invited to share my vision for the year ahead.

On that day none of us could have imagined how radically the world was going to change.

The themes I shared were based on the building blocks of the Company – the three Cs: City, Craft and Charity built on the foundation of a fourth C – Camaraderie. And we now have a fifth C – Coronavirus, in response to which we have established a number of initiatives, including a Resource Hub* for the turning community.

I was planning to explore the impact of the Turners' craft in the fabric of our daily, artistic and cultural lives and, if anything, Coronavirus has highlighted the good we want to do and our opportunity to play a wider role in improving people's lives.

Our first pillar is the City...

We know the impact of Coronavirus on life in the City, and the Lord Mayor has been fast and brave in sharing his priority to maintain confidence in the City and hasten the relaunch of a strong economy. Confidence...that is another 'C'!

The Lord Mayor also believes the resilience and agility of the financial and professional services industry will be central to our long-term economic recovery.

He has called on the Livery movement to play its part as custodians of a tradition of fellowship, entrepreneurial spirit and support for the vulnerable.

The current circumstances, the Lord Mayor says, present us with an opportunity – indeed the obligation – to demonstrate the social value of the Livery in a new way.

Craft

What has become evident in these strange times is the importance of Craft – to help us live well – whether that is reconnecting with the art of sourdough baking, potting tomatoes or dusting off the lathe.

Coronavirus has highlighted the importance of creativity to our well-being. One idea that resonates for me is bringing the Craft to life through music - with its proven impact on our spirit and emotions to enhance well-being. The Pepys' recorder project is one of the ways we will help achieve this objective.

Our final pillar is Charity

Following training days run by Les Thorne and in meeting various professional and amateur turners, I was struck by the impact turning has on well-being and mental health. People shared with me about how turning helped their PTSD, Asperger's and mental health challenges.

I want to re-visit what we are already doing in this area and review how we can reach more people with turning as a wellness opportunity.

Examples of our current support include Road Farm Countryways in the Chilterns, which helps children and adults to gain confidence while learning new skills; and community ventures at the London Greenwood site at Abney Park, Stoke Newington.

The Charity Committee is reviewing its regular grant payments and our Turning Things Around initiative will be addressing the opportunity to support turners and our past award winners.

Company Camaraderie

Of course we are feeling sad that we cannot meet in person at our many events and dinners - and if you add the potential 2,000 visitors to Wizardry in Wood, which is postponed to October 2021, we get an idea of the scale of loss of interaction to share our Camaraderie and Craft.

But let me assure you our Events and Communications committees are working hard to see what we can do to develop interesting, fun and creative ways to mitigate this loss. I have already attended a number of City on-line Livery events, so things are looking up!

Turners and Music

The association between music and Turners has a long and illustrious history illuminated for us by Past Master John Bridgeman's research.

We know that London Turners pioneered instrument making in the 17th and 18th centuries.

Thomas Stanesby became Master in 1739 and was commissioned by Handel to make the first Contrabassoon. Richard Potter, Master in 1782 was the most famous flute maker in London.

You were all part of commissioning the Turners' Consort - the first set of medieval-style recorders on loan to any conservatoire in Europe.

Still on recorders, but moving swiftly from the Medieval to the 17th century, we know the very fabric of the City of London underwent major changes thanks in part to the 1666 Great Fire - and we all know how change in the City feels at the moment.

Samuel Pepys' recorder

We have a fantastic snapshot of City life in the 1660s from Samuel Pepys' diary, including a tantalising reference on 8 April 1668 to playing the recorder he bought from Drumbleby's music shop: *"the sound of it being, of all sounds in the world, most pleasing to me"*.

And that is where this next project I want to share with you comes in – and asks the question - what did Pepys actually play on?

THE MASTER'S LETTER ...

There are no remaining examples of Pepys' or any other 17th century recorders. Only hints in paintings - and sculptures by Grinling Gibbons. I would like to rescue this recorder, otherwise lost from our craft's landscape, by recreating it.

The Turners' Consort allows for authenticity in the playing of Medieval music. But modern day players do not have access to instruments of the style used in the 17th century to play music, for example, by Purcell (1659-1695). The current choice is to use a recorder design from the 16th or the 18th century, for example by Stanesby.



Samuel Pepys in 1666 by John Hayls
National Portrait Gallery, London

In partnership with Ian Wilson, Professor of Woodwind at the Guildhall School, who brought the idea to me, I am proposing we commission our own Turners' QEST Scholar, Jack Darach, to research and develop this instrument. Jack is apprenticed to Tim Cranmore (who made the Turners' Consort) and considered one of the finest young British turners in the genre.

Why is it important? Well, it is continuity in Turners leading the way in recorder making - and with an international platform.

It also supports the Grinling Gibbons 300th anniversary in 2021, driven by the Master Carvers' Association, and will produce something that will live on for hundreds of years, carrying the name of the Turners' Company with it.

What is more, this is not something that has to be postponed by the coronavirus pandemic, as research and development can start right now and be ready to support the Lord Mayor and the City of London's Culture Mile when it re-emerges.

Thanks

Where should I begin to express my thanks to Master Emerita Penrose Halson? It was only after joining the Court that I learnt my normally modest father broke all the rules of etiquette by asking Penrose how I might join the Court.

I am however, so grateful to him – as the privilege to share in the phenomenal work of the Turners' Company and meet such inspirational people has been a highlight in my life.

It was only as recently as 1983 that the Livery movement had its first female Master. With Penrose (2006-7) as a role model, I am hugely proud to serve this ancient company as your second female Master in 400 years.

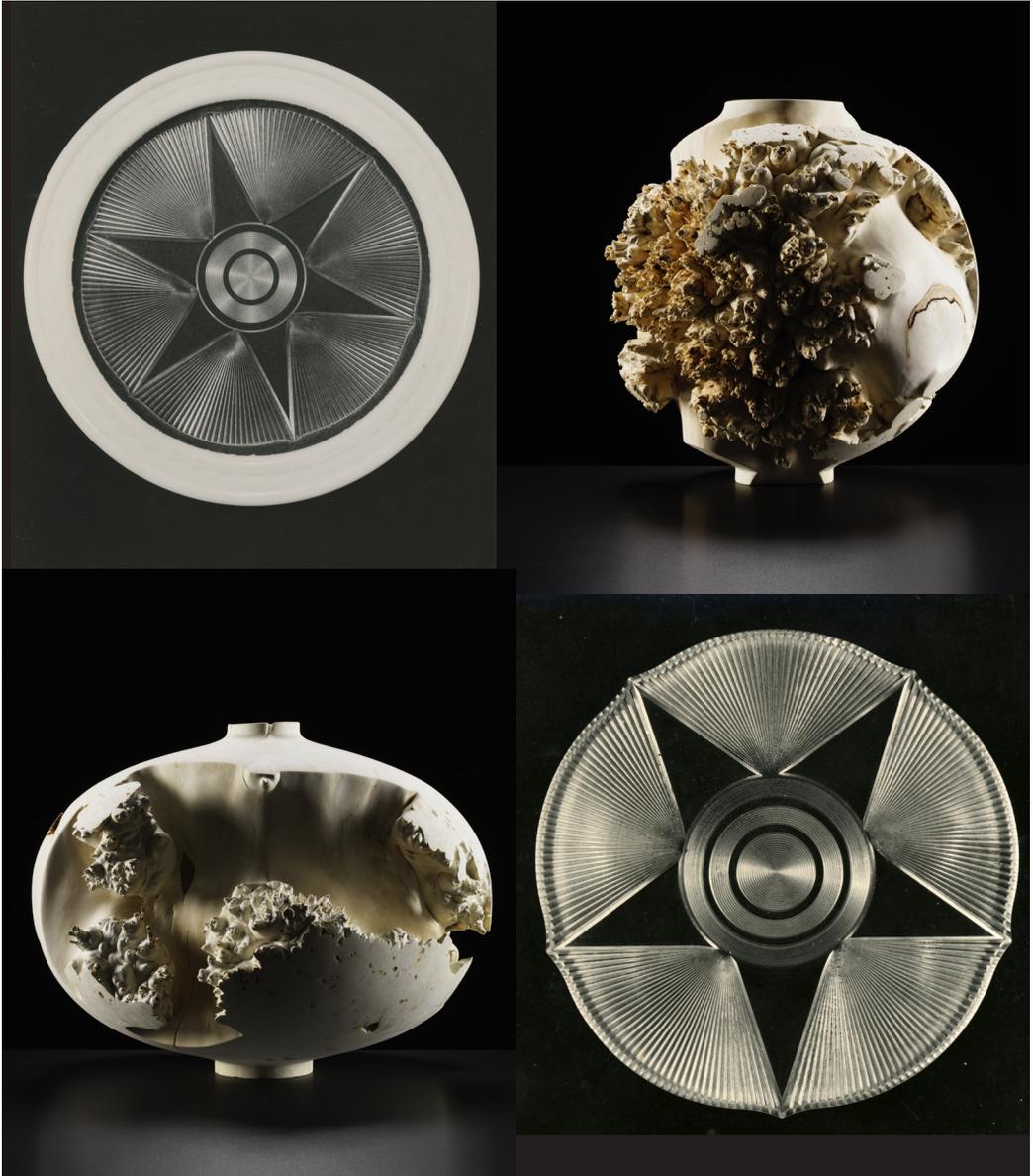
With Assistants Jo Baddeley and Joey Richardson on the Court, I am sure that gender will no longer be a thing – and in the way that the Court and the Company have enabled women, I hope we can continue to look at diversity and inclusion in what we do.

On the next page and later in this issue of *The Turner* we also celebrate the work of two leading female turners, separated by a century. Both have produced work of outstanding quality: ornamental turner Lady Gertrude Eleanor Crawford in the 20th century and Eleanor Lakelin, who is one of the world's leading contemporary turners. They are inspiring role models.

Finally, thank you for your confidence in me and I am very excited to serve this great Company.

May it flourish Root and Branch.

Melissa Scott
Master 2020-21



Lady Gertrude Eleanor Crawford was a leading ornamental turner in the first half of the 20th century. In the 1930s she started working in the newly invented material Perspex - examples are shown top left and bottom right. These also feature inserts in wood, most likely African Blackwood. Learn more about Lady Crawford [on page 10](#).

Eleanor Lakelin is a contemporary woodturner who was awarded the Turners' Company Cockpit Arts award in 2011 and a QEST Turners' Company Scholarship in 2018. Her work has been widely exhibited (examples top right and bottom left) and one of her works has recently been purchased by the V&A museum in London - see [page 14](#).

MY YEAR AS MASTER (2019–20) BY ANDREW SINDALL



In my Master's Letter last year, I wrote: "We are living through some difficult and unpredictable times". Although written in the context of a divided Britain following the Brexit vote, how much truer are these remarks now than they were then.

Looking back, I am focusing not on the premature and somewhat abrupt end to my year but on the many joys and pleasures of my first nine and a half months in office.

Whatever advice and guidance I received before taking the Chair, nothing could fully prepare me for the year ahead and for the sheer variety of the activities and opportunities I was presented with. It has been a huge privilege and honour to represent and serve the Company in this way.

With Ascension Day, and hence the Election Court, falling on 31 May 2019, it was only a week later that Liz and I were travelling to Ironbridge for the annual gathering of Masters and Consorts.

As well as being a marvellous weekend to establish friendships and enjoy the museums, Lord Mayor Peter Estlin encouraged us all to consider how the Livery movement should adapt to remain relevant to the 21st century.

Some valuable ideas emerged which have since been taken up by the Court.

The summer months were busy ones, reflecting the range of the Company's activities. These included visits to the exhibition 'Art from the Tree' in Twigworth which included the Ray Key Collaboration pieces, and CamJam, the Scout Jamboree at Huntingdon, where many young scouts had their first experience of woodturning.

Also to Deptford to meet the Company's Cockpit Arts Award winners, and to Swinerton, Staffordshire, to award prizes to the winning REME reserve team at Exercise Army Craftsman.

As my brother in law is the current Bishop of Bath and Wells, it seemed the perfect opportunity to take a party of Court members and their partners to explore the beautiful city of Wells.

Over the course of a weekend in September, we attended services, enjoyed tours of the cathedral, the Palace and its gardens, and dined in the medieval Vicars' Hall and the Palace. Bishop Peter and my sister, Jane, were able to join us for much of the weekend, their insights into the buildings and their history greatly enhancing our enjoyment of the visit.

I was delighted when another brother in law, the Very Reverend Jerry Lepine, Dean of Bradford, accepted my invitation to speak at the Patronal Service in November. During the service the Turners' Consort of medieval recorders was formally dedicated by the Company's Chaplain, Rev Canon Dr Alison Joyce, making it a most special occasion.

The formal functions in the calendar show just how diverse the Livery Companies are, in their origins, their membership and their traditions, and it was wonderful to be invited to attend so many and to get to know other Masters.

As one who has always loved the City's rich history, visiting 28 Livery Halls and fifteen City Churches during the course of the year has been a real joy.

It has been a particular pleasure to share in the events of several Livery Companies as they celebrated special anniversaries.

The Insurers celebrated their first 40 years with a splendid lunch at Guildhall, the Wheelwrights and Tobacco Pipe Makers marking their respective 350th and 400th anniversaries with services at St Paul's Cathedral and Temple Church.



Master Andrew Sindall with Bishop Peter, Bishop of Bath and Wells.

During the year the Company awarded eight bursaries to enable talented woodturners to develop their skills and move to higher levels of achievement.

Over 50 bursaries have now been awarded since the scheme was first launched in 2001 and I am delighted that plans to foster closer links with our past bursary winners are currently being developed.

Introducing new members to the Company is not only vital for its future health but also a pleasure and in 2019/20 we welcomed thirteen new Freemen and seven new Liverymen. Short biographies of all of them are contained on pages 29 to 35.

I was pleased to host a new members' evening in September and delighted that most attended the Gardner Williams Banquet in February, all of whom appeared very much at home.

The Max Carey Trust occupies a special place in the Company's life, and the year contained two visits there.

Following a weekend of turning with thirteen other members of the Company and their partners in November, I was honoured to be invited back to Portishead in February to a dinner to celebrate the 10th anniversary of the Trust. The meal, cooked by Max's stepson, Jonathan, a Michelin Recommended chef, and served by members of his family in the canteen, was a truly memorable occasion.

At the end of February we joined the Lord Mayor and other Masters for an emotional visit to Treloar School which does such wonderful work providing education for disabled children and young people.

A week later Liz hosted a turning demonstration by Liveryman Les Thorne at the Hurlingham Club for the Consorts of other Companies.

Within days, however, it became clear that life was on the brink of changing radically and that due to social distancing, all formal events would be cancelled including, sadly, the Masters' and Clerks' Lunch and the Spring Dinner.

So, with the end of my year being overshadowed by the Covid-19 pandemic, it was natural that the Company should focus on the effect the crisis would be having on our members and the wider turning community.

In keeping with the principles of benevolence and charity that have been embedded in the Livery movement for centuries, work began on a number of initiatives.

These included making contact with all our members to ensure their wellbeing, and creating a Resource Hub on the Company's website for the turning community. Working to ensure our members and the craft are fully supported will form an important part of the year ahead.

On 8 April, I chaired the Court meeting via video link, a first in the Company's history. There was something slightly surreal about dressing in a suit and tie for the first time in several weeks and putting on my chain of office to conduct the meeting from my study in Sevenoaks!

It would be impossible to complete a year like this without the support of an active and effective team and I am indebted to my two Wardens and fellow Court members who have supported me in every aspect of the role. In addition, Alex and Becca have been highly efficient and hardworking in the office which has ensured the smooth-running of my year.

Liz has provided unstinting support as the Mistress Turner, and as I hand over to Melissa Scott, I wish her every success in the year ahead.

Andrew Sindall
Master 2019-20

100th BIRTHDAY GIFT FOR SIR GERRARD PEAT

On 14th June the Turners' Company celebrated the 100th birthday of Liveryman Sir Gerrard Peat KCVO with the gift of a St Paul's bell, commissioned to mark this very special occasion.

This year marks Sir Gerrard's fiftieth year as a Liveryman of the Company. His father Charles Urie Peat (1892 - 1979) was also a Liveryman, joining the Turners' Company in 1962.

Past Master John Slater, a friend of the Peat family, proposed to the Master, Melissa Scott, that the Company should recognise Sir Gerrard's centenary. The Master suggested the gift of one of the wooden turned St Paul's bells from the Company's 2018 Appeal.

These bells were made by members of the Register of Professional Turners using wood from the original bell headstocks. However all those bells had been sold as part of the appeal and all the headstock wood consumed in the process.

An alternative plan was rapidly developed for a new bell to be made by Liverymen Gabor Lacko and Patricia Spero using the wooden straps of Iroko wood that had been attached to each headstock.



Bell shape comprising four layers of multiple Iroko straps



Liverymen Gabor Lacko and Patricia Spero with the finished St Paul's bell

The straps were too small to make individual bells, but Gabor was able to machine and assemble the sections into four layers, which were then combined to create a single block. He then turned this into a bell shape (bottom left).

After being hollowed, the bell was passed to Patricia to pierce and stipple in her characteristic filigree style with a pattern of oak leaves. The crown was then added and the bell polished.

The final bell is shown on the right, together with the Company's birthday card to Sir Gerrard, the St Paul's authenticity certificate and an example of the strap blocks used in its making.

The whole process was completed in less than a week and the Master was able to personally deliver the gift and card to Sir Gerrard's nursing home a few days before his birthday.

Distancing rules meant that they were not able to meet, so on 14th June staff presented the card and gift to Sir Gerrard on the Company's behalf and sent a charming photograph of the occasion.



Sir Gerrard

HAPPY 100th

With warmest wishes and heartiest congratulations from the Master, Wardens and all the members of the Worshipful Company of Turners.

What a milestone!

Melissa Scott

MELISSA SCOTT
MASTER
THE WORSHIPFUL COMPANY
OF TURNERS OF LONDON

PATRICIA SPERO & GABOR LACKO

Patricia Spero and Gabor Lacko are two of Britain's best known professional turners with a distinct style of decorated work.

P&G

Patricia and Gabor's unique makers' mark continues a tradition of London's wood turners going back to early in the 14th Century.

<http://www.gaborandpatricia.com>

Patricia Spero & Gabor Lacko
Turners of London

LADY GERTRUDE CRAWFORD

In *The Turner 2017* there was an article by the author on an exceptional lady turner, Lady Mary Isabella Oliver-Gascoigne.

In the Turners' Company competitions (next to be held in October 2021) another lady's name, Lady Gertrude Crawford appears, giving title to one of the Society of Ornamental Turners' (SOT) classes.

So who was Lady Crawford and why did the Turners' Company give her the Freedom of the Company, only one of three⁽¹⁾ ever granted to women?

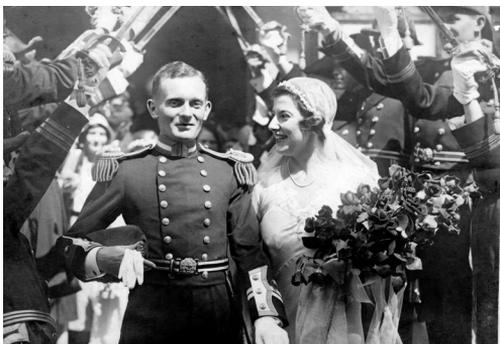
Aristocrats with lathes

Born on 1st July 1868, Gertrude Eleanor Molyneux was the daughter of the 4th Earl of Sefton, a long line dating back to the Norman conquest when lands were granted to the Molyneux family. She was born in Croxteth Hall next to Sefton, both areas now being part of Liverpool. The family also owned a large shooting estate at Abbeystead near Lancaster and she spent much time there.

Her father and grandfather (the 3rd Earl of Sefton) were both keen ornamental turners and at one time there were four Holtzapffel lathes belonging to the family, the first acquired when she was only two.

One of the later lathes is still at Croxteth Hall which is open to the public (subject to Covid-19 restrictions). It is hardly surprising that she became very proficient in the art of turning.

Her other interests included photography and she was awarded a medal by none other than the editor of *Amateur Photography*.



The marriage of Gertrude Eleanor Molyneux to Liveryman Captain John Halkett Crawford, April 1905

She appears to have photographed a lot of her work and displays and documented them in the family albums.

On 25th April 1905 she married Captain John Halkett Crawford, 32nd Lancers, Indian Army later to become Lieutenant Colonel. They moved to 44 Wilton Crescent, Belgravia, London with a retreat in the New Forest called Coxhill Grange, Lymington complete with a photographic dark room.

Honorary Freeman

She started to figure in the prize lists of the Turners' Company in 1905 and was granted the title of Honorary Freeman in 1907 as the wife of Liveryman Captain Crawford. At the award ceremony she explained how she had learnt turning from her late father and had 'known the use of the lathe ever since she was tall enough to stand beside one'.

With the coming of the Great War, Lady Crawford showed a capacity for organisation, in the management of women in a munitions factory in Erith, Kent. She was invited to become the first Commandant of the newly formed Women's Royal Air Force. She accepted the post but unfortunately fell out with the authorities. She would not brook any interference, with the result that her role only lasted two months and ended in May 1918.

In 1923 she was a contributor to the GA Grace's book "Ornamental Turning Design" with ten items of hers being used for illustration purposes.

Exhibitions

She was a regular exhibitor in London art and handicraft shows in the late 1920s and early 1930s. She was also very active in promoting women's causes at exhibitions including the Society of Women Artists in 1929, 1931 and 1932, and *Four Women's Work* at Walkers Galleries, New Bond Street.

A notable exhibition was the Royal Academy's *British Art in Industry* at Burlington House in 1935 where her use of Perspex, a totally new ICI material, excited the press of the day and showed a marked shift from the use of ivory. (See page 5)



Lady Gertrude Crawford with her Holtzapffel ornamental lathe, fitted with an electric motor.

LADY GERTRUDE CRAWFORD ... II

In 1929 Lady Crawford instituted the first of her private exhibitions at Leighton House, Kensington.

Past Master Turner Henry Llewelyn-Howell commented that: "She is the best workman (sic) in finish – no-one can approach her. I have never seen things made of so many rare and ornamental woods from all over the world".

Meanwhile, Lady Crawford's involvement with the Turners' Company continued with entries in the biennial turning competitions. These started again in 1923 after the Great War and were mostly held in the Guildhall with presentations by the Lord Mayor in the Mansion House.

Special Gold medal

Having already gained a Silver medal in Company competitions, she was awarded a specially struck Gold medal in 1932 for:

"Her very numerous and beautifully executed specimens of her skill, ranging from tall and stately electroliers down to tiny four-legged square table models in blackwood, elliptical and rectangular salvers in lignum vitae, fruit knives with spiral shaped handles etc."

These two medals still exist in the Towneley Hall Museum in Burnley.



Lady Crawford was a prolific ornamental turner. In this 1930s exhibition photo she is showing a large lamp stand, probably made from Lignum Vitae.

This article is based on articles in the Society of Ornamental Turners' Bulletin No 88 by the late Roger Davis and Bulletin 101 by Michael Foden.

Additional material was provided from Lady Crawford's personal Dispatch Box recently acquired by Past Master Nicholas Somers, to whom we are indebted for permission to include in this article. The box contains a wealth of material including many photographs, newspaper cuttings and exhibition catalogues.

This article is also available with links to additional material on the Turners' Company website at: turnersco.com/company/company-history/lady-gertrude-crawford

(1) The other two Honorary Freedoms were granted to Baroness Angela Burdett-Coutts (1872) and Mary Cecil, 2nd Baroness Amherst of Hackney (1893). Links to articles about them are on this page: turnersco.com/company/company-history

Freedom of the Company

Such was her prowess as a turner that she was granted Freeman of the Company in her own right in 1934 – an exceptional happening at that time.

The 1934 competition held 11-16 May was remarkable in that the prize-giving was performed by Lady Crawford in the Mansion House in the absence of the Lord Mayor.

Royal connections

Further, Queen Mary was given a strictly private tour of the exhibition on 12 May in the crypt of Guildhall. It was apparent that Lady Gertrude had supplied items to the Queen, including miniature ivory candlesticks for the famous dolls' house at Windsor Castle.

Other items turned by Lady Gertrude and owned by the Queen were also lent back to Lady Gertrude for some of her exhibitions, including the Royal Academy exhibition of 1935.

Lady Crawford's husband died in 1936 and she followed him on 5th November 1937. In her will she had bequeathed her lathe and equipment to the Turners' Company, although this did not seem to have happened.

It is interesting to note that correspondence on this subject at that time was being sent to the Turners' Company offices at Sharples Hall NW1, the factory site of Holtzapffel & Co. It would appear that the Masterships of GW Holtzapffel in 1902 and JG Budd-Holtzapffel in 1921 had built a lasting relationship with the Company.

Lady Gertrude Crawford prize

The Lady Gertrude Crawford prize was initiated in 1950 by the competition committee of the Turners' Company shortly after the formation of the Society of Ornamental Turners, with the first formal presentation in 1952. It then became a competition for SOT members only in 1969 and has become a biennial event ever since.

Nicholas Edwards
Past Master

Lady Crawford was borne into an aristocratic family of turners but established her own mark as a lady turner at a time in history when it was very much a man's world but proved she was as good as any of them.

She was recognised by the Turners' Company for her skill as an ornamental turner, her prolific output and willingness to experiment with a wide range of materials.

She deserved her royal patronage. and was truly a remarkable woman with a strong independent personality.



A display of ornamental turning by Lady Gertrude Crawford. She used a wide range of woods in her work, including Ebony, American redwood, Zebrawood, Partridgewood, Boxwood, African blackwood and Lignum Vitae. Note the framed photograph of Queen Mary in the centre of the display.

QEST SCHOLAR - ELEANOR LAKELIN

Eleanor Lakelin was awarded a QEST Turners' Company Scholarship in 2018. She wanted this to help "develop a new formal and technical language and to extend and challenge the limits of my practice ... to push the boundaries of what is possible through turning and carving wood".

Though the scholarship, Eleanor was able to visit sculptor Ursula von Rydingsvard in her studio in Brooklyn, New York in late 2018. Eleanor wrote that that "Her globally-recognised sculpture in cedar was awe-inspiring up close and her generosity in allowing me to visit and understand a little more of how her work is developed was unforgettable".

Eleanor then spent five days working with Mark Lindquist at Lindquist Studios in Quincy, Florida.

"Mark was enormously generous with his time, knowledge and experience and the residency was all I had hoped it would be. ... We discussed at length the logistics of moving material at a grand scale and the implications of making work informed by architectural relationships and human scale."

Back in London, the QEST Scholarship has also enabled Eleanor to take a series of courses at the Art Academy, particularly in sculpture with a focus on the human figure.

Her new works are much larger than before. They combine her interest in turned round forms and the natural decay of wood (see photos below and on page 5) with a monumental presentation, yet human scale.

These new works are complex in their physical presence and intensity. It is clear that the QEST Scholarship has had a significant impact on her development as a woodturner and artist.

The column vessels shown opposite are each around five feet tall. One of these works was exhibited in February on the QEST stand at COLLECT 2020 and has been acquired by the V&A for its collection.

Eleanor Lakelin is the second QEST Turners' Company Scholar – the first was recorder maker Jack Darach (2016).

In 1990 the Royal Warrant Holders Association created the Queen Elizabeth Scholarship Trust to fund and help promising craftsmen to develop their skills by working with masters of their craft.

Since then over four hundred scholars and apprentices have been supported by QEST.



Above: Eleanor Lakelin in her Cockpit Arts studio (Alun Callender) / Right: Column Vessel Pair (Michael Harvey)



COCKPIT ARTS AWARD WINNERS 2018 & 2019

The Cockpit Arts Worshipful Company of Turners Award helps aspiring and established turners to develop their craft practice and business by providing a sponsored place at Cockpit Arts Deptford for a year, including studio and support services.

The Award was made to Rafael Santaliquido in 2018 and Arturo Soto Flores in 2019.

Rafael Santaliquido

"I have been in contact with woodwork since my childhood, from when I was first responsible for the maintenance of the drums in percussion groups that I played with.

I graduated in Philosophy from the Pontifical Catholic University of São Paulo, Brazil. But when the economic crisis started in Brazil in 2015, I decided to start to work in wood and open a small workshop with a friend.

I took two courses of woodturning in São Paulo but it was impossible to find turners and schools which could teach woodturning properly. In 2016 I decided to move to Europe and learn more of this art.

I landed in Europe in Dublin and then met Glenn Lucas. This meeting changed my life.

After studying and working with Glenn, I moved to London. I built a small studio in my house and in 2016 came into contact with the Turners' Company through entering one of the Competitions held at Wizardry in Wood.

This led to my application for a place on the Company's scheme at Cockpit Arts and I was awarded a one year artistic residence starting in 2018. Because of the award I also had the opportunity to attend a one week course in Scotland with Angus Clyne. With Angus I learnt the basic techniques of hollowing forms.

My residency at Cockpit Arts offered a new world of technical, commercial and artistic possibilities. The studio team taught me how to plan and expand my business. This necessary knowledge is often poorly explored. It was a privilege to work with such experts, who also inspired my artistic growth."





Arturo Soto Flores

Born in Mexico, Arturo Soto graduated from Tadao Ando's Center of Design in Mexico. In 2017 he received a master's degree from the University of the Arts London.

In 2019 he won the Cockpit Arts Turners Award and has a workshop studio at Cockpit Arts, Deptford.

His production practice is based on the use of thrown-away and reclaimed wood. This is often sourced as plywood offcuts from building sites and factories, from which he creates items which have purpose and beauty.



As an artist, many of his works are based on elegant curves inspired by calculations of event horizons in astrophysics.

His **Memories of Green** project started in 2017 and combines these two approaches, initially through his 'Event Horizon Homeware Collection' which includes bowls, platters and chalices featuring layered structures and his signature curves.

Arturo Soto strongly believes that the use of recycled and upcycled woods can be used to highlight the beauty of the natural world. His most recent work combines these ideas through a collaboration of Japanese Kokedama Bonsai tree specialist Tranquil Plants (above and on front cover).

Arturo's residency at Cockpit Arts has enabled him to develop his skills and portfolio of designs, supported by his participation in the Cockpit Arts professional development programme.

In 2020, for the second year running, Cockpit Arts has been recognised as one of the UK's top 100 social enterprises.

Previous winners of the Cockpit Arts Turners' Company award include Rafael Santaliquido (opposite), Darren Appiagyei (The Turner 2017) and Eleanor Lakelin (page 14).

2019 BURSARY WINNERS

Every two years, the Turners' Company awards Bursaries to help talented woodturners develop their skills and move to a higher level of achievement.

Meet our 2019 Bursary winners ...

Jonnie Crawford

Jonnie is currently a senior designer at a manufacturer of business furniture. He has a passion for manufacturing processes, efficiencies and environmentally responsible design.

He was self-taught from aged eleven, and admires Glenn Lucas who has fused traditional craft with efficient modern production.

The Company has awarded Jonnie a Bursary for training with Glenn Lucas. His mentor throughout the process is professional turner Simon Hope.



Jonnie Crawford says: "I'm hugely grateful to have been selected for a Bursary award from the Turners' Company".

"For me, the Bursary makes possible a trip to Ireland in the not too distant future to hone my skills under the watchful eye of Glenn Lucas - an acclaimed production bowl turner, and founder of the world renowned Woodturning Study Centre in County Carlow."

Joe Creed-Kaile

After being introduced to woodturning by my grandfather at the age of fourteen, I joined the AWGB Youth Training workshops and became inspired by Stuart Mortimer. Followed by a friendship spanning the last six years, I feel incredibly lucky to have Stuart as my guide and ruthless critic.

I became the youngest AWGB approved tutor a few years ago and 2019 was a year for big changes in my career. After opening my own workshop and gallery in rural Dorset, I started to offer one-to-one tutoring and this has certainly gone down well. It has enabled my business to stand alone, giving me the time to devote to artistic turning rather than production, as I always wanted.

I felt honoured to be awarded the Bursary from the Turners' Company and I have devoted the funds to more training and a little equipment.

After being approached by many of the clubs nationwide, I have been filling my diary and recently been asked to start demonstrating and offering workshops through Axminster Tools, which will be exciting.

My preferred area of turning is medium to large hollow form work, with a keen eye on proportions, flow of shape and finishing.



Miriam Jones

Miriam studied 3D Design at Manchester Metropolitan University, where she then took a master's degree in Design. She is the fourth generation in her family to be doing woodwork, but the only girl and turner.

Farming is an important element that influences her work. Miriam takes inspiration from rope tyings around the farm in North Wales and interprets these through binding cotton thread into the wood inlays as decorative element.

A recent collection is inspired by an old silage holder, where Miriam inserts wooden dowels and weaves Welsh Wool to create the decorative element. Miriam hopes to develop her collection through the support of her Bursary.

Miriam has also used some of her Bursary funding for tuition with Bala based RPT Turner Les Symonds. With Les she has been learning different cuts and techniques for getting the best finish and refinement in her turning.



As Miriam is mainly self-taught, the tuition with Les has been eye opening, and has showed her methods that has helped her to be more efficient with her own turning.

As well as tuition, Miriam will take part in the AWGB Certificate in Woodturning course to help build her knowledge base, confidence and skills for developing her own practice.

Rainbow tealight holders

During lockdown, Miriam has been busy turning Rainbow coloured tealight holders. Miriam created one tealight holder in memory of those who lost their battle with Covid-19 and lit it on a Thursday evening in April during Clap for Carers.

She received many orders and decided to donate part of the proceeds to charity. To date, Miriam has donated £520 to the NHS, Rainbow Trust and MIND charities, and sold over 30 tealight holders.

miriamjones.co.uk/shop/tealight-holders/rainbow-tealight-holder

2019 BURSARY WINNERS ... II

Richard Kennedy

Richard is a self-taught wood artist who is keen to develop his skills and raise awareness of the medium of wood in a similar way to that of glass and ceramics.

He is self-employed, overseeing the running of the Bole Gallery in the West of Scotland. He won first prize in the Felix Levy category of the 2018 Turners' Company turning competitions.

Richard says that: "I am a self-taught woodturner who is interested in the development of woodturning as an art form as well as maintaining the highest standards of the craft".

"My work varies depending on many factors. Inspiration comes from looking at the world around me, be it a walk with the dog, or a trip to see art.

"I work in the west of Scotland where I run a small gallery. Being isolated from many influences in my field means that my work is highly original."

Richard will use his bursary award for a gilding course to refine and develop his ability in this field. His mentor will be Master's Steward Christopher Scott.



Jason Lock

Jason is a medically retired 35 year-old carpenter, who had a life-changing accident in 2010, which broke his spine and left him in a wheelchair and unable to continue working as a site carpenter.

He was taught basic woodturning skills whilst qualifying as a carpenter and, since developing carpal tunnel syndrome in 2014 and being unable to pursue a career in airbrushing, he has been working hard to develop his own woodturning business.

Much of this has been spurred on by his family and friends, who encouraged him to exhibit his work in local art galleries and attend local events in Mid and North East Essex to sell his work.

Much of Jason's work is self-taught, with his passion lying with unique mixed resin and wooden art forms.

Jason's dream is to become a professional woodturner and pass on the art of woodturning through teaching others, particularly those with disabilities, who he hopes will be able to gain as much therapeutic benefit as he has.

Jason has used his Bursary for equipment and materials to help stabilise, harden and dye native species of burl with resin to give texture and depth to his work.

He has also used the Bursary to help with the development of his website:

jasonlockwoodturning.co.uk.



Adrian Lloyd

Adrian initially trained as a Design & Technology teacher. After a number of years teaching graphics, resistant materials and product design he made a move into the special educational needs sector where he spent the remainder of his formal educational career. In 2015, shortly after his 40th birthday, he took the bold decision to 'retire early', following almost ten years in education leadership.

Recognising that normal life requires some form of income, Adrian took the opportunity to turn what had previously only been a passion into a meaningful form of self-employment as a full-time maker and teacher of traditional heritage greenwood crafts. This included a move from the South East to rural north west Cumbria, where he and his family now live in an old farm steading.

Adrian specialises in creating traditional, utilitarian, functional woodenware for use in the home. He has particular interests in pole lathe bowl turning, spoon carving and ash splint basket making and he teaches these crafts at numerous events and festivals throughout the UK as well as at his home workshop.

He also dabbles as a blacksmith and toolmaker, forging tools for other craftspeople to use in their work.

Currently Adrian teaches up to two hundred people a year and has built an enviable set of travelling lathes for this purpose.

Pole-lathe bowl turning is on the Radcliffe Red List of endangered crafts although is currently seeing a healthy resurgence. Adrian is keen to continue to encourage this through his making, teaching and his current role as Chair of The Association of Pole-lathe Turners and Green Woodworkers.

The Company's Bursary has allowed Adrian to spend time learning from other highly skilled traditional turners in the UK, exploring new techniques to turn different forms from green wood whilst further developing his own individual style as a turner.

He was also awarded funds to seek professional guidance in the field of product photography to help with successfully marketing his craft to a wider audience.



2019 BURSARY WINNERS ... III

Matt Underwood

Matt has been turning since he was eleven years old and has attended many youth training events.

He is a student at Loughborough University currently undertaking the 'year in enterprise' placement which supports setting up a business.

In 2018 he was awarded first prize in the Turners' Company AWGB Plain Turning junior category. Through this he also won a commission to produce almost ninety copies of a similar piece.

Matt was turning full-time from mid-October through to Christmas 2019, producing 'magic wands' and apples for Christmas markets.

He says this was a good learning experience and it has been invaluable treating the turning as a business and actually working out all the costs and time involved.

Matt has also started selling his produce through Etsy and says "it's so easy and hassle free, I wish I'd started years ago".

Part of his Bursary was used to purchase some photography lighting and backdrops.

Matt plans to have tuition with a production turner - to not only reduce the time to turn work but also to increase the quality. He hopes some skills can also be transferred when producing more experimental work such as his flowers (below and back cover).

Matt enjoys producing functional items as well as quirky products but is moving away from more traditional turnery. He plans to use the rest of his Bursary on tuition with Mark Hancock to explore and improve his turned flowers and also to get some airbrushing tuition.





Matthew Whittaker

"I have been working with traditional methods of greenwood work and blacksmithing for nearly twenty five years. First, this way of working was found to be a really effective method of reaching young people and adults with problems of one sort or another in their lives; empowering them and offering possibilities.

This is still a part of my working life but increasingly I am finding time to make craft items for my own wellbeing.

Working with the foot powered lathe is a joy for me. Each new project seems to need a new tool and the ability to pop down to the forge to make that special shape adds a new perspective and interest to the project.

My focus has been set very much on digging deeper into the lost techniques of pole-lathe

turning - especially handled mugs and nested bowls as they are tricky little things to get right, both in the tooling and woodwork.

Whole processes fascinate me and to this end I source the wood personally, often with axe and hand saw. Slowing down the process offers up insights into the working practice of slimming down each stage of the crafting.

Teaching and sharing the joy of these crafts has recently taken the new form of a yearly festival that I help organise and host in County Durham.

The Northern Bowl Festival offers a space to learn from some of this country's established turners and bursaries are offered alongside support all weekend.

This is my way of giving back to the emerging craft generation all of the great knowledge and support offered to myself in my making journey."

HOWE COMMITTEE REVIEW

As I write this in early June, we are in very uncertain times. Turning clubs are not meeting; the Midlands Woodworking show has been cancelled; the Pole-Lathe Turners' annual 'Bodgers Ball' is not taking place, and the Register of Professional Turners' Annual Meeting and Craft Day had to be called off.

The Company's annual lunch, where our Bursary winners are able to showcase their work, also fell to the emergency that the country faces.

If there is any silver lining to this cloud, it is that turners can self-isolate in their workshop and send the shavings flying as never before. We suddenly have the luxury of time. Pieces can be produced that can be entered into competitions, offered for sale, or given away. So we look ahead with confidence.

Looking back over the last twelve months, there have been some significant milestones. In June 2019 the Company awarded a total £10,000 in the form of **Bursary Awards** to eight aspiring and experienced turners to allow them to develop their skills. We feature these Bursary Winners on [pages 18 to 23](#).

The Company, in partnership with the Association of Woodturners of Great Britain (AWGB) continued to run youth training sessions and we also expanded the **Certificate in Turning** scheme, with over 160 people now having qualified. The higher qualification, the **Diploma in Turning**, is now being rolled out.

The Company continues to support **Cockpit Arts**, a business incubator for craftspeople in Deptford. In 2019 we sponsored one year's studio space for a young Mexican turner Arturo Soto who specialises in pieces to display bonsais. He is featured on [page 17](#) and examples of his work are shown on the front cover. The previous year's Cockpit Arts Award winner Rafael Santaliquido is featured on [page 16](#).

We continue to be grateful to all those turners who donate pieces for the **Company's charitable work**. In November 2019 we had a successful stall at Guildhall and in total raised £4,250 in aid of the **Red Cross**.

This fund raising included the auctioning of a wonderful work by Master in Turning and Liveryman Reg Hawthorne.

Sadly coronavirus overtook the Lord Mayor's Big Curry Lunch in aid of service charities in April, but the stock donated to our stall will be held over for another charity sale.

Wizardry in Wood 2021

The pandemic has led to the rescheduling of the Turners' Company's next Wizardry in Wood exhibition to **12-16 October 2021**.

It is with regret, but of no surprise, that the Company has taken this decision due to the uncertainty over the Coronavirus pandemic. Whilst we hope to get back towards some semblance of normal life by this October, it is by no means certain.

The move to October 2021 ensures we can deliver a fantastic event to a wide audience of the City, craft and public.

Wizardry in Wood 2021 will be based on the plans we had for this year's event, and will showcase the very best turning in the UK and Europe. There will be themed exhibitions such as turning in music, turning in magic and turning in pre-history, as well as curated talks.

2021 Competitions

This year's turning Competitions have also been rescheduled to coincide with Wizardry in Wood 2021. All the competition classes and rules will be the same as those already published for 2020.

We encourage all turners of any standard to enter one of the categories. Details are on the Company's website.

So another busy year has gone by, curtailed to some extent by the national emergency. However, we will get through it and continue to promote what our 1604 Royal Charter calls the 'mysterie or art of turning'.

Christopher Scott

Chairman, Howe Committee
Master's Steward

I am pleased to report that the Turners' Company Charity has had yet another busy year. It has continued to support a wide range of charitable activities within the Craft, the City and the Services.

The Charity maintains its high profile within the City at fund raising and other important events.

The Charity Committee again supported the **Red Cross Fair** at the Guildhall in November 2019, raising £4,250 through the sale of turned pieces and the on-line auction.

We are grateful for the support from members of the **Register of Professional Turners** who produced turned items for sale at the event and also to the members of the Company who donated turned items for sale and in particular, to **Reg Hawthorne**, who donated a particularly emblematic turned box for auction.

The **Turners' Consort**, on loan to the Guildhall School of Music & Drama, had several public recitals.

During the past year, significant grants have been given to the **Building Crafts College**; **Street Forge** in Suffolk; the **London Green Woodworkers** at Abney Park; and to the **Ruskin Mill Trust**, in part to support projects for service families.



A new recipient was **Road Farm Countryways**, a charity in the Chilterns, North Buckinghamshire. This is based on a working farm and has developed a small turning workshop for community outreach projects.

We are continuing to review the forty lathes that the Charity owns and we have managed to source new homes for other lathes.

The computer-aided lathe that was at Valence School in Westerham, has now been moved to **Bower Grove School** in Maidstone and the equipment at Orchard Workshops transferred to the **Creative Youth Network**. Arrangements have also been made to transfer another lathe from the Camelia Botnar School to Road Farm.

In addition, we have purchased and loaned a new lathe to **Kevin Garwood**, one of the Company's 2013 Bursary winners. We continue to receive extremely positive feedback from many of our beneficiaries of our loan programme.

One of the expected outputs from the continuing review is the need to identify any requirements in terms of equipment and training for those schools and centres that we currently support. These include the **Fifth Trust** and **Charlton Park School**. We continue our focus on craft related centres of excellence.

At the time of writing, the country is continuing its lockdown as a result of the Covid-19 epidemic. Our ongoing of programme of visits to the lathes that we own has been suspended and the Charity is already seeing an increased number of requests from community and charitable organisations which are struggling to cope with the economic impact of the crisis.

The Charity will continue to work to support our objectives in relation to the Craft and the wider community, and in the coming months, when we hope that the 'new normal' has been reached, we look forward to forming new partnerships with community and craft organisations in furtherance of those objectives.

Assistant Paul Logan
Chairman, Charity Committee

EVENTS COMMITTEE REVIEW

Although the Covid-19 crisis has meant that no events have been held in recent months, 2019 did see a number of successful and well attended events. Some were organised by the Events Committee and others just found themselves in the diary thanks to the efforts of other members of the Company.

In June 2019 Court Assistant Paul Logan organised an **Opera Dinner**. Some twenty members and guests spent the evening at the famous Bel Canto Restaurant in Lancaster Gate, where as well as enjoying a rather nice meal, they were entertained by renditions of operatic and musical classics from the young waiting staff, who are all graduates of prestigious London music colleges. A thoroughly enjoyable evening and something a little bit different.

Later in June, twenty five members and guests spent the day at **Bletchley Park** on what turned out to be a beautiful Summer's day. The visit began with a guided tour by one of the resident guides, after which the party were left to their own devices to explore the site, with the numerous restored huts in which the code-breakers worked, as well as the various exhibitions in the main museum centre.

To end the afternoon, the party came together to enjoy a splendid afternoon tea in the dining room of the **Bletchley Park Mansion**. Everyone agreed that there had been so much to see, one day was just not enough.



In September, the Master held a drinks reception at the **Old Doctor Butler's Head** pub, near Moorgate. Newer Freeman and Liverymen were invited to come and learn more about the Company, its history, its traditions and to meet other Company members in a less formal environment.

Over the last weekend in September, a group of twenty-one members of the Company and their partners joined the Master on a trip to the wonderful **City of Wells** where his brother in law, Peter, is the present Bishop of Bath and Wells (see photo below). Over the weekend the group enjoyed several tours of the cathedral, the Palace and the gardens, as well as attending Evensong in the Quire and a Sung Eucharist with the full Cathedral Choir. It was an immensely enjoyable weekend and a wonderful opportunity to spend time together away from London.

In October, there were two **Walking Tours** which fifteen people attended. The first walk toured the quaint and charming **Marylebone**, showcasing some of the compelling characters who lived and worked in the area and opened our eyes to the changes in social history. The second walk toured the quieter back streets and alleys of **Covent Garden** where stories were told of haunted theatres, royal affairs, slums, crime and cold-blooded murder.

In November, we held a darts evening at the **Flight Club Bloomsbury**. A select half dozen people attended, with Past Master Penrose Halson showing true skill with the arrows and Liveryman Richard Lucas checking-out with a bullseye and double top.

2020, however, has so far just seen the whole calendar wiped out as we take cover at home and hope that the virus will pass soon. Maybe the latter half of the year will allow us to rejuvenate our kindred spirit without relying on Facetime, Zoom, Webex or WhatsApp.

Liveryman James Dunn
Chairman, Events Committee

The activities of the Communications Committee over the last year have comprised a combination of:

- Support for routine and special Company events;
- Publication of The Turner magazine.
- Completion of work on the new member management system for the Clerk's office.
- Initial work in preparation for Wizardry in Wood.
- Maintenance and development of the Company website.

Following the agreement of the Court to implement a new management system for the Clerk's office, the ASAP MMS software was installed in October 2018 and has been working well for over a year. It has improved the nature and quality of the way Liverymen's personal data is handled, and events can now be booked and paid for on-line.

The Turner magazine's issue no.44 was published and distributed to all members in July 2019. This contained Andrew Sindell's Master's Letter, Deputy Master David Batchelor's review of his year as Master, articles on the St Paul's Bells and Torchères, the gift of a rattle for the new Royal baby, launch of the Turners' Consort, Committee reports and features on past and current Turners, including professionals, Bursary winners, and profiles of new Freemen joining the Company.

The Company website (www.turnersco.com) continued to gradually increase its scope and content. Company social media accounts on Facebook, Instagram and Twitter were established and are updated on a regular basis with news of events and professional turners' work.

Our attention turned to looking forward to Wizardry in Wood 2020 and all the associated communications tasks, including Press Releases, ticketing, Social media, promotional material for the event, and display material at the exhibition. This work is now on hold as Wizardry in Wood and the 2020 Company Competitions will now take place in October 2021.

Communications is a broad yet important element in creating a Company with identity, purpose and vision.

We will be found working closely to support other committees, to bring members together, to keep them informed and to get them involved.

I am very grateful to the support and dedication of the Communications Committee members.

Assistant Jo Baddeley

Chairman, Communications Committee

NEW MASTER EMERITUS PETER ELLIS

I first attended the Company as the guest of Tony Crooks-Meredith in 1976. This happy arrangement continued for many years, until Tony suggested that he sponsor my membership. I am forever indebted to him for this kindness and his continued friendship.

In the 1970s our craft committee was known as the Exhibition and Awards committee and the focus was on ornamental turning. We also presented gold, silver and bronze medals for excellence in engineering design; managed by General Sir Lesley Tyler, Gordon Sloan and Company gold medallist Tony Johns.

Felix Levy had identified the need to assist the wider community of professional turners with their corporate aims. To this end, he formed the Register of Professional Turners in 1979, initially chaired by Malcolm Cobb, which provided for an AGM where ideas and innovations could be exchanged.

Coincidental with the formation of the Engineers' Company, our engineering awards ended and in 1991 our craft committee was renamed 'The Howe'.

Following a 'Watershed proposal' from the then Howe chairman, Peter Worlidge, the Court provided a substantive sum of money towards refocussing the Company on the wider craft of turning. A Company-wide brainstorming was undertaken, identifying 'The Way Ahead', leading to more generous bursary awards, an enlarged competition base including ornamental, plain and pole lathe turning, closer cooperation with the RPT and AWGB and ultimately Wizardry in Wood; enhancing our City Livery profile.

When I joined the Court in 2000, the Past Masters ahead of me were both supportive and encouraging. Prior to this I had been active in the golf society and was a member of the first 'Livery Committee' chaired by Andrew Ciclitira, now known as the Events Committee.

As a Court Assistant I served on every committee except Communications; providing an excellent grounding for my time as Master in 2010-11. However, the committee from which I derived the most satisfaction was the Howe. It was made even more enjoyable by having taken-up the art of turning in 2000, believing that, given our refocussed direction of travel, you could not be the Master of the Company without having some experience of the craft.



Peter and Lynette Ellis

I am delighted that each Master now attends The Mill at Portishead, for an introductory weekend of turning.

My chairmanship of the Howe coincided with our wider association with the craft and I continued the work of Rob Lucas who was a founder member of the Liveries Wood Group. This also provided me with the opportunity of linking the Company to Youth Training (then run by Liveryman Stuart Mortimer), Street Forge and Cockpit Arts. I also had the honour of organising with others, competitions and three Wizardry in Wood exhibitions.

For many years our craft was without qualifications recognising the different levels of turning skill. So, in 2010, in association with the AWGB, I proposed a Certificate, Diploma and Master in Turning award. Fortunately, Reg Hawthorne, then Chairman of the AWGB, enthusiastically embraced this plan. The massive cannon of work, to write the training and assessment syllabi, was undertaken by Peter Bradwick assisted, through pilot studies, by Stuart Bradfield; all managed within the reformed Education and Standards sub-committee.

My son-in-law David Bamber is a Liveryman and grandson Lucas Bamber my Apprentice. It has been a privilege to participate, with others, for twenty years in the stewardship of our ancient Company and I thank Lynette for her support and forbearance, without which the years of service would not have been so enjoyable.

Peter Ellis
Master Emeritus



**Andrew
Baddeley,
Freeman**

Andrew qualified as a chartered accountant in 1987 and initially specialised in taxation of insurance business while working for Ernst & Young and Price Waterhouse.

He then moved into

the financial services sector, initially using his tax expertise before being appointed finance director in a global insurance group.

After working in that role for a number of insurers he joined TPICAP, the inter-dealer broker, and then Tilney the wealth management group where he serves as Chief Financial Officer. Andrew has specialised in system implementations, acquisitions, and corporate reorganisations. He also holds a number of non-executive roles.

When not engaged in his various business interests, Andrew spends time walking with the family's dogs, enjoying the Dorset coastline, and sailing. He enjoys music, particularly singing, and would describe himself as an enthusiastic occasional golfer.

Andrew has a long association with the City of London. He joined the Grocers' Company in 1986 by patrimony and is a Liveryman in that Company.

He learned about the Turners' Company a few years ago through his wife Jo, who has a lengthy family connection with the Company and whose grandfather was Master in 1946-47. Jo is a member of the Court.

Andrew was delighted to become a Freeman of the Company in 2019 and is grateful to David Bachelor for introducing him.



**Elizabeth
Bowdler,
Freeman**

Liz was born and educated in Chislehurst, Kent. She studied general nursing at Westminster Hospital and went on to specialise and work in intensive care nursing. More recently

she worked as a practice manager for a group of ENT surgeons, until retiring last year.

After living in several different cities in England and six glorious months in Paris, she and her husband, David, settled back in Chislehurst with their three children James, Louise and Christopher in the late 1980s.

Since retiring, Liz has time to do things that have always interested her such as studying and practising art (with varying results), visiting galleries and museums as well as travelling. Her other interests are gardening, walking, cookery and reading.

Following a visit to the Turners' Competitions at Carpenters hall in 2018, Liz was amazed to see all the skill involved in turning wood for both practical and decorative use and hopes to be able to attend a weekend workshop to learn more about it.

The Turners' Company was very much part of her life through her father (1965-66) and grandfather (1941-42), who were both Masters (in those years).

Her father, Hugh Lindley-Jones joined the company at the age of 21 and was an active member until his death at 95. She can remember going to the Lord Mayor's children's Christmas party in the 1960s, when her father was Master and attending many other memorable and happy events with the Company over the years.

Both of her siblings have moved abroad, to Australia and Canada. Although her brother, Michael, is a member, Liz feels her father would have been thrilled that she has been accepted into the Company to continue a family tradition in person.

WELCOME TO NEW FREEMEN & LIVERYMEN OF THE TURNERS' COMPANY IN 2019–20 ... II



Simon Brind, Liveryman

Simon is a cockney, born not only within the sound of the Bow Bells, but apparently at a moment they were ringing. He was raised and educated in London. After two university degrees he worked as a software

engineer developing bespoke multimedia programs for a wide range of institutions within the City and without.

With the business opportunities of the nascent worldwide web, he worked for a number of years in the insurance sector, before being called upriver to Hammersmith where he worked in online gaming for eleven years. His main focus was on regulation, international product development and online payments.

During this time he studied part time for a second master's degree, in creative writing, thus demonstrating a keen eye for skills "nonadjacent to professional development".

After leaving the gambling industry behind, he moved to the BBC where he works as a product manager for the archives.

He lives in North London and his spare time is dedicated to martial arts, and researching his PhD which examines moments of narrative crisis in participatory storytelling.

Simon became a Freeman of the Company in 2015, having been introduced to the Company by Liveryman Nic Gibson and attending a number of company functions as his guest.



James Christopherson, Freeman

James was born in London, grew up in Surrey and was latterly educated at Uppingham. Here he discovered a love of theatre, making things - including turned wooden bowls, and

beer. He then took a gap year travelling overland from London to Nepal and worked around Australia, whilst attending the 'university of life'.

Back in the UK, James joined Willis Faber & Dumas as a trainee marine insurance broker. After eighteen years at Willis, James studied for a full-time MBA at Cranfield. When not studying, he was in a band - 'Ubiquitous Presence', where he sang lead and backing vocals. The City beckoned again, with James working for Hiscox and Lloyd's before moving into the world of management consulting.

A planned sabbatical last year took James and his wife Susie to the Far East and Australia. This was followed by a bout of prostate cancer (now cured). James recently returned to the City as a consultant, working as a sales coach at Aon.

Home is an eighteenth century farmhouse in North Buckinghamshire. Gardening, cycling and tennis are all activities that keep him busy. He has been chairman of the local tennis club for the past six years, which has been regenerated, including raising funds for new courts and floodlighting.

After many years' absence, the theatre beckoned once again, with James joining the local drama group. He has been in several pantos and variety shows, although seems to be typecast playing the villain.

James was introduced by his father Liveryman Michael Christopherson. His great great grandfather Clifford Christopherson was Master in 1876-77.



Richard Christou, Freeman

Richard Christou is currently a non-executive adviser to Fujitsu Limited. Previous appointments with Fujitsu include Corporate Executive Adviser, President of the Global Business

Group, Head of EMEA Operations and CEO of Fujitsu Services Holdings plc (formerly known as ICL plc).

He is a solicitor and holds a Law degree from Trinity College Cambridge. He began his career as a solicitor in 1969, but then worked for five years with the Coca-Cola franchisee in Cyprus.

In 1975 he joined STC plc as in-house counsel. He was appointed Director, Commercial and Legal Affairs of ICL plc in 1990. At Fujitsu he was instrumental in setting many of its global strategies. He retired from full-time employment with Fujitsu in April 2012.

He is also the author of four standard legal reference works in the field of commercial law published by Sweet & Maxwell, London.

He is a Liveryman and Past Master (2018) of the Worshipful Company of Marketors. He lives in Lisbon with his wife Tasoulla.

He has two sons and one grandson all of whom live in London. His interests include travel, languages, music and literature.

He joined the Turners because of his interest in the craft and the Company's charitable activities.

He is particularly interested in the connection between the Turners and the Musicians Company arising from the Turners' role in the manufacture of woodwind instruments. When the Coronavirus permits he hopes to try his hand at turning.



Dan Collingridge-Padbury, Freeman

Dan is currently creating a number of business ventures focused on improving strategic visualisation and communication across large complex organisations. He is

also a strategy consultant and hosts a weekly podcast to help people who have drifted off-track regain control of their lives, careers and businesses.

Formerly, Dan served 18 years in the Royal Air Force. During this time he trained and qualified as a Chinook pilot on 27 Sqn, completed six tours of Afghanistan, and spent a season as a display pilot.

He then became a Qualified Helicopter Instructor and taught the next generation of tri-service helicopter pilots how to fly, whilst annually hosting official international delegations at DSEi and the Farnborough Airshow, and managing and coaching the RAF Luge Team.

Subsequently, he completed a two-year tour of duty at the NATO Joint Forces Command in Naples, Italy, leading a small team in the Joint Operations Centre monitoring real-time incidents throughout the NATO area of responsibility.

He finished his RAF career as an independent safety assurance advisor monitoring three fleets of helicopters at the home of Defence Procurement in Bristol.

He is married, has a young daughter and lives in Bath. His interests include travel, adventure, skiing, cooking and brewing beer. He also holds the voluntary position of Chief Commercial Officer for the GB Luge Team.

He is passionate about turning, having embarked on his apprenticeship at the Max Carey Woodturning Trust in January 2019, and very much looks forward to improving his ability in the craft whilst actively participating in the Company.

WELCOME TO NEW FREEMEN & LIVERYMEN OF THE TURNERS' COMPANY IN 2019-20 ... III



Chris Hatton, Freeman

Chris Hatton was born in Croydon in 1959. He was educated at Selhurst Grammar school before attending Croydon Art College where he qualified as a Technical Illustrator.

Chris spent the next few years travelling across the USA, where he worked as an articulated truck driver, and South Africa where he took a job with the Natal Province Fisheries department clearing the shark nets off Durban beaches.

When he returned to the UK he married Susan in 1985 and also started his own contract cleaning company, which proved a successful venture.

His company was involved in the final phases of the new Lloyd's building, where it carried out the final clean of the top two executive floors, and the final cleans of the new Bentalls centre in Kingston. His company now has many five star hotels amongst its customers.

Chris has two sons and enjoyed taking on many roles whilst they were growing up. He became chairman of a youth football league, a qualified umpire in Surrey and also a Group Scout leader in Sutton - feeling that by joining in with his children's activities he would get a lot more out of them.

Chris and Sue now enjoy spending time at the theatre, going on long walks and enjoying trips to the countryside (but not at the moment!)

He is looking forward to getting to know his fellow Turners and participating in events as much as he can.



Philip Hogan, Freeman

Philip was born in Wiltshire and raised in Mid-Wales following his father's de-mob from the RAF in 1960.

After attending school and college in Newtown, he moved to Longbridge where he served an apprenticeship with

British Leyland and qualified as an accountant.

After moving to London seeking his fortune (the streets proved to be concrete not gold) he found his own wings and travelled the world working and living in Kuwait, the USA and Australia and traveling to all points in between.

Two million air miles in three years convinced Phil to rethink his approach to work and he retired to spend more time with his family and support local organisations.

He currently serves as a non-executive on the local NHS Health Board and is chair of a six school multi Academy Trust. He has also contributed to the community in other ways: as a trustee of a mental health charity; and steered the first governance changes to the management of his golf club since 1952.

Having played football to a reasonable standard as young man his travel schedule left little time for organised sports... so he took up triathlon and competed (mainly with himself) in races as far away as Nice and Zelenogorsk, a suburb of St Petersburg.

His enjoyment of fine food and wine and a body that refuses to let him believe he is 25 anymore, the waistline expanded and he now plays golf. Which is how he came into the Turners' orbit – having been charmed by the then Master's Steward, Nigel Lusson over a splendid glass or two of claret.

Phil has been married to Lesley since 1984 and has three daughters and (so far) one grandchild. He is pleased and honoured to become a member of the Turners' Company and looks forward to contributing to its good work and social community in the coming years.



Sarah Hyde, Freeman

Sarah was introduced to the Turners' Company over twenty years ago when her father Paul Ferguson was admitted, and is delighted to follow in his footsteps.

Sarah was born in London and studied

ceramics and glass, graduating with an honours degree in 2002. Sarah then set up a ceramics studio in Hastings, East Sussex and spent the next few years exhibiting and selling her work in galleries throughout the country.

In 2006 Sarah's career path changed and she trained for a post graduate diploma at the University of Brighton to become an occupational therapist. In 2014 she gained an MSc in sensory integration.

Sarah now lives in Bedfordshire and for the past twelve years she has specialised in the field of paediatrics. She is currently the occupational therapy lead for a charity funded independent school specialising in working with children with motor disorders.

Alongside this role, Sarah is undertaking a Doctor of Professional Practice, focusing her research on transdisciplinary goal setting for children with motor disorders.

Sarah has previously volunteered for a local charity supporting children with autism.

When not working, Sarah enjoys running and particularly the challenges that ultra-marathons offer. Sarah hopes to one day be able to dust off her potter's wheel and return to the craft of ceramics.

Sarah is married to Neil and has one son.

Sarah is delighted to become a Freeman of the Turner's Company, and thanks her father Paul for introducing her.



Graham Milward, Freeman

Graham was born in Bristol, but went to school in Dorset and Seattle before studying industrial chemistry at university. After working in the development of synthetic latex for a

number of years, Graham moved to Malaysia to help build a new factory to produce urinary catheters and endotracheal breathing tubes.

Returning to the UK in the mid-90s, Graham built another medical factory in South Wales before moving on to a French company, Vygon, specialising in intensive care medical devices.

It was here that Graham met and became friends with Liveryman Derek Edwards and was introduced to turning. After quite a long stint with Vygon, earlier this year Graham joined a UK-based medical wipes company based in Watford. Given recent global events, this has been rather busy from day one!

Outside of work, Graham has many interests including sailing, cooking, food, mountain biking and rugby (relegated to watching after an injury finished the playing side) and can often be found at 'The Rec' in Bath or at Twickenham.

Mountain biking often involves sponsored rides, London to Brighton being a frequent event and the, slightly more gruelling, London to Paris, raising funds for the British Heart Foundation.

Having been working with wood for pleasure for many years, mainly for fixing boats or making furniture, turning is another skill that Graham is keen to develop.

Graham is delighted to be joining the Turner's Company, extending his thanks to Derek for sponsoring him, and is looking forward to getting to know fellow members in the coming months and years.

WELCOME TO NEW FREEMEN & LIVERYMEN OF THE TURNERS' COMPANY IN 2018-19 ... IV



Paul Mitchell, Freeman

Paul was born in Edinburgh and is a proud Scot.

He was educated at Welbeck College, Sandhurst and the Defence Academy where he read Aeromechanical Engineering for his

first degree; and was later awarded a Master's degree in Military Technology.

Following postings to Northern Ireland, Bosnia and Germany in the 1990s, he commanded an Aviation Company and went on to command a REME Battalion in the early noughties.

As a newly promoted Lieutenant Colonel, he was posted to MOD London where he supported UK operations in Iraq and Afghanistan. He then served as Military Assistant to Lieutenant General Sir John Kiszely in Baghdad; and subsequently as Deputy Commander in the Joint Force environment in Afghanistan.

He retired from the Regular Army in 2017; and was appointed as the Deputy Commander to the Army's Theatre Enabling Brigade in his new role as an Army Reservist.

He holds two non-executive director appointments which reflect his business interests in London, Bristol and Exeter and sits on the Advisory Committee of the Armed Forces Charities Growth & Income Fund. He was awarded a Mention in Despatches in 1993 and a Queen's Commendation for Valuable Service in 1998.

He is married to Carolyn and they have two grown up children. He is a Chartered Engineer; a previous Chairman of the Anglia Gliding Club and former Governor of the Defence Sixth Form College Welbeck. He was the first Deputy Chairman of the REME Charity and aspires to take on a similar role in a medium sized charity based in the South West. He is also massively looking forward to being a good Turner.



David Prowse, Freeman

Born in London, David grew up in Great Missenden, Buckinghamshire, attending Berkhamsted School.

He read biology at University College London, and later became a member

of the Chartered Institute of Management Accountants (CIMA).

After a brief spell in the biopharmaceutical industry as a research & development scientist, David moved into the NHS where he spent five years working in a series of financial roles across Buckinghamshire and Berkshire.

David continued into PricewaterhouseCoopers (PwC) where he spent the next seven years working as a management consultant on finance-related business improvement and transformation programs. David now works as a project manager on such a programme for Dentons, a large global law firm.

David is married to Mimi and they have one daughter. In 2015 David and Mimi took up cross country skiing to compete in the world's longest cross country skiing marathon, Sweden's Vasaloppet, at 90km. They have now completed three ski marathons together.

David also has a passion for aquatic wildlife and conservation and has volunteered on several wildlife expeditions, including to remote jungles in Peru and Indonesia.

His other leisure activities include scuba diving, hiking, and planted aquariums.

David is delighted to become a Freeman of the Turners' Company, to which he was kindly introduced by Robert Marshall.



Bob Sheppard, Freeman

Bob became aware of the Turners' Company when he visited Wizardry In Wood 2016.

He has always enjoyed working with wood (his father was a carpenter so he was introduced to it at an early age).

After working for Hertfordshire Constabulary for 48 years, he decided it was time for something different and turned to woodwork. He joined a local woodturning club, bought a lathe and with the assistance of some club members learned the basics of woodturning.

Three years later he is still learning and thoroughly enjoyed helping Scouts get a taste of woodturning at the last international jamboree. It was very rewarding to see the smiles on their faces as they left with an item that they had just made.

With retirement looming, he and his wife Maureen bought a 'project' in Huntingdon to occupy their minds and keep them active. The house is finished but the garden is taking a little longer, due to changes to the plan as work progresses!

With a son and granddaughters in Sydney and stepsons in San Francisco and Malmö it is good that Bob and Maureen enjoy travelling. In the three years since he retired they have seen Ecuador, Cuba, the Caribbean; Peru and the Galapagos, in addition to visiting their sons.

Fortunately their daughters live in England. He also enjoys the fresh air and walking on the moors and hills of our beautiful island when he can find the time. Bob is also involved in raising funds for Maggie's, a charity supporting cancer patients and their families.

Bob is delighted to be a member of the Company and grateful for his introduction by Fred Bain and Past Master George Kieffer.



David Williams, Freeman

David first became aware of the Turners' Company through his father in law, Deputy Master Andrew Sindall.

He has attended a number of events over the years, including the 2016 Wizardry in Wood exhibition and

has greatly enjoyed learning about the art.

David has forged a career in commercial real estate since qualifying as a Chartered Surveyor ten years ago. Working in London, he is fortunate that his office is located next to St Paul's Cathedral. His job involves working with large occupiers on their global estate portfolios.

Whilst his job is a far cry from turning, he hopes to learn a lot more about the craft and to try it for himself.

One of David's main passions is photography, particularly wildlife photography. He has been fortunate to travel with his family to various countries, a recent favourite being photographing tigers in their native habitat of India.

David spent his childhood between Manchester, Kent and a five-year spell living in the United States. There he developed a love for American sports and still follows his favourite teams and also gets out on the golf course when possible.

David lives in London with his wife Harriet and young son Charles. They are passionate foodies and love to spend their weekends on Wandsworth Common and enjoying all that London has to offer.

David is very pleased to have become a member of the Company and extremely grateful to Deputy Master Andrew Sindall for the introduction.

WELCOME TO THREE NEW COURT ASSISTANTS



Andy Ewans, Assistant

After graduating from Bath University with a degree in mathematics, Andy went on to gain an MSc from Imperial College, London in control systems engineering before embarking on a career as a control

systems engineer. He has worked in the energy and related sectors for more than 35 years in technical, management and operational roles.

Successfully studying for an MBA in the mid-90s, his career developed into leadership roles and he joined AMEC, an international energy, environmental and infrastructure contractor in 2009 as a regional engineering director before being promoted to group engineering director. The company was acquired by Wood Group in 2017, when Andy was appointed to his current role of group head of operations assurance.

In addition, Andy had a parallel career as an officer in the Territorial Army. Commissioned into the Royal Electrical and Mechanical Engineers in 1987 as a junior officer is where he first came into contact with the Turners, leading a team in an annual military and technical skills competition Exercise Southern Craftsmen, which was sponsored by the Company. His military career saw him command 104 Battalion REME and on promotion to Colonel heading the Corps in the reserves as Colonel REME TA. He went on to serve as Deputy Commander 49(East) Brigade before retiring from the service after 30 years.

Andy and his wife Gerry live in rural Bedfordshire, they have two adult sons who both live in London. Andy and Gerry enjoy walking in the countryside around their home, and further afield when circumstances permit as well socializing with their extended family and friends. Andy is an enthusiastic cyclist, a hobby he has taken up in the last few years and has completed a number of 100 mile sportives.



Richard Lucas, Assistant

Richard has been a member of the Turners' Company since his Father Rob Lucas was Master in 2008-09.

He has a keen interest in the craft and activities of the Company which are important to support

this thriving community - although his turning experience has been limited to making fireable brass cannons. Richard enjoyed shooting with the livery and hopes to join the inter-livery ski trip in an upcoming season.

Richard is married to Lindsey who is chairman of Maidenhead Hockey club, a talented photographer and seamstress. And they are parents to Elisabeth, graduating in geography from Cardiff, and Sophie who is in her first year studying food innovation and technology at Harper Adams University.

A keen Round Tabler, Richard has supported his local area to raise funds for a variety of charitable initiatives. And Richard is now a trustee of Thames Valley Positive People, a support organisation for anyone who is diagnosed or living with HIV in Berkshire and Hampshire. Richard has also been a trustee of 2020 Health which is an innovation think tank focused on Government health policymaking.

A computer scientist, Richard started with the former interactive television unit of the BBC creating CD-ROMs and computer games in 1990. This developed into a career in computer graphics for motion pictures and Richard is credited in the James Bond movie Goldeneye, The Da Vinci Code, United 93 and Hellboy 2.

Richard has built and exited his own businesses with his current focus being Tangent 90. This employs 28 people and provides mobile Apps and content to the pharmaceutical industry.



Jeremy Field, Assistant

Jeremy graduated from Southampton Solent University in 1999 with a degree in business administration.

Following an enjoyable if brief career working for marine leisure magazine publishers

based in Southwark, in 2005 Jeremy joined his father in the family funeral directing company, CPJ Field & Co., based in Sussex with funeral homes across the South East of England. In 2008 he succeeded his father as managing director. Jeremy served as the president of the National Association of Funeral Directors for 2016-17.

In 2006 Jeremy married Victoria and they have three children; Georgina, Jessica and Hugo. They have lived in West Hoathly, West Sussex since they were married.

Jeremy joined the Company through servitude in 1993 apprenticed to his grandfather Past Master Edward Field (1989-90) and gained his Freedom and Admission to the Livery when his father Colin Field was Master of the Company (1998-99).

Both of Jeremy's siblings (Emily Hendin and Charlie Field) are Liverymen of the Company. The City and the Worshipful Company of Turners are woven into the fabric of Field family life with the various events as much milestones for the family as for the Company. The Annual Patronal Service in St Bride's, where his great grandparents were married, is particularly poignant.

When not working in the family business Jeremy enjoys his family's connection to the Isle of Wight, where he and Victoria love spending time with their children and occasional boating with friends and family. If he is very lucky, from time to time he will be found on a riverbank somewhere with fly rod and tackle nearby.

NEW FREEMEN

Andrew Baddeley
Elizabeth Bowdler
James Christopherson
Richard Christou
Dan Collingridge-Padbury
Chris Hatton
Philip Hogan
Sarah Hyde
Graham Milward
Paul Mitchell
David Prowse
Bob Sheppard
David Williams

The profiles of Paul Shann and John Wagener were included in the 2018 issue of The Turner. The profiles of Jerome Farrell, Mark Kermack, George-Michael Mourtzilias and Rory White-Andrews were in the 2019 issue.

NEW LIVERYMEN

Simon Brind
Jerome Farrell
Mark Kermack
George-Michael Mourtzilias
Paul Shann
John Wagener
Rory White-Andrews

2019-20 APPOINTMENTS:

Master

Melissa Scott

Master's Steward

Christopher Scott

Upper Warden

Matthew Gaved

Court Assistants

Andy Ewans
Richard Lucas
Jeremy Field

Renter Warden

Nigel Luson

Master Emeritus

Peter Ellis

Deputy Master

Andrew Sindall

WE ALSO REMEMBER OTHER MEMBERS OF THE COMPANY, WHO PASSED AWAY IN 2019-20:

Liveryman Richard Blackburn (29 September 2019)

Freeman Christopher Atkinson (1 April 2020)

FINANCE COMMITTEE REVIEW

The Finance Committee manages the finances of the Company and of the Charitable Trust and reports to the Court and Trustees respectively.

Its main tasks are to set and review budgets, monitor and control expenditure, to manage the investments and approve the annual audited accounts.

The Committee usually meets five times a year to review the quarterly accounts, to analyse costs incurred or proposed, to evaluate investment performance and to monitor the Company's charitable donations against budget or funds available.

A separate Investment sub-committee is appointed to oversee the investment portfolios of the Company and Charity, which are held with and managed by (in the case of the Company only) Investec Wealth & Management Ltd.

Our funds are invested with the objective of generating sufficient income to cover the activities and operating costs of the Company, whilst preserving real capital value over the long term.

A carefully considered asset allocation strategy ensures we find the best match of risk and reward appropriate to an organisation such as ours.

This has been particularly challenging in the financial crisis precipitated by the Covid-19 pandemic, which of course has had severe impact on asset values and dividend income.

Our finances in the current and coming year cannot be immune from the consequences, but we are confident that our prudent long-term strategy will see us through.

The Finance Committee comprises the Master, Deputy Master and Wardens, along with the Chair of the Investment sub-committee and up to three additional members who have suitable expertise in finance and investments.

For the past year this has included Past Master Andrew Neill and Liveryman Chris Turpin - and I thank all of them for their exceptional work.

The Turners Charitable Trust independently draws income from the regular donations given by most members of the Company. This is vital for the continuing support the Charity provides to the craft and to other good causes, and all members are encouraged to review the level of their donations every so often.

Renter Warden Nigel Luson
Chairman, Finance Committee

Summer Reception	Thursday 2 July 2020	Zoom
Court Meeting and Livery Luncheon	Tuesday 22 September 2020	<i>Apothecaries' Hall</i>
Election of Lord Mayor	Tuesday 29 September 2020	<i>Guildhall</i>
Patronal Service and Luncheon	Thursday 26 November 2020	<i>St. Bride's Church & Apothecaries' Hall</i>
Musicians' Carol Service	Wednesday 9 December 2020	<i>St Michael's Cornhill</i>
Livery Dinner	Monday 14 December 2020	<i>Skinners' Hall</i>
Winter Court Dinner	Wednesday 20 January 2021	<i>Tallow Chandlers' Hall</i>
Common Hall and Richard Gardner Williams Banquet	Thursday 25 February 2021	<i>Saddlers' Hall</i>
Craft Meeting with the Register of Professional Turners	TBC	TBC
United Guilds Service	Friday 19 March 2021	<i>St Paul's Cathedral</i>
Court and Masters and Clerks Luncheon	Wednesday 24 March 2021	<i>Apothecaries' Hall</i>
Spring Dinner	Thursday 22 April 2021	<i>Apothecaries' Hall</i>
Election Court and Dinner	Thursday 13 May 2021	<i>Apothecaries' Hall</i>

Coronavirus pandemic:
Venues in italics have been booked but are subject to confirmation.



In memory of the many victims of the coronavirus pandemic in 2020
White tulip by Bursary Award winner Matt Underwood (p22)

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