

2023

Woodturning Connect

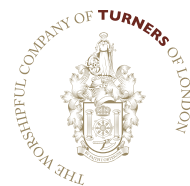
MASTER'S EXHIBITION



Catalogue 2023



INTRODUCTION FROM THE MASTER TURNER



A warm welcome to Woodturning Connect, a unique event combining the biennial series of competitions organised by the Turners' Company with a first-ever exhibition of pieces created by our finest turners to a particular theme - the Coronation of King Charles III.

The 21 exhibits are all totally unique, representing the work of many of the UK's leading exponents of woodturning. The brief they were given was to interpret the theme with respect and creativity, working primarily from wood turned on a lathe, but open to blending the core with other materials, techniques and finishes. The resulting pieces showcase varying styles and interpretations of the theme, and together comprise an impressive display of modern craftsmanship. Together they convey a telling story of how an ancient trade remains a living part of our artistic heritage in the modern era.

With this exhibition the Worshipful Company of Turners is pleased to promote the work of established professional turners alongside emerging makers, including winners of previous years' competitions. Some will



Wine Fountain by Andy Mason

**The Worshipful
Company of Turners**

Saddlers' House
44 Gutter Lane
London
EC2V 6BR

www.turnersco.com



Monarch by Mark Sanger



Future by Margaret Garrard

be present to talk about their pieces, and information about all of them can be found in the pages of this brochure. We pay tribute to all of them for the skill and artistry on display.

I am delighted that the V&A Museum, the UK's ultimate arbiter of creativity and design, has accepted our invitation to view the pieces exhibited with a curator's eye; they will be bestowing a 'Choice' award on the piece that particularly catches their attention. There will also be a public vote for attendees' favourite item shown as a running tally throughout the two days of the show, and some may be available for sale at the discretion of the maker.

I should like to thank the organising committee for bringing the 2023 edition of Woodturning Connect to fruition, confident that everyone attending will enjoy viewing this contemporary presentation of our vibrant craft.

Nigel A J H Lusson

Master Turner 2023 / 2024



NICK HUMPHREY

Nick Humphrey is Curator, Furniture and Woodwork 1300-1700 at the Victoria and Albert Museum. Before joining the V&A in 1994 he worked for the National Trust and at Burghley House, Lincolnshire. He has published various articles and papers in relation to his contributions to the V&A's galleries covering Britain 1500-1900 (2001) for which he was the Tudor and Stuart curatorial lead, Medieval and Renaissance (2009), Europe 1600-1815 (2015) and the Dr Susan Weber Gallery of Furniture (2012), of which he was co-curator. He serves as Bursary Secretary for the Regional Furniture Society.

For the 'Choice Award' Nick will be looking for expertise in technique and materials applied to a thought-provoking interpretation of the Coronation theme.



LAURA CHASE

Laura Chase is Curator of Sculpture, 1800-Now in the Decorative Arts and Sculpture Department at the Victoria and Albert Museum. Her research focuses on women sculptors, with a particular emphasis on underexplored materials. She received an MA in Curating from The Courtauld Institute of Art and previously held roles at Tate Britain and The Royal College of Music Museum. She has curated exhibitions at The Courtauld Gallery, the Sørlandets Kunstmuseum in Norway, and the Foundling Museum.

Laura is very excited to be involved with Woodturning Connect 2023, and to be making a 'Choice Award' for this very special category.

Woodturning Connect

BIANNUAL EXHIBITION AND COMPETITIONS



LIST OF EXHIBITORS

This inaugural Master's Exhibition showcases some of the finest, most elite woodturning in the UK. The 21 invited turners, exhibiting together for the first time, have responded to the theme of Coronation, creating an outstanding, exciting and diverse display of turned artwork.

Ash & Plumb	6
Sally Burnett	8
Jack Darach	10
Nicholas Edwards	12
Margaret Garrard	14
Robert George	16
Nathanael Griffiths	18
Mick Hanbury	20
Reg Hawthorne	22
Louise Hibbert	24
Simon Hope	26
Greg Kent	28
Carlyn Lindsay	30
Gerry Marlow	32
Andy Mason	34
Stuart Mortimer	36
Joey Richardson	38
Mark Sanger	40
Arturo Soto	42
Roy Weare	44
Maggie Wright	46





ASH & PLUMB (BARNABY ASH AND DRU PLUMB)

Ash and Plumb (Barnaby Ash and Dru Plumb) work together from their South Downs woodturning studio in East Sussex, UK, crafting unique, one-off sculptural and functional vessels from responsibly sourced green woods.

Taking reference from ancient archaeological discoveries they celebrate prehistoric form, translating these historic vessels into a contemporary vernacular of their own.

Through their practice they highlight the imperfections of the material with which they work, celebrating natural fissures and voids within their vessels through intricate and playful stitchwork.

East Sussex
www.ashandplumb.co.uk

Title: Imperial Crown Chalice

Materials used: English Oak from Bayam Abbey in Kent & Waxed Cotton Cord

Dimensions: H 20cm x D 25cm

About the piece:

Imperial Crown Chalice is a playful and ancient reference to the form of the imperial crown but reinterpreted as a vessel. Turned from English oak, also known as the king of the woods, this vessel is a tribute to the long-lasting monarchy and its rich history.

The lightly wire brushed oak chalice is patinated with iron oxide and lime before finishing with a beeswax blend and burnishing. This vessel features many natural fissures that we have celebrated through stitchwork repair.



SALLY BURNETT

Dorset

www.sallyburnett.co.uk

Title: The Witness

Materials used: Turned and carved English sycamore with oak stain, rabbit skin glue, gesso, bole and 23.5 carat gold leaf.

Dimensions: H16cm x D15cm x W15cm

About the piece:

The Witness is a wooden chair, one of the most ancient forms of furniture, and the coronation chair inspired this artwork. This simple functional object is central to the coronation service. It was commissioned by a King of England over 700 years ago and is symbolic of both the traditional nature of the coronation service and the solemnity of religious ceremony. It is a witness to the continuity of our society and proudly bares the marks of time.

In making this piece it felt appropriate to use traditional gilding techniques using rabbit skin glue, gesso and 23.5ct gold leaf - materials used when this object was first created and still in use today.

Sally initially trained in 3D design and for many years specialised in the design and manufacture of hand-blown glass vessels and large ceramic tile installations, for both private and commercial clients. Ten years ago, she was given a lathe by a friend and that was the start of her passion for working with wood.

In 2015 a bursary award from the Worshipful Company of Turners facilitated training with Jacques Vesery in the USA and Nick Agar in the UK. This helped Sally develop her distinctive style and the confidence to become a professional maker in wood.







JACK DARACH

Jack is a leading young British woodwind instrument maker based in Brighton and London. He creates historical reproductions and modern innovations of the recorder that retain the core character of the instrument. Supported by the Turners' Company, he received an award from the Queen Elizabeth Scholarship Trust to work on new recorder designs. He also received a fellowship from the Winston Churchill Memorial Trust to research instrument design in Europe and Japan. He recently collaborated with the Turners' Company and the Guildhall School of Music & Drama to create a trio of recorders that might have been played by Samuel Pepys in the 1660s.

East Sussex
www.jackdarach.com

Title: The Crown on the Flame

Materials used: Boxwood

Dimensions: 500mm x 55mm

About the piece:

The Crown on the Flame is turned in boxwood from the Wormsley estate near Oxford. It was stained with aqua fortis before being fumed with ammonia and selectively knocked back. The piece is a functional instrument reflecting the aesthetic connections between instrument making and baroque furniture design, and celebrates King Charles' lifelong connection to music and craft.



NICHOLAS EDWARDS

Nicholas Edwards is an ornamental turner specialising in the development of machines and technologies over the last 500 years for this genre of work. He has an MSc degree in machine tool engineering. He is a Past Master of the Worshipful Company of Turners and is Vice President of the Society of Ornamental Turners.

Bedfordshire

Title: The Morning after the Coronation

Materials used: English walnut and sycamore

Dimensions: D 228mm x H 19mm

About the piece:

The Morning after the Coronation is a ceremonial plate depicting the newly crowned King Charles III contemplating a new dawn for the country and monarchy. In turn the King is being closely watched by the spiritual ghosts of his six antecedents from the last 200 years. All of them were crowned except Edward VIII whose abdication made him turn away from the scene. The main body of the plate is turned in English walnut with a pie-crust edge turned with a rose-engine device. The central sunrise effect is turned and decorated in sycamore on an ornamental lathe. The low-relief busts of the monarchs are copy-turned on a reducing or portrait lathe from contemporary medals being suitably reduced and given the correct direction of gaze or Janus effect after the two-faced Roman god. The wood is sustainable African blackwood, the only practical wood with the sufficient density and colour for this type of work. It represents less than 3% by volume of the whole.







MARGARET GARRARD

Margaret Garrard is a professional woodturner, being on the Register of Professional Turners, and enjoys all aspect of woodturning such as antiques restoration, furniture parts, bespoke work, commissions and demonstrations and, when time allows, piercing and painting fine work. She worked mainly in an office dealing with sales and purchase ledger. Margaret was introduced to woodturning in 1995, and after five years as a hobby turner she decided to leave her office work to become a full time woodturner.

North Yorkshire
www.margaretgarrard.co.uk

Title: Future

Materials used: English hardwood, bur oak, sycamore, and acrylic paints

Dimensions: W 30cm x H 35cm

About the piece:

Future represents the coronation of King Charles III in May 2023 and highlights his passion for saving the environment for future generations. Sustainable trees look after our health in many ways, giving us shelter as well being used for transport over sea and land. They are a habitat and food source for many creatures. A tree sheltered King Charles II from his foe, after climbing inside a great oak near Boscobel House, so history notes. Trees of any kind are a feast to the eyes, lifting the spirits within us. They shimmer in the breeze, hold snow on their limbs and, when the majestic trees end their life span, we as woodturners get the opportunity to give their timber another beauty and breathe life back into them to be treasured for many more years. Please help to save our precious trees and woodland which is a passion of King Charles III.



ROBERT GEORGE

What connects Robert to his material? Working at height as an arborist for over a decade, he studies, climbs and is in contact with wood in its rawest form, come rain or shine. It gives him a unique relationship with the work he creates.

Provenance is at the heart of every piece. The journey from team work on site to the insular and meditative studio encapsulates his work. He is self-taught and he works by intuition, reflecting on his own experience of how his material presents itself and how it might be perceived in the wider world.

South Northamptonshire
www.robertgeorge.co.uk

Title: Heart and Crown

Materials used: English walnut

Dimensions: H 50cm x W 30cm x D 30cm

About the piece:

Heart and Crown, turned especially for Woodturning Connect, is made from two sections of English walnut felled in Naseby, Northamptonshire. English walnut is a highly revered UK timber, admired for its rich colours. This piece is simple in form but explores the difference between the heart and the crown. The heart bears the tree's history on its sleeve and the crown rises above and strives for a strong future. In the same way the King will carry the heart of the people and the crown elevates the entire nation. Both sections are from the same small section of tree, one turned across the grain and the other turned end grain. The heart wood forming the main section is adorned with a crown that would have risen through the tree.







NATHANAEL GRIFFITHS

Nathanael Griffiths is a 20-year-old autistic turner from Chester. He started woodturning at school aged 13 and became fascinated with segmented turning. At 15 he won the 'Young Turner' category of the British Woodturner of the Year competition organised by the Guild of Master Craftsmen. He went on to have pieces selected for display at both the 2020 and 2021 Royal Academy of Arts, Young Artists' Summer Shows, and was runner-up in the Association of Woodturners of Great Britain's Under 21 Ray Key competition at the Worshipful Company of Turners' 'Wizardry in Wood' exhibition in 2021. In 2022 he was awarded a bursary from the Worshipful Turners and is also part of the 'Emerging Turners' programme supported by the Worshipful Company.

Chester, Cheshire
www.nathanaelgriffiths.com

Title: Continuity Rings

Materials used: Oak and slate

Dimensions: W 72cm x D 18cm x H 96cm

About the piece:

Continuity Rings is a sculpture of four interlocking segmented toruses made from 2,048 oak segments. Oak represents strength and resilience over many years. The eternity of each torus symbolises the enduring and unbroken existence of the monarchy over time. The four toruses together represent the four home nations of the UK over which King Charles III reigns: England, Scotland, Wales and Northern Ireland. The interlocking represents the unity of those nations, each inextricably linked with and to the others. Each segment within each torus represents the varied and rich diversity of the peoples of each nation.



MICK HANBURY

Mick's career started 45 years ago as an apprentice cabinet maker. He became highly skilled in all aspects of wood working but it was turning where he really excelled. Over the last 28 years Mick has become one of the leading professional woodturners and tutors in the UK whilst continuing to develop new techniques. He enjoys sharing his knowledge and skills and currently demonstrates and teaches all over Britain and Europe.

Newark

www.mickhanbury.co.uk

Title: Defender of Faith

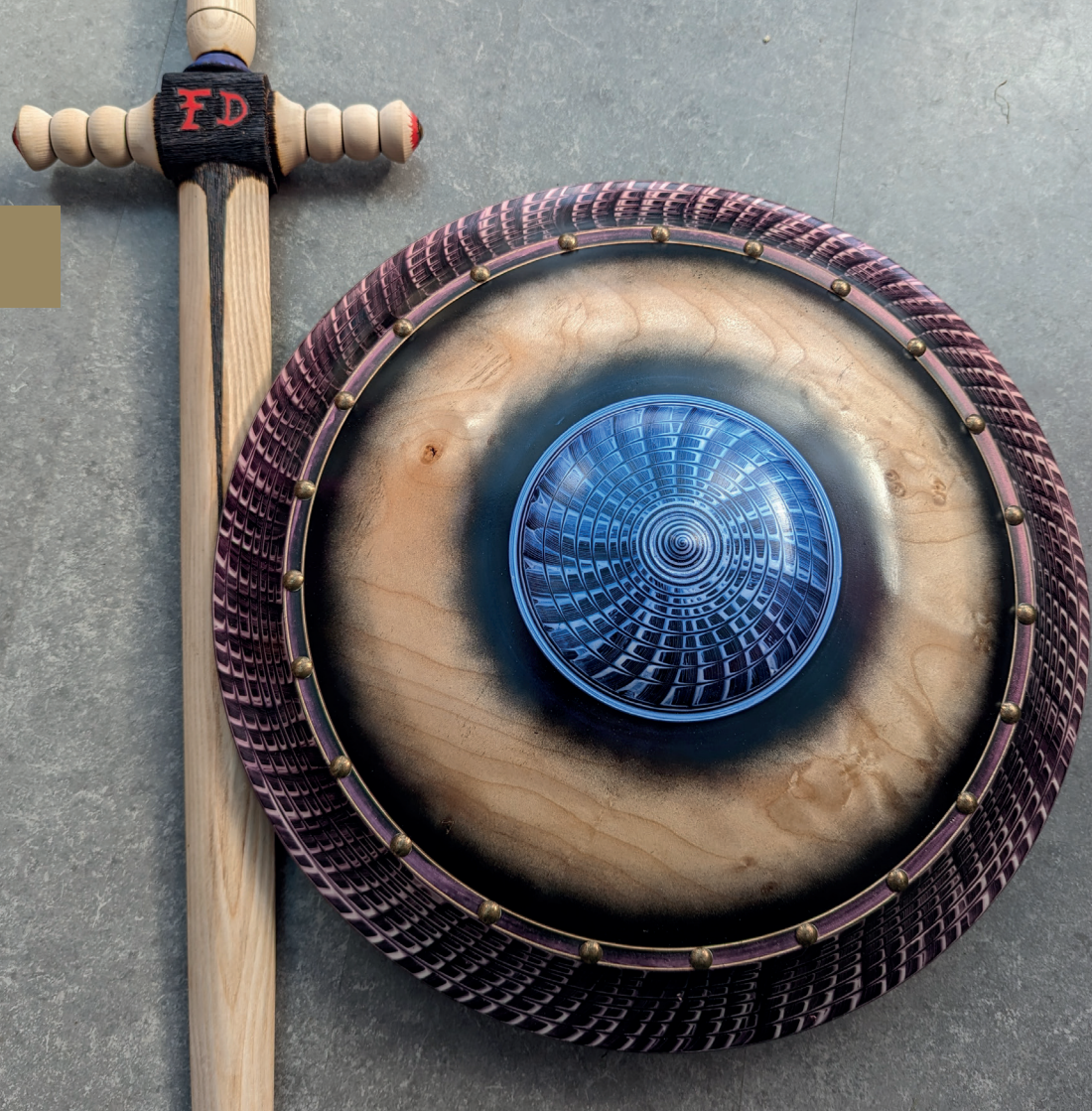
Materials used: Sycamore, ash, decorated with pyrography

Dimensions: The shield is 41cm diameter,
the sword is 76cm long

About the piece:

Defender of Faith has 23 studs to represent the year 2023 and the colours represent the Union Jack. It has a concealed compartment in the centre which, when opened, reveals a commemorative coin depicting King Charles III.

The sword is decorated with pyrography and the letters F D which stand for Fidei Defensor and are found on British coins. In 1994 Prince Charles said he preferred the title 'Defender of Faith' to include all faiths, to the original title bestowed on monarchs 'Defender of the Faith'.







Reg Hawthorne worked in broadcast engineering for 32 years before taking early retirement in 1994 from the post of network operations manager at the BBC Television Centre. His hobby was woodturning and after retirement he bought a larger lathe and concentrated on turning. He was elected to the national committee of the Association of Woodturners of Great Britain and served for eight years mainly as trade liaison officer before taking on the role of international seminar officer followed by chairman for the permitted four years. During his time as chairman the association became a national charity and the development courses increased in number and variety.

Reg worked closely with the Worshipful Company of Turners, particularly in the introduction of formal woodturning qualifications and in 2011 he was awarded Freeman by Presentation becoming a liveryman in 2013. In 2016 he was awarded 'Master in Turning' for services to woodturning.

REG HAWTHORNE

Limavady, Northern Ireland
www.reghawthorne-woodturner.co.uk

Title: A celebration in red, white and blue

Materials used: Spalted sweet chestnut, boxwood, laburnum, brass, calligraphy inks

Dimensions: H 22cm x W 9cm

About the piece:

A celebration in red, white and blue is a combination of box and egg with red, white and blue decoration throughout containing items related to coronation and Great Britain.

The egg is spalted sweet chestnut and the box is boxwood, both being trimmed with laburnum. The egg opens to reveal an orb with a Union Jack inside. The box has a second box inside containing four roundels each with a flag of the four nations of Great Britain.



Louise Hibbert has been a professional maker in wood, metal and resin since completing her BA(hons) in 3D Design at Brighton University in 1994. The minutia of the natural world is central to her work, which goes beyond the aesthetic beauty of wood grain to focus on the incredible diversity of life on earth. She has had numerous residencies around the world and has exhibited at Collect in London, SOFA in Chicago and New York and now has work in the permanent collection of the Renwick Gallery of the Smithsonian American Art Museum.

LOUISE HIBBERT

Hampshire (now Conwy)

www.louisehibbert.com

Title: The Coronation Muscinae Capsule

Materials used: English sycamore, recycled sterling silver, recycled 18ct gold, stainless steel, rubber, recycled paper, seeds (daffodil, thistle, dog rose, clover) and milk paint, organic plant-based logwood watercolour and resin.

Dimensions: L 19cm x W 6.5cm

About the piece:

The Coronation Muscinae Capsule was inspired by King Charles' Coronation and his life-long passion for environmental issues and the natural world. The form originates from muscinae - the oldest land plant. It echoes the moss's seed capsule, and the piece contains seeds from the thistle, daffodil, shamrock and rose, unifying the flora of the four nations of the United Kingdom.

The colouring of the body of the piece represents King Charles' use of his grandfather's coronation robes with ermine trim in his bid to be more sustainable. The capsule's lid symbolises St. Edward's crown with its precious metals and purple velvet.

Eco-friendly materials were used throughout, including the peristome made from recycled silver and a gold ball created from Louise's grandmother's wedding ring, and responsibly sourced sycamore. The silver was hallmarked at the Goldsmiths' Company assay office with the extra coronation commemorative mark.







SIMON HOPE

Simon has been turning since the age of 11 and has been earning his living from woodturning for over 25 years. A bursary winner, Yeoman and Freeman by presentation of the Worshipful Company of Turners, Simon has been deeply involved with all aspects of woodturning from teaching to demonstrating around the world, including making and selling high end Scottish small pipes for over 10 years. Designing and manufacturing his own range of woodturning tools, Simon will be rooted in the woodturning world for hopefully many years to come.

Essex

www.hopewoodturning.co.uk

Title: Emerging Silver Shoots

Materials used: Spalted beech

Dimensions: D 10cm x H 28cm

About the piece:

Emerging Silver Shoots is made from specially selected spalted beech from Norfolk. The main body of the vase has a multi-textured and engraved Union Jack emblem, coloured black to represent the sad loss of Her Majesty the Queen. The solid sterling silver shoots are a symbol of the new reign of King Charles III emerging from the death of his mother and his coronation as the new King. The urn like shape has a threaded top with strong rosewood threads recycled from an old trophy.



GREG KENT

London

www.gregkentinwood.com

Title: Oak, the king of woods - connecting the ages.

Materials used: Storm fallen oak

Dimensions: 48cm x 52cm

About the piece:

Oak, the king of woods is created from wood collected from local tree surgeons that would have been used as firewood. The wood is turned 'green', which means whilst it is still wet, to a thickness of 2mm and allowed to dry. When dry, the wood is sandblasted. This has the effect of removing the soft spring growth leaving a lace like effect. This can only be done with oak, which has medullary rays which go across the growth rings. This involves combining both wood turning and sculpting. What is produced is fine art created by nature and revealed by a craftsman.

Oak is the king of woods having played a fundamental role in our royal history. In this piece the Royal Family is in the centre of the heart wood and their influence radiates across the years via the medullary rays which give the wood strength and represent holding society together.

Greg currently works as a geography teacher in a large secondary school in Cumbria. Six years ago, he discovered wood turning and has enjoyed developing skills and a creativity he never realised he had. Greg's work has been exhibited at the Crafts Council's Collect Open and at the Royal Academy Summer Exhibition. What started as a hobby to help him relax rapidly turned into an obsession as he started to explore the buried treasure that lies inside wood. He has now decided to quit his job and work fulltime as a woodturner.







CARLYN LINDSAY

Carlyn Lindsay, known for her striking laminated pieces, trained at Wolverhampton School of Art and has a BA (Hons) in 3D art and design. She is a full-time designer-maker. Carlyn's work is designed, beginning with the sketch book and followed by making models of her designs leading to the final piece. A passionate maker, Carlyn enjoys creating pure, simple forms enhanced by complex laminated elements. Updating traditional design, she brings an ordinary object into the contemporary world. She is inspired by architecture, complex linear structures, pylons, railway lines, and dockyard cranes which contrast with the purity of a ship's hull.

North Essex
www.carlynlindsay.co.uk

Title: '21st Century Orb'

Materials used: Scottish sycamore with black and sycamore veneers. Sterling silver and sterling silver leaf. Finished with wax oil, black and clear lacquer.

Dimensions: H 20cm x D 14cm

About the piece:

'21st Century Orb' is Carlyn's hand turned and laminated interpretation of one part of the Crown Jewels. A lidded box comprises seven elements representing the continents of the world, and 195 separate pieces represent the countries which make up our world today. The hemisphere laminations play on latitude and longitude. The north pole finial with its flare of light, and an equatorial silver band, symbolise the concept of 'holding our world together'...so we better look after it.



GERRY MARLOW

Gerry started turning in 1998 after retiring from the electrical contract industry. His turning began using a metal lathe making parts for bicycle frames which he built as a hobby. After putting wood on the lathe, he decided he needed to buy a wood lathe. Gerry's preference is for making individual one-off pieces from miniature to very large. As a member of the Register of Professional Turners he has demonstrated nationwide at clubs and shows. In recent years Gerry has developed a passion for ornamental turning, eventually modifying lathes and building his own. He still gets much enjoyment from his woodturning.

Derbyshire
Christineandgerry@tiscali.co.uk

Title: Celebration Coach

Materials used: Traditional British woods sourced from a local tree surgeon

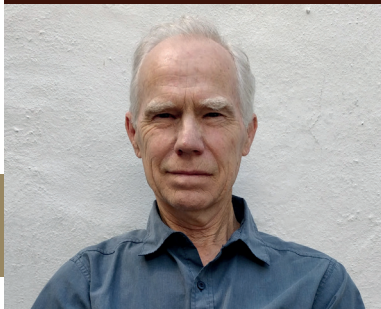
Dimensions: L 320mm x W 145mm x H 280mm

About the piece:

Celebration Coach reflects the splendour of the Coronation Coach. Gerry was inspired to create this holly and laburnum piece using traditional British woods from a local tree surgeon in his village, which he stored for several years. Most work was carried out on a standard lathe with the fluting done by a router on a slide. For rigidity Gerry used steel spindles between the wheels. The Coach is built from over 50 components.







ANDY MASON

In addition to his signature thin-walled, fluted vessels that combine turning and hand carving, Andy makes a broad range of decorative, turned work which he exhibits at Fig, a craft and art gallery shop in Bristol that he part owns with five other artists. Andy finds inspiration for his work in Japanese and Chinese pottery and porcelain, and in Greek and Roman classical and preclassical ceramics and glass. He has long had an interest in wood and, over the years, has collected a stock of beautiful woods of all sorts. This old, and often recycled or found wood, forms the main stock for his work. In recent years, he has also worked with locally grown 'green', freshly cut timber. Andy's pieces have won the Felix Levy competition in the Worshipful Company of Turners' Wizardry in Wood exhibition on three occasions.

Bristol
www.figshop.co.uk

Title: Wine Fountain

Materials used: Walnut, Sycamore, Box, Gold Leaf

Dimensions: H 17cm x W 24 cm

About the piece:

Wine Fountain is intended to personify the expressed wish of the Palace that the coronation should be an occasion for joy and celebration with parties both public and private across the land. Wine fountains have long been associated with grand festivities. Famously, in 1520, Henry VIII had a wine fountain erected at Hampton Court to coincide with his magnificent 'Field of the Cloth of Gold' meeting with the King of France.

The inspiration for the piece is the 'Plymouth Fountain'. This was presented in 1661 to Charles II by the City of Plymouth. The Plymouth Fountain forms part of the Royal regalia and Crown Jewels.

STUART MORTIMER

Stuart became hooked on woodturning at the Alford Academy at the age of 12. He started turning as a hobby in 1968 whilst in the Metropolitan Police, just after he married, and quickly gained a reputation for pushing the boundaries within the craft. He retired from the police in 1989 and began a second career in turning. With his wife Linda's experience as a PA, they travelled the world together. Stuart built an international reputation with his unique design and style in hollow forms, goblets, bowls, with twisted finials and spirals adorning his work. His pieces are highly collectable by private collectors, galleries and museums. Stuart is a Master in Turning, awarded by the Worshipful Company of Turners, is an honorary life member of the Association of Woodturners of Great Britain and is on the Register of Professional Turners. He is a judge and a consultant to turners throughout the world on most aspects of turning including machinery, tools and setting up business workshops.

Hampshire

Title: Reflecting the Coronation Staff

Materials used: Spalted sycamore, boxwood, silver, finishing lacquer mixed with metal flake products with small portions of gold, silver and bronze.

Dimensions: L 78cm x W 19cm x H 28cm

About the piece:

Reflecting the Coronation Staff needs no introduction to its link to the coronation. It is made from spalted sycamore, which was once a log for firewood, as well as beech that was part of a school bench, and a small piece of boxwood for the cross and rings. Other elements are a twisted silver finial, and a small amount of silver pewter, sycamore dust, clay, baby powder, finishing lacquer mixed with several metal flake products and a small portion of gold, silver and bronze.

The piece took 212 hours of work to make and comes with a library of photographs showing how the piece was developed.







Joey grew up in rural Lincolnshire, where magnificent trees subliminally rooted within her a deep love for woodland and she began turning reclaimed local timber. A Worshipful Company of Turners' bursary and a Queen Elizabeth Scholarship Trust award funded development studies in America, whilst her MA in Fine Art augmented her craft skills with a theoretical depth.

Exploring and illustrating stories, her richly hued symbolic wood forms, which are held in numerous collections, have strong links to the history of the place and the origin of the material. Inspiring others, she lectures and demonstrates her techniques globally. She is Master's Steward of the Worshipful Company of Turners and is President of the Association of Woodturners of Great Britain.

JOEY RICHARDSON

Lincolnshire
www.joeyrichardson.com

Title: Vision

Materials used: Sycamore & oak from the Sandringham Estate, burr elm, hazel, acrylic colours.

Dimensions: H 31cm x W 31cm D 23cm

About the piece:

Vision, created out of sycamore from HM the King's Sandringham Estate, honours the King's passion for the environment, organic farming and climate change. The piece depicts symbols and imagery relating to the service of King Charles III to the UK, the Commonwealth, his family, philanthropy, charities and other interests, along with his service in the RAF and Royal Navy. Four loose butterflies/horses portray the future, whilst one, created from off-cuts of Sandringham oak that Joey used to create the staff for HM Queen Elizabeth II's Platinum Jubilee Cross, pays homage to the past.



Mark Sanger is a professional turner specialising in textured, coloured, hollow and sculptural forms. Mark originally trained as an engineer before joining the police in 1993 during which time he took up woodturning as a hobby. Mark left his career to pursue wood turning as a profession and was accepted onto the Register of Professional Turners in 2009. Mark has taught and demonstrated his craft in the UK and abroad as well as being invited to wood art collaborations and symposiums around the world. Mark is a published author of his book 'Turning Hollow Forms' as well as many articles on woodturning.

Diagnosed with multiple sclerosis in 2020 Mark now dedicates time to developing his sculptural turned work, the inspiration for which he finds in his passion for nature. The textures and shapes he observes reflect a strong interest in far eastern cultures and philosophies and these influence his work today.

MARK SANGER

Dorset

www.marksanger.co.uk

Title: Monarch

Materials used: Sycamore form with boxwood finial, artists' acrylic paints, stains, metal reactive paints, metal leaf, 24 carat gold leaf presented on a textured slate base.

Dimensions: D 26 cm x H 16.5 cm

About the piece:

Monarch is turned and sculpted in sycamore and boxwood to include the textures and shapes of the monarch butterfly egg and wings, representing new beginnings and symbolising Charles III's environmental work. The vessel is coloured in aged bronze, signifying the longevity of the monarchy and the history of the coronation.







ARTURO SOTO

Arturo is the lead designer and founder of Memories of Green whose mission is to create and show reclaimed and recycled materials in a poetic and beautiful way. Using woodturning and bio-sculpture design to create statements of elegance and sophistication, Memories of Green is ever exploring and evolving the best way to pay homage to nature.

Arturo is a multiple design award winner working in London. Born in Mexico, he graduated from Tadao Ando's Garza Sada Center of Arts, Design & Architecture in Monterrey, Mexico in 2012. In 2017 he obtained a master's degree from The University of the Arts London and started Memories of Green which produces elegant sustainable design with a zero-waste approach.

London
www.memoriesofgreen.net

Title: Thorns and Strings

Materials used: Walnut and elm

Dimensions: H 60cm x D 60 cm

About the piece:

"...and then they twisted together a crown of thorns and set it on his head." Matthew 27:29

Thorns and Strings pays homage to the humility and solemn duty of a crown. The spiritual representation of the golden strings that hold the upper disc and light, interpret on the one hand the string theory, the unifying theory of everything, and on the other hand the crown of thorns placed on Jesus Christ. The disc represents a galaxy and signifies how the crown holds the world. Lastly, the eternal light reflects the immense responsibility of a simple coronation when our Lord and Saviour died for our sins, and we were all forgiven in the ultimate sacrifice.



ROY WEARE

Since childhood Roy Weare has had a fascination with the biology of animals and plants. This interest inspired his choice of career as a Doctor of Medicine and influences his distinctive wood sculptures.

His pieces are often representations of the natural world from where he draws on the beauty of the organisms hidden beneath the oceans. All his work begins on the lathe and may return there multiple times. The pieces are then meticulously decorated with complex surface textures on a background of white sycamore.

Roy has won several awards for his work in both the UK and France and has pieces in The Daniel Collection.

Norfolk

Title: Nature's Orb

Materials used: English sycamore

Dimensions: H 20cm x D 12.5cm x W 12.5cm

About the piece:

Nature's Orb is a representation of the coronation orb but in place of precious gems it is decorated with textures reminiscent of life forms below the waves. It is crowned by an eccentric horn which represents the often unpredictable and capricious behaviour of nature.

Nature's Orb is an alternative to the coronation orb and emphasises King Charles's long-term passion for the environment, sustainability and the protection of our planet.

The white English sycamore is turned, hollowed, carved, textured and then bleached to emphasise the simplicity of the form.







MAGGIE WRIGHT

Maggie was educated at London University and took up woodturning as a hobby whilst teaching. She is a long-standing member of the Association of Woodturners of Great Britain and has been chairman of her local club, Wealden Woodturners, since 2001. A bursary from the Worshipful Company of Turners introduced her to ornamental turning with John Edwards, a Master in Turning, using a lathe built in 1860. She is on the Council of the Society of Ornamental Turners and organises their competitions. Her work has been sold internationally and she has won numerous awards and prizes. She is always pushing the boundaries and trying something new.

Yorkshire

www.maggiewrightwoodturner.co.uk

Title: The Next Move

Materials used: Beech, holly, box, recycled laburnum and oak, acrylic colours.

Dimensions: D 26cm x H 17cm

About the piece:

The Next Move represents the magnificent spectacle and pageantry of the Coronation which was enjoyed and celebrated by the people, making us proud to be British and which marked a new era of monarchy. What moves will King Charles and Queen Camilla make? As head of state, unencumbered by politics, they play an important role serving the British people by example and action. Life is like a game of chess. The piece depicts the King and Queen moving on from the crowning.



The Worshipful Company of Turners

Saddlers' House
44 Gutter Lane
London EC2V 6BR

www.turnersco.com

Telephone: +44 (0)20 7236 3605
clerk@turnersco.com