



THE TURNER



NEWSLETTER OF THE WORSHIPFUL COMPANY OF TURNERS OF LONDON 20 September 2002

Dear fellow Turners

Immediately after my installation as the 398th Master of the Worshipful Company of Turners, Jan and I took off on holiday as we knew we would not be able to rely on having three clear weeks for most of the next year. Two days after we returned, we were on our way to Salop for the weekend in Ironbridge which is a must for all new Masters as it provides a wonderful opportunity to meet Masters of other Liveries and make new friends and contacts.

As the Turners' Company had been lucky in the ballot held by the Liveries, Jan and I then headed off to the City to attend the Queen's Golden Jubilee luncheon at the Guildhall on Tuesday, 4th June - a most memorable occasion which will stay in our minds for many years. After the luncheon, everyone gathered in Guildhall Yard to wish Her Majesty and the Duke of Edinburgh well on their way to the Palace. It was exceptional to rub shoulders and chat with such personages as Derry Irvine, John and Norma Major and others.

The Craft Competitions and Prize Giving, ably organized by the Howe Committee, were a great success with some wonderful pieces of work placed before the judges. In addition to the Society of Ornamental Turners, members of the Register of Professional Turners and the Association of Woodturners of Great Britain offered work, on what turned out to be an immensely enjoyable day. The photograph on the right shows my presentation of first prize to top turner Paul Coker at our Turning Competitions.

At the end of June, the Gibson Hall in the City saw four Liveries get together for a special dinner, the Blacksmiths, the Farriers, the Turners and the Wheelwrights. Over a hundred people attended an excellent evening among whom were fifteen Turners and friends.

At the time of writing, the stock market has been on the retreat, losing nearly 1000 points off the FTSE 100 share index. This has taken its toll on the capital value of our investments in both the Main and the Charitable Fund. Values may rise or fall according to day to day movements in the world markets, but the more important aspect of our portfolios is the increasing income stream that these investments produce as it is from this revenue that we are able to make our disbursements. We, as a Company, need therefore to be prudent in our policies and we are lucky to have an experienced and knowledgeable Finance Committee to look after our affairs.

Tony Crooks-Meredith



COMING EVENTS

Court Meeting (11.00 am) & Livery Luncheon

Wednesday 18 September 2002

Election of Lord Mayor in Guildhall

Monday 30 September 2002

Company Golf Day (Beaconsfield)

Wednesday 2 October

International Woodworking & Turning Exhibition (NEC Hall, Birmingham)

Friday 4 - Sunday 6 October 2002

Axminster ATME Tools 2002 Exhibition (Shepton Mallet)

Friday 25 - Saturday 26 October 2002

Lord Mayor's Day

Saturday 9 November 2002

Patronal Service & Buffet Luncheon

Wednesday 27 November

Livery Dinner

Tuesday 17 December

Gardner Williams Banquet

Tuesday 25 February 2003

United Guilds Service

Friday 28 March 2003

Craft Meeting - Register of Professional Turners

Wednesday 2 April 2003

Ladies' Dinner

Wednesday 23 April 2003

EDITORIAL

The Turner has been going for ten years, but this is the first editorial! Your editor has always kept rather quiet; but at last she is speaking, to tell you about the changes to the newsletter.

During his Mastership, Deputy Master Tony Sherred highlighted the need for greater involvement of Liverymen in the Company's activities and discussions. He set up informal lunches at which Turners could meet and talk in an easy, relaxed way, and he focused on the role of both website and newsletter. So change began.

The newsletter has been redesigned, with full-colour banners showing the Company's crest and three superb examples of our Craft. On page 1 is the portable font of English oak, designed by Liveryman Philip Holden, which the Company presented to St Bride's at the Millennium.

On page 8 is the window given by Stewart McKim (father-in-law of Past Master Gordon Sloan) to commemorate his Mastership. On the right is the Swag Egg, of cocobolo wood with decoration in vermeil and a cabochon ruby, made by Freeman Prizeman Theo Fabergé, whom we congratulate on his 80th birthday on September 26th. On the left is John Edwards' prize-winning wassail bowl of lignum vitae, made for our Millennium turning competitions.

The graphic design of the Newsletter is new, and September issues will have eight pages. Liveryman Michael Steinbeck-Reeves innocently volunteered to write an article and was co-opted into helping to run the newsletter, to my delight. Michael is a computer expert who will enable the newsletter to be printed direct from disk - a great step forward. He is also adept at eliciting contributions from unsuspecting people - you have been warned!

Is this the Newsletter you want?

You the readers are the ultimate arbiters, so please tell us. Write to: Penrose Halson, 18 Thayer Street, London W1U 3JY.

THE COMPANY'S QUATER-CENTENARY

George Kieffer, Chairman of the Livery Committee, reports

On 12 June 2004 the Company celebrates the 400th anniversary of the granting of its Charter by King James I. While the origins of the Company are much older than this, the date of the Royal Charter determines our order of precedence, Number 51, among the Livery Companies of London.

Plans are well advanced for the celebration of this prestigious event in which we are sure the Freemen and Liverymen of the Company will want to take a full and active part.

In November 2003, the start of the Mayoralty in which our anniversary falls, we shall enter a Float in the Lord Mayor's Show on the theme *We are Turning 400 Years*. We are looking for suitable premises along the route where Turners can watch the procession.

In addition to the traditional events, such

as the Livery, Gardner Williams and Ladies' Dinners, we shall be holding our Biannual Turning Competition, followed by a three-day Exhibition of the Craft of the Turner in June 2004 at one of the City Livery Halls.

September 2004 will see a spectacular celebration and there are one or two surprises in store for you throughout the year.

To make this anniversary the success it deserves to be we need your help, not only in supporting the events, but also in giving any material help you can provide. This encompasses any special talents or skills you have in building the float, finding suitable premises to watch the procession, stewarding at the Exhibition, and recording the events on video or DVD so that we have a permanent memento of our anniversary year.

Your offers of help will be gratefully received by the Clerk and I hope that he will be overwhelmed by volunteers.

MILITARY KNIGHT OF WINDSOR

The Knights of Windsor were founded in 1348 after the wars with France, to assist English knights who, having been prisoners of the French, had become impoverished by paying heavy ransoms. When Edward III founded the Order of the Garter later the same year, he incorporated the Knights of Windsor and the College of St George, and raised the number of Knights to 26 to correspond to the number of Knights of the Garter. Known later as the Alms Knights or "Poor Knights", their establishment was reduced under the Will of Henry VIII to 13 and Statutes were drawn up by Queen Elizabeth I. In 1833 King William IV changed their designation to The Military Knights of Windsor and granted them their present uniform: a scarlet tail-coat with white cross sword-belt, crimson sash and cocked hat with plume. The badges are the Shield of St George and the Star of the Order of the Garter. The Knights take part in all ceremonies of the Noble Order of the Garter and attend Sunday morning service in St George's Chapel as representatives of the Knights of the Garter. The Knights receive a small stipend in addition to their army pensions, and quarters in Windsor Castle.

Liveryman Colonel David Axson, when REME Corps Secretary, was asked by a member of the Military Secretary's staff to find officers from the Corps who might be suitable to go on the waiting list of Military Knights, but had little success. He was then asked "Why don't you look in your shaving mirror?" After much thought and several interviews, culminating in a day at Windsor where David and Sheana met the Constable and Governor of Windsor Castle, the Dean of Windsor and the Military Knights, David was installed in May 2002. We congratulate them and wish them a most interesting new life.



David Axson, now living in a house built partly into the wall of Windsor Castle with views of St George's Chapel and the new Golden Jubilee Garden, brainchild of the Duke of Edinburgh.

THE MASTER'S YEAR

Deputy Master Tony Sherred looks back on his Mastership

Of all the engagements of my Master's year, the visit to Treloar College, the Lord Mayor of London's school for disabled children, was the most moving. Many of the pupils suffer from cerebral palsy that leaves the mind untouched but results in physical disabilities, some so severe that barely any movements are possible. In March, my wife Pat and I spent a day at the school in Alton, Hampshire. By the end of the day we were thrilled to have been invited, and humbled that we had felt before arriving inadequate to meet the challenge. Together with the Lord Mayor's party, other Livery Masters and their wives, we toured the school, heard future plans, and met many of the pupils. The atmosphere created by both teachers and staff is light-hearted and happy.

There is no doubt that the introduction of computers generally and to the school in particular has created a "level playing field" where the students at Treloar are encouraged to take full advantage of and to compete on equal terms with able-bodied children. One of the teenagers, unable to speak, communicated by operating her computer with air blown through a plastic tube. We had quite a conversation! The whole day was enlightening and enriching. In fact it proved to be one of the highlights of my year.

The curriculum encompasses a wide breadth of subjects through from basic learning to classics, engineering, stage management and design, photography and printing to astoundingly high standards. I very much hope the Turners will make arrangements to have some of our printing done at the school which will, I am sure, be professionally, cheaply and efficiently undertaken.

Turning now to the more traditional events, the Livery Dinner for the Lord Mayor in December went smoothly and he expressed considerable pleasure and delight at the gift of the turned African Blackwood box with inlaid silver and threaded lid. The photograph of the box cannot do justice to the magnificence of the piece by Liveryman Cecil Jordan. Entertainment was provided by a harpist, who played valiantly in spite of the conversation of those enjoying the occasion largely drowning out the exquisite touch she achieves. This was

apparent in the short recital at the end of the evening.

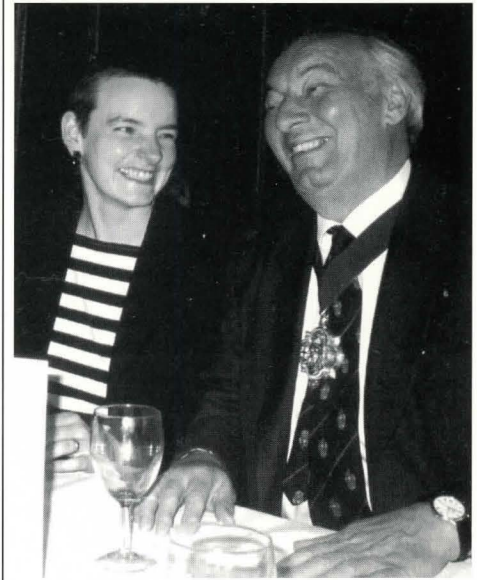
How lucky we all were on the occasion of the Ladies' Dinner at the end of April. The clement weather allowed the courtyard of Apothecaries' Hall to be used for the reception and entertainment. The REME band played a selection of popular show tunes, but the highlight of their evening performance was the exemplary trumpet playing of the post horn gallop, which delighted everyone. Several Liverymen who are ex REME officers, and who had hoped to be the first Master to provide this exciting piece at their own Livery Dinner, have castigated me. So I doubt that it will be the last time we hear the wonderful sound at the Apothecaries.

You, the Livery, have allowed me to represent you all at functions throughout my year and it has been an enormous privilege and pleasure. My wife Pat has been thrilled to accompany me to many of the events. Of course the dinners were extremely enjoyable but I also have a lasting memory of the magnificent music and singing at the churches visited.

The REME Corps dinner also stands out in my memory. Excellent company with my host David Axson, now one of Her Majesty's Knights of Windsor, and with fellow Turners around me. David and his wife Sheana kindly invited Pat and me to stay with them and while he and I wined and dined at the REME dinner, Pat and David's wife enjoyed the delights and comforts of the local hostelry.

Finally, a Master can only measure achievements by the quality of the support he receives. The Chairmen and members of the committees have been unstinting in their support, help and advice throughout my year. I thank them all for their hard work. Finally, my thanks to Penrose Halson, who has been the editor of *The Turner* for ten years now, always readable and interesting and each new edition is to be looked forward to.

My good wishes to Tony Crooks-Meredith, I hope that his year is enjoyable and successful in carrying forward the traditions of the Turners.



Deputy Master Tony Sherred and Laura Ponting, first winner of the Company's new Bursary, enjoying themselves at the Craft Meeting

GOLFING TRIUMPH

Assistant Rob Lucas reports

You will be delighted to hear that the Turners Golfing Society team performed very creditably at the Prince Arthur Golf Cup competition held at Walton Heath Golf Club on May 16th. This is the premier Livery golf competition, and this year fifty-four Companies entered, each with teams of four players.

The teams play in two pairs over thirty-six holes of golf. The format is foursomes play against bogey - a fiendish form of play - and for each hole you get either a plus, zero or a minus score. Most teams end up in very negative territory!

The Turners' team results were:

Rob Lucas & Bill O'Leary
am round: + 5; pm round: - 1
total: + 4

Peter Worlidge & John Slater
am round: - 4; pm round: - 4
total: - 8

GRAND TOTAL: + 4

Our team finished in 6th place overall, the best position for many years, and guarantees that we will be invited to play in next year's competitions. Bill O'Leary and I collected the runners-up prizes (half-pint pewter tankards) for best total for both rounds.

BURSARY WINNER LAURA PONTING

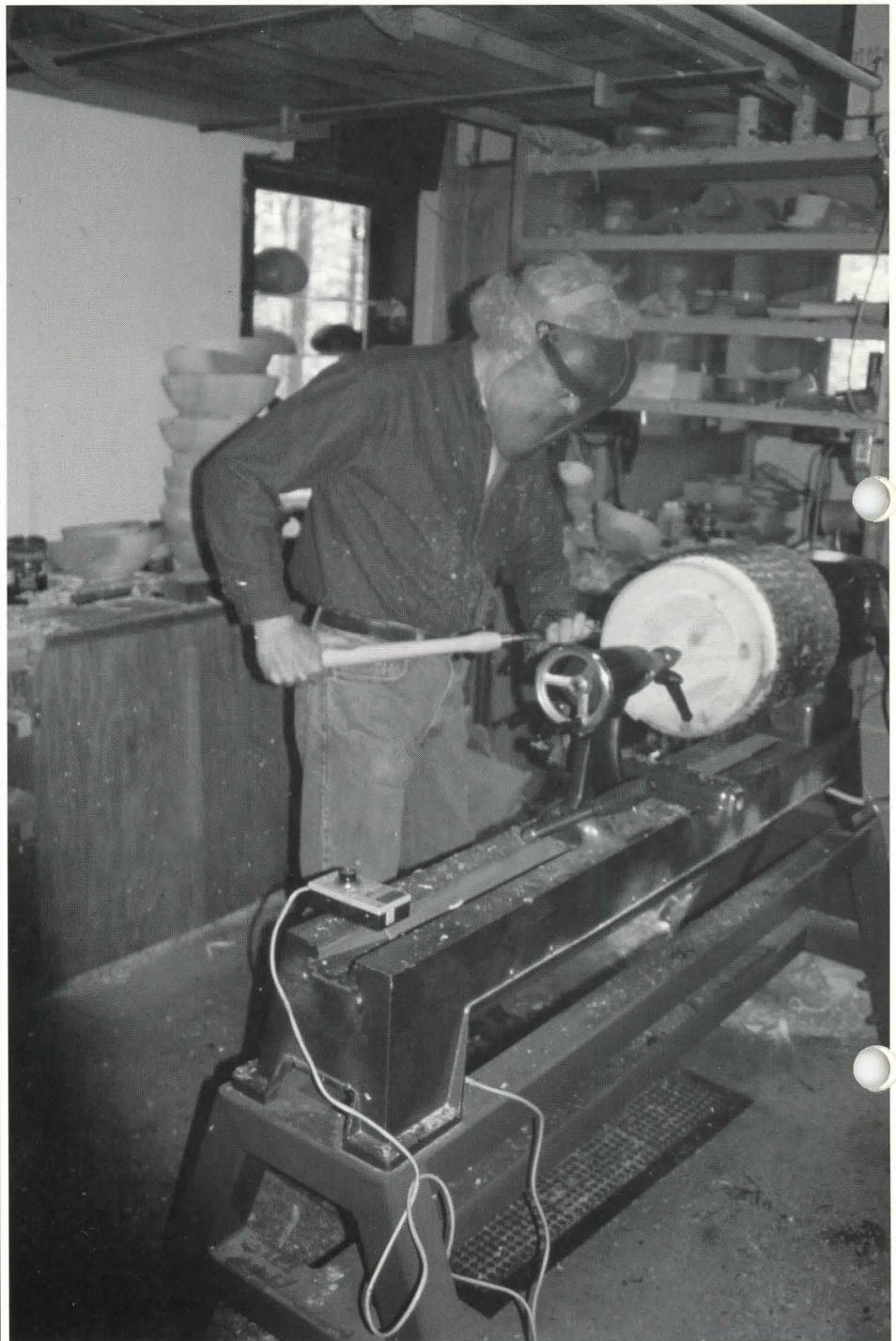
The Company's new Bursary competition offered a splendid eight thousand pounds to woodturners wishing to develop their work. Top award winner Laura Ponting put her £4,000 towards two workshops, with Company gold medallist Ray Key, and with David Ellsworth in the USA, which she describes

David Ellsworth, one of the top creative woodturners in the world, has work in twenty museum collections including the White House, the Metropolitan Museum of Art and the Renwick Gallery of the Smithsonian Institution. More importantly from my point of view is that he turns wet wood. I particularly like turning bowls with higher sides - so the wood has to come from thicker planks, which when dry are prohibitively expensive. Wet wood is much less dusty to turn, but has not been seasoned, and is prone to warp after being turned.

I was immediately struck by the wonderful setting of Ellsworth's studios: several acres of beautiful woodland with huge Triassic boulders strewn across the ground. The workshop itself is wonderfully equipped with modern electrical variable speed drive lathes and full dust extraction equipment.

Each day began with Ellsworth teaching four chaps and me, from all over the world and of varying levels of skill, a particular aspect of wet turning. The first day's lesson was how to utilise a log to best advantage - 'how to find the bowl within the wood'. No equipment other than a lathe was used to turn one log into two bowls. This David called 'using the lathe as a carving tool'. This more holistic approach to woodturning was completely new and refreshing. Soon the whole workshop was full of streamers of fresh poplar shavings as we put the theory into practice.

Lessons on tool technology taught us new and interesting approaches to sharpening techniques. For all the bowl work we used the 'Ellsworth signature gouge', a remarkable and versatile tool with a unique swept-back 'grind' which gives it very long sharp sides. It cuts away wood like any other gauge, but when the turner changes the tool's angle and direction, it creates a very clean finish on wet wood. It felt unusual using a tool almost 180° opposite from how I had in the past, but as one sees that it actually works this way too, it becomes more 'natural'.



Ellsworth demonstrating how to 'use the lathe as a carving tool'

Perhaps the greatest aspect of the course was the relaxed and hugely creative environment. David's house is full of a spectacular collection of turned wood objects from around the world. David's work itself was splendid and all the students were encouraged to pick up and feel these great works of art. Over lovely home-cooked breakfasts and lunches everyone swapped woodturning stories, theories and, of course, top tips!

After five inspirational days David introduced me to Albert Le Coff, the Director of The Woodturning Center, Philadelphia. The Center's main aims are preservation, promotion and education

about lathe-turned objects. There is a top-class gallery and resource centre with thousands of slides, turners' biographies and books. However, the most amazing aspect of the Center lies in the basement with an astonishing collection of lathe-turned objects. The collection is open to the public and contains pieces turned by generations of people from all over the world. Pieces that I had been able to see only in coffee table books and on the internet I could now see 'in the flesh'. It was great.

I left Philadelphia and the USA absolutely inspired and (hopefully) as a better equipped woodturner. Thank you.

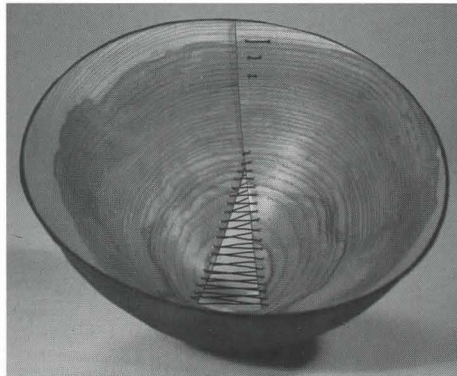
COMPETITIONS AND COMMUNICATION

Apothecaries' Hall was buzzing with greetings and gossip as members of the Register of Professional Turners arrived at the Craft Meeting in April, to exchange news and tips, show their work, meet members of the Company, eat, drink, and listen to two excellent speakers. The first, Jonathon Cuff, collects fine turning in a way that is relatively common in the USA but still unusual here. He exhorted turners to be more publicity-conscious, to bring their magnificent craftsmanship to the attention of the public. The second, wood and stone carver Dick Reid, held his audience with tales of the intricate restoration work he does on buildings such as Windsor Castle. Then winners of the Company's new Bursary were announced, starting with Laura Ponting.

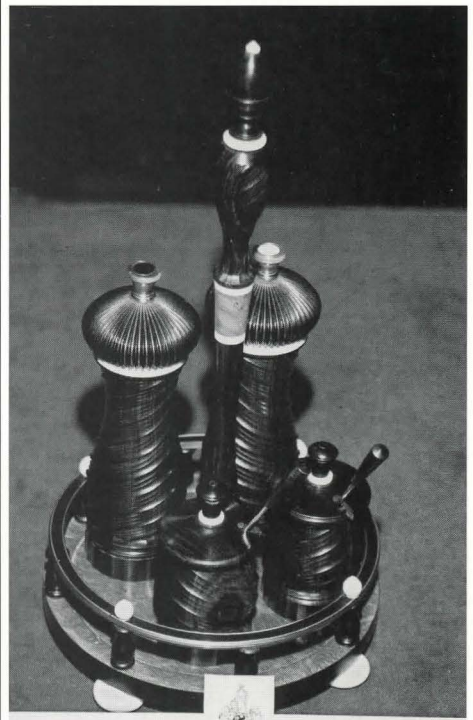
Many of the same turners reappeared at the Turning Competitions in June, competing for the Company's medals and prizes with a dazzling array of entries. Displayed on long tables were bowls of all shapes, sizes and woods, splendid condiment sets, a miniature chess set on a board three inches square, a wonderful kaleidoscope of ebony and blackwood - apparently far less complex than kaleidoscopes Paul Fletcher makes for the USA, which contain bits of glass

suspended in high-viscosity oil which is clinically clean in order not to discolour in the light.

Photographs were taken, prizes given, and telephone numbers exchanged as both amateur and professional turners packed up their work. Both the Craft Meeting and the Turning Competitions are very good opportunities not only to see what our Craft can produce, but to foster communication between turners and admirers of turning.



A wet-turned ash bowl made by Laura Ponting immediately on her return from the USA, using new techniques she had learned there. A bandsaw that the Company's bursary also paid for helped her cut out the shape and bend the still pliable wood to overlap



THE WORSHIPFUL COMPANY OF TURNERS
THE MASTERS COMPETITION - FIRST PRIZE

Paul Coker's prize-winning entry for the Master's competition

Apothecaries' Hall is the splendid setting for the Turning Competitions



THOUGHTS OF A LIVERY FATHER

Sir Peter Smithers, Father of the Company, writes from Switzerland

It was at school at Harrow that I became a Turner - not a member of the Worshipful Company, but a Turner on the shop floor. My engineer grandfather manufactured giant hydraulic presses and sold them around the world. I had machines in my blood. Harrow was a bleak place in winter, and Harrow Football an absurd game on a muddy field, in which one risked spraining an ankle kicking the outsize heavy ball. Happily I discovered 'Worker', the School engineering workshop, with a complete set of machine tools and two instructors. When I chanced upon it by accident I thought I had arrived in heaven. I spent every minute of precious spare time learning how to operate lathes, from the simple lathe used in ornamental turnery in wood to quite complex machine tool lathes, as well as planing and drilling machines. This passion spilled over into the holidays, and my parents bought me a 3.5" Drummond gap-bed lathe. I soon found myself Secretary of the School Engineering Society.

When I was old enough to possess a dinner jacket my father took me to the Livery Dinner of the Worshipful Company of Turners. It was a stately affair, where I saw - the right word - my first political speech, performed by a rotund Member of Parliament, who bounced up and down, banged the table, and worked himself up into an apparent passion of political conviction before sitting down to the appropriate applause. "So that was politics," I thought to myself. "Not too convincing." But the sung grace at the beginning of dinner was a thing of moving beauty and the traditional toast to the "Pretty maids, merry wives and buxom widows of the Turners of London" rescued the evening from any taint of solemnity. The whole was welcoming, beautiful and fascinating.

My family had been Turners for more than a century and I claimed my 'paternity' and was clothed with the livery. Meanwhile in the fifth form a history teacher of genius opened the future before me: History! This was the great game. It had little to do with fat men banging the dinner table. I would be a player in it if I could, and so indeed I have been until this day. But alas! The game took me far from the City of London and from the Worshipful

Company: to France, Washington, Mexico, Central America, then back to England for eighteen years, fourteen of them in Parliament. The Party Whips permitting, I seldom missed an evening at the Hall, proceeded to the Court, became Master and graduated to Past Mastership.

One of my two Liverymen uncles, Eric North, became Master. Uncle Eric, an amusing and endearing but somewhat unworldly man, belonged to the old school of investors who put their faith and their money into Gilt Edged Securities - "Government paper" is perhaps more accurate. Fortunately for the Company, Past-Master Jacobs, who managed the Company's finances, knew a great deal about equities, and prevailed in their sometimes ferocious encounters.

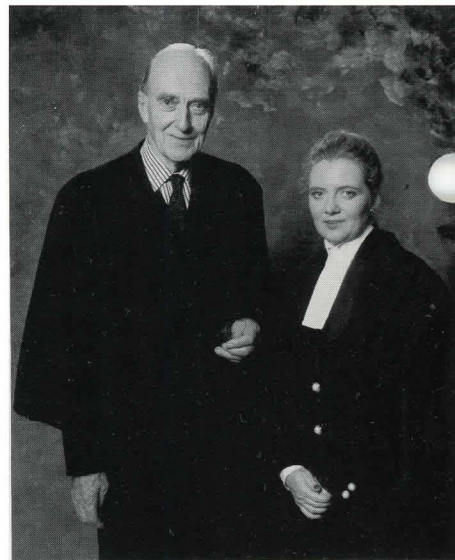
My time on the Court left me with one firm conclusion. We were not a wealthy Company by City of London standards, but our craft was a valuable one, and it was in danger of being forced into obscurity. I concluded that financial support of the Craft or Mystery should have absolute priority over charitable donations to institutions not directly connected with it. The subsequent gigantic expansion of the Welfare State has made this conclusion even more convincing.

In 1964, after a vigorous campaign throughout Europe conducted by Ted Heath, then Minister of State in the Foreign Office, I was elected Secretary-General of the Council of Europe in Strasbourg, to carry out much-needed reform. The mandate was for five years. Pressed by governments to stand for a second mandate, I declined, feeling a fresh mind was needed. Besides, the United Nations was anxious to enroll me as a Senior Fellow - I believe the first ever - in the U.N. Institute for Training and Research.

In England the Winchester constituency was now in the good hands of Admiral Morgan Giles MP. To return and seek a new Constituency was not an acceptable option. At this moment the President of the Swiss Confederation invited my wife and me to settle in Switzerland. We have lived happily for 32 years in this tranquil corner of Europe and we are now Honorary Citizens, a rare distinction.

But all of this came with a price: England and with it the Worshipful Company of

Turners was far away. It was therefore with a mixture of surprise and gratitude that I was told by the Master of our Company that I am now its 'Father'. Surprise because at age 88 I did not really consider myself old, and gratitude that I had been granted a longer life than so many other Liverymen and a fortunate one at that.



Sir Peter Smithers, the longest-standing member of the Company with his daughter, Liveryman Amelia Smithers

WEBSITES TO WATCH

For Turners who have access to the Internet (children come in very handy for this!) there are some very interesting sites:

www.turnersco.com - our own website, well worth visiting

www.RPTurners.co.uk - the Register of Professional Turners. Find a top turner in your area

www.j.a.cuff.btinternet.co.uk - site of Jonathon Cuff, collector of fine turning (Daniel Collection)

www.lauraponting.co.uk - innovative turner and Company Bursary winner

www.stpetersburgcollection.com - fabulous examples of Theo Fabergé's work

www.ellsworthstudios.com - studio where Laura Ponting learned

www.woodturningcenter.org - finest American turning

OPERATION SOUTHERN CRAFTSMAN

Liveryman Michael Steinbeck-Reeves reports

The Turners' Company has had close links with REME (Royal Electrical and Mechanical Engineers) for over 48 years; several members of the company are active in the REME TA. Although many of you will have sat through the presentation of the Turners' Company Shield to the overall winners of Exercise Southern Craftsman at the Livery Dinner, the true scale and challenge of the event deserve further description. Since the shield was first donated in 1954, it has been traditional for the Master and Clerk to attend the Sunday of the competition to make the presentation. In 2002 I went along to find out more about it.

For observers the day began at 08:45 with coffee and biscuits. As well as our own Master and Clerk, Tony Sherred and Edward Windsor Clive, the United Kingdom Representative of the Government of Gibraltar, Mr A Poggio MBE, and sponsor, Mr A Caffyn, were attending, prior to presenting their own trophies. There followed a welcome by Col David Thorpe, Commander Equipment Support 4th Division, with a briefing to introduce everyone to "Southern Craftsman 2002".

REME, celebrating their 60th anniversary this year, provide support to other units throughout the British Army. This competition brings together diverse elements of the REME TA from across the country, allowing them to measure themselves against their peers and have some fun. In 2002, 20 teams participated for a total of 11 trophies.

Following the briefing, the observers boarded a number of Land Rovers and were taken around the course. This being the second day, the "March and Shoot", the teams were following a predefined course, tackling a number of tasks designed to challenge military and technical skills. The first task was to repair a Land Rover suffering battlefield damage. Standing in warm sunshine on top of a dusty knoll, we observed last

year's winners hard at work. Within a very short time the engine coughed into life and the team rapidly moved on. A few hundred yards away was an exercise to move a lorry tyre, a seemingly simple

lengthy affair. The Turners' Company Shield was presented to the overall winners and the Powditch Trophy to the runners-up. Other trophies provided recognition for those teams excelling in all



The winning team

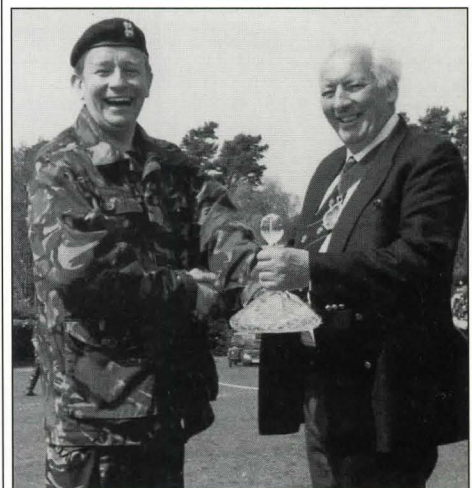
task except for the fact that the tyre was contaminated with chemical weapons residue and could not be touched. With a rope through the centre of the tyre one team ploughed a deep furrow up a steep sandy slope. Moving on, we watched several teams fording a lake before slithering their way up a high muddy bank. Although both sand and paddling had so far been involved, this was certainly no beach holiday! With challenges coming thick and fast the teams made their way to a boggy valley that they had to cross – the scenery was exceptional although probably not best appreciated towards the end of a march with a heavy pack on one's back.

Finally was the shoot. With ten rounds per man, each team had two minutes to knock down as many targets as possible at ranges of 100, 200 and 300 metres.

Feeling exhausted, having observed the competition, it was remarkable that there was still time for the prize-giving before lunch. With 11 trophies to be awarded and numerous sponsors thanked, it was a fairly

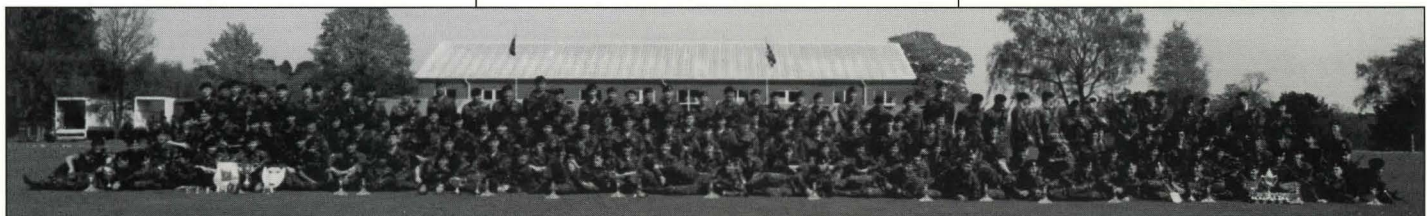
lengthy affair, giving units lacking particular technical or military skills the opportunity to demonstrate their particular strengths.

An excellent lunch, punctuated by loud explosions, finished the day, allowing the teams to make their way back home.



Colonel David Thorpe and Tony Sherred

Southern Craftsman - all competitors



THE NEW MASTER

Tony Crooks-Meredith was five years old when World War II started. "I remember being rushed into an air-raid shelter with the local office girls. Unfortunately, I had my pet white mice inside my shirt and, when they appeared at the open neck, Goering's bombers held no comparable terror – the shelter cleared in thirty seconds flat!"

Epsom College had the great advantage of an English public school education: no subsequent form of captivity holds any terrors. "My uncle told me that when he was taken prisoner of war in Burma, the camp's senior officer greeted him 'Cheer up. It's not half so bad as Marlborough!'"

After National Service in the Royal Army Ordnance Corps, a small old-established firm of City merchant bankers taught Tony the art of sharpening a quill pen while sitting on a high stool. His meeting with Jan was the stuff of novels. They married in 1960 and produced Simon and Christopher (a Liveryman of the Company).

In 1963, Tony worked as a research analyst with A. C. Goode & Co., an Australian stockbroking firm in Melbourne. The Australian mining boom was on, and back in the U.K., anyone with even a trace of an Australian accent could name their price. As Investment Director of Touche Remnant & Co. with special

responsibility for the Far Eastern and Pacific Rim, he managed funds of £650 million+.

In 1986 Tony retired to France and started an art dealing business. In the UK again, he started a property investment company, which he runs with spasmodic but efficient help from Jan.

Tony's hobbies include skiing, sailing (mostly in Dragons), writing articles for magazines, doing endless DIY jobs for his sons, and driving an articulated 38-tonne truck (for a friend's haulage business, when he is stuck). He is probably the first lorry driver to become Master of the Turners' Company!

CLERK'S NOTES

Edward Windsor Clive starts a new feature

I hope to take the opportunity to pass on activities in the City, which might be of general interest. Please do ask any questions which concern you (through our website, www.turners.com, or by email, clerk@turnersco.com, or by telephone, 020 7353 9595).

New Livery Committee

At the last Common Hall it was announced that two of the Guildhall Committees, the Livery Committee and the Livery Consultative Committee would be combined. The new Committee should have a much better focus and was supported. Its terms of reference include assisting Livery Companies in their support of the Mayoralty and the Corporation, and creating awareness among Liverymen and the general public of the work of the Livery Companies. It will consist of two Aldermen, six Liverymen, who are Common Council men, six Liverymen from Livery Companies (selected by the Clerks' associations) and six Company Clerks.

Fellowship of Clerks

I have taken on the honorary position of Secretary to the Fellowship of Clerks. There has been an Association of Clerks with Halls for many years, and the Clerks of the Great Twelve meet regularly, but in 1926 the Fellowship began to provide a forum for Clerks without Halls. Initially a dining club, as issues such as VAT appeared it became a much more active organization. The requirement that many of the new Livery Committee members are selected by the Clerks' associations increases my responsibilities. My involvement does mean that the Turners' Company is more prominent in the decisions of the Livery movement in the City, and this may increase if, as has been proposed, the Fellowship should become the umbrella organization for all Clerks. I would then become the Clerk of the Clerks!

City of London Briefings

Briefings take place throughout the year, the next ones being on 16th October, 26th November and 25th February, 5 - 8 p.m. in Guildhall. Aimed at new Freemen and Liverymen, they are also of interest to

established Liverymen. They provide a brief introduction to the work of the Corporation, with particular reference to the relationship with Livery Companies, and finish with a short social reception. I can email or post you a copy of the application form.

Embroidery competition

The Worshipful Company of Broderers runs the Percy Levy Embroidery Competition, open to any Liveryman and spouse, son, daughter or grandchild. Entries are due by December 1st 2002 (details and entry forms from the Broderers' Clerk, 020 8941 3116).

Turners' cuff links

I have on sale elegant gilt cuff links, engraved with the Company's crest, for a mere £20!

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