



## COMPETITIONS NOVEMBER 2018

### THE LADY GERTRUDE CRAWFORD, FRED HOWE AND H. E. TWENTYMAN COMPETITIONS FOR ORNAMENTAL TURNING

These three competitions are held in conjunction with the Society of Ornamental Turners. They are in honour of three great exponents and patrons of ornamental turning.

#### Who can enter?

Members of the Society of Ornamental Turners.

#### Theme

There is no restriction on theme, style or size.

The **Lady Gertrude Crawford** competition: a significant proportion of the work to be by conventional ornamental turning. All forms of rose turning are excluded.

The **Fred Howe** competition: a significant proportion of the work to be by rose turning or a combination of both ornamental and rose turning.

The **H.E. Twentyman** competition: predominantly plain form, not necessarily of circular section, with the addition of a discrete element of ornamental using either or both conventional ornamental turning and rose turning techniques.

#### Detail

All work to be by the competitor except for commercially made components such as screws. Carving, polychromatic assembly, marquetry, inlay and the like may be incorporated. Any combination of legally sourced materials may be used. Fractal burning may not be used.

There is no restriction on the number of entries by each competitor but the work must not have been entered in any other Company competition.

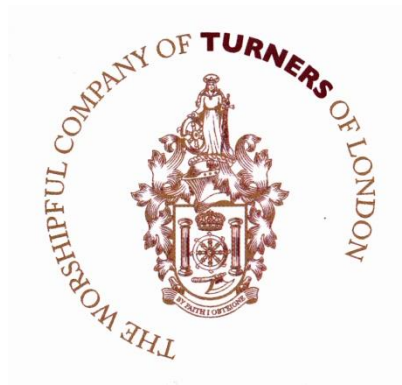
#### Prizes

A prize of £200 and a Company Gold Medal for the winners of the **Lady Crawford** competition and the **Fred Howe** competitions. A prize of £100 and a Company Silver Medal for the winner of the **H.E. Twentyman** competition.

## **Entry**

General Conditions of entry, including times for delivery, judging, prize giving, viewing, and collection of entries after the event are on the Turners' Company website.

<https://turnersco.com/turning-competitions-2018/> Judging is on Monday 26th November (4pm to 6pm). Public viewing is on Tuesday 27<sup>th</sup> November (10am to 4pm).



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**ENTRY FORM FOR THE LADY GERTRUDE CRAWFORD, THE FRED HOWE AND  
THE H. E. TWENTYMAN COMPETITIONS FOR ORNAMENTAL TURNING**

**Any piece of work, with no restriction as to subject, size or style.**

Name:

Address and postcode:

Email:

Phone:

Description of entry/entries including materials and size. If you want us to offer any for sale, you can state the price here or tell us when you submit the piece(s):

**Please state which of the three Competitions each piece is entered for:**

I declare that this is my own work and has not been entered into any previous Company competition. I have read and agree the General Conditions of entry.

Signed:

Date: