

The Turner

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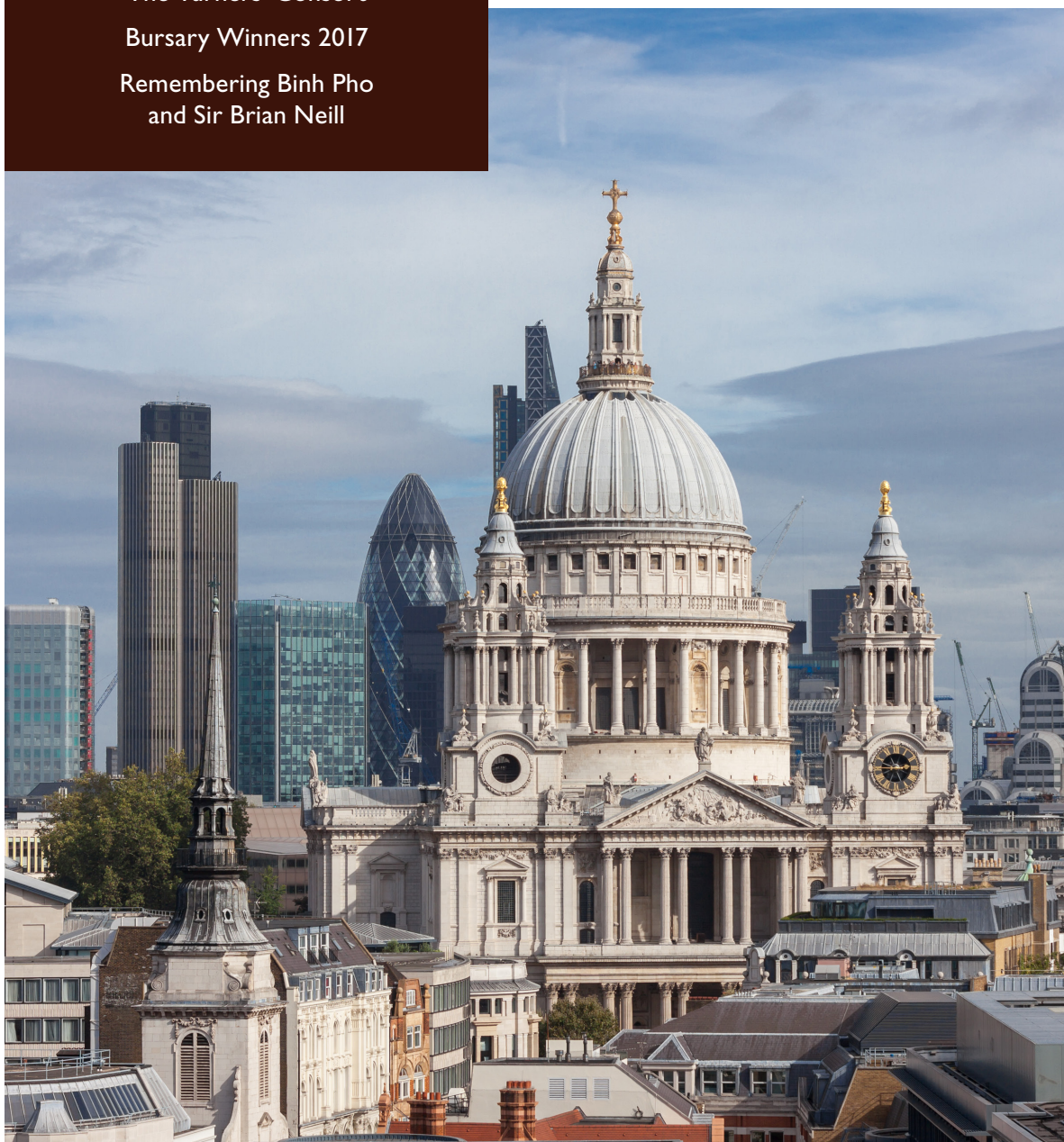
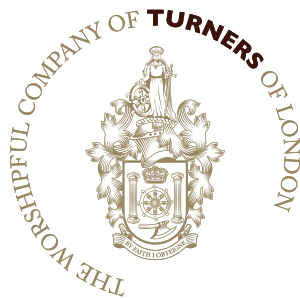
Including:

St Paul's Bells

The Turners' Consort

Bursary Winners 2017

Remembering Binh Pho
and Sir Brian Neill



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THE MASTER'S LETTER



David Batchelor, Master 2018–19

I am tremendously proud and honoured to be elected Master. If my copy of our history is to be relied upon, adjusting for those Masters who served two or more years, I believe I am the 349th person to be Master and possibly the first Man of Kent under our Charter of 1604. I think shock and awe are the best ways to express my feelings.

My Master's year will mark my 50th year of working in the City. Paper making, which had occupied the previous five generations of my family, was not available to me. So it was, as a school leaver, I came to London not knowing what I wanted to do.

I started work with the Vestey group in Smithfield, and was introduced to everyday aspects of shipping, storage, wholesale and retail of meat and other foodstuffs along with their financing and insurance.

Not far away from Smithfield were the slightly more respectable stock exchange, discount houses, merchant banks, shipping companies and the insurance communities.

All operated in fairly close-knit areas and at that time there were always so many people who knew each other scurrying around delivering or collecting all sorts of documents and engaging in all sorts of quick wit and banter.

It seemed to me that I had left a small village in Kent to come to the very big village of London: I was captivated and have remained a City enthusiast ever since.

I hope I will convey that enthusiasm during the year ahead. It could be a busy one for all of us: there is a tremendous opportunity to be involved with each of our three core objectives: Company, City and Craft.

On Monday 26 November we are holding our biennial Company turning competitions and hosting competitions for members of the Association of Woodturners of Great Britain, the Society of Ornamental Turners and the Association of Pole Lathe Turners and Greenwood Workers.

All the entries to the competitions and curated collections of work by members of these organisations and the Register of Professional Turners will also be on display at our one day 'View, Love, Buy' event at Carpenters' Hall on Tuesday 27 November. Entry is free. I encourage all members of the Company to support this opportunity to understand more about our craft and to tell as many of their friends and acquaintances as they can about the Company and its craft. (See page 15 for details.)

While our normal annual charitable activities will continue as usual, this year we are particularly pleased to be involved with our appeal to help with the restoration of the bells of St Paul's Cathedral. I should like to thank all those who have been involved in the appeal so far and would like to encourage all members of the Company to associate themselves with this part of the City and Company's history.

The bells are due to be re-consecrated on Wednesday 1 November and rung for the first time to mark the centenary of the Armistice on Sunday 11 November.

The Company has enjoyed another good intake of new members. The Events Committee has been working hard to ensure we bring together new and longer established members both to enjoy Livery life but also to get us all to know one another much better.

There are plans for many smaller, less formal and hopefully 'easier on the pocket' events. It is often quite difficult to get to talk to more than half a dozen people at formal dinners, so the hope is that these other events will give every member a better chance to know one another. Community life is an important part of the City's history. Please support as many events as you can.

During the year we will also be turning our attention to plans for Wizardry in Wood 2020.

I have many people to thank, in particular those who introduced me to the Company and have offered advice and support; the current chairs and members of our committees and Alex, our ever patient Clerk, his Assistant Becca and Steve Grundy our Beadle.

I would particularly like to thank Andrew Neill, Master 2017-18, and his wife Jo for their tremendous work and commitment to the Company during a demanding year. It was a great pleasure for the members of the Court to witness Andrew's father and Father of the Company, Sir Brian Neill, propose his son as Master at the 2017 Election Court. It was a great sadness that Sir Brian did not see Andrew complete his year; but Sir Brian must have been very pleased to know that his grand-daughters Ginny and Alexandra had both become Liverymen of the Turners' Company.

I am looking forward to a busy year as your Master. I also hope that you will be able to take advantage of the many City, craft and social events that are being organised and use these opportunities to introduce colleagues, family and friends to the Company.

David Batchelor

Master 2018-19

MY YEAR AS MASTER (2017–18) BY ANDREW NEILL



As a Liveryman for 36 years, I felt I understood many aspects of the Turners' Company. As a Court Assistant, I had seen the linkages between the Company and other parts of the City. It has really only been through the wonderful experience of a year as your Master, however, that I have been able to appreciate the extraordinary reach of the Livery Companies within London and the wider UK.

The Turners' Company brings together people active in a vibrant historic craft with others working across all the modern businesses of London or serving within the armed services.

The Company had two well-attended trips to see the Royal Electrical & Mechanical Engineers in action during their 75th Anniversary year.

The first was to witness exercise Griffin Spanner in Staffordshire. The army was simulating repelling an invasion from Wales (not by the Welsh, you understand, but an invading army from further afield). REME were tasked to recover and repair equipment damaged in the "battle", while being ready to fight attackers themselves. We presented prizes to the weekend's winning Reservist unit.

In August, another group of us visited the Headquarters of REME at MOD Lyneham to see the fantastic facilities for training in the maintenance and mending of weapons, radios and vehicles, including helicopters and tanks.

My wife, Jo, this past year's Mistress Turner, particularly enjoyed testing their welding simulator.

In April, the Mistress and I visited the home of the Royal Air Force's No. 4 School of Technical Training for their graduation parade and award of prizes. I presented the Turners' Cup to a leading aircraftman for his very intricate turning of aluminium to replace broken machine parts.

We were shown around the workshops by Chief Technician Andy Brooks, who 28 years ago had won the same cup. He had recently completed the turning by hand, from wood, brass and aluminium, of the baton being taken around the UK as part of the RAF's Centenary year with the objectives to Commemorate, Celebrate and Inspire. We came away certainly inspired by the abilities of the turners within the Royal Air Force.

Meanwhile, the company has supported numerous civilian turning events around Britain. Jo and I were enthralled by the Bodgers' Ball – a remarkably bucolic event with green wood turning, spoon carving and chair making. We particularly enjoyed the egg and spoon race that required contestants first to turn their wooden egg and carve their spoon.

The Lincoln Heritage Craft Fair brought almost thirty City Livery Companies to demonstrate their crafts inside and around the historic Cathedral. The Turners shared a marquee with the Cathedral's carpenters and we had well-attended demonstrations of both plain lathes and pole lathes. London's Lord Mayor, Dr. Andrew Parmley, gave an excellent recital on the Cathedral's newly-restored organ.

Other craft events that stand out include the Freedom from Torture exhibition in Greenwich, the Harrogate Woodworking show, the RPT Craft meeting, our trip to the ever-inspiring Max Carey Trust workshop and the Court visit to the enormous workshop of Past Master Nick Edwards (Vice President SOT). Ann and Nick were very generous in providing lunch for twenty and providing such enthusiastic demonstrators of the versatility of 19th and 20th century machine tools.

All Livery Companies have substantial charitable missions. One highlight of this past year for me was the award of six bursaries to up-and-coming turners and one space at the craft incubator, Cockpit Arts. I was so pleased that all seven



At the Max Carey Trust

were able to join us at the Court lunch in March, when they and their work could be properly recognised and appreciated by visiting Masters and Clerks from other Companies, by our new Liverymen and by the hard-working members of our Committees.

The Certificate in Turning has become an established award of competence and I was delighted to be able to sign the 100th such certificate at the end of my year.

With several members of the Company and on behalf of our charity, I made a trip to hand over a new lathe to Chesham Grammar School, which maintains a very active design studio and workshop as well as achieving excellent academic results. Stuart King provided a mesmerising display for some of the teachers and pupils.

Four of us visited Catterick to see the Help for Heroes recovery centre and its wonderful workshop. Much of the equipment has been provided by the Turners' charity or from donations at Wizardry in Wood 2016.

We heard extraordinary stories of how soldiers suffering from awful physical or mental injuries had started to re-engage with their families and friends through the medium of working with hands and tools under the eyes of tutors that had also served and suffered.

Elsewhere in this issue of The Turner (page 6) we provide more detail about our St Paul's Bells Appeal. I shall only say how pleased I am at the decision by the Company's charity to sponsor the Appeal, which has also been so widely and generously supported by our members and friends.

The active support of the Company and its objectives has led to an influx of new Freeman and Liverymen. We are most fortunate to have attracted a truly diverse group and I believe that all of them will have much to contribute to the future flourishing of the Turners' Company.

As Master I was generously invited to many fascinating lectures, guided tours and receptions. There were also many delicious lunches and dinners hosted by other Livery Companies. Three in particular stood out for their very different anniversaries: the Worshipful Company of Information Technologists celebrated 25 years since their Royal Charter with a huge banquet at the Guildhall last May; and the Society of Apothecaries held a service at St Paul's Cathedral followed by a reception at their Hall to celebrate their 400th anniversary.

In December, the Musicians' Company again welcomed us to share their wonderful carol service and supper afterwards. As it fell on my own "big birthday" it was a fantastic way to celebrate.

In December, we were also delighted to be able to welcome the Lord Mayor and both Sheriffs to our own Livery Dinner along with Masters and Clerks from nineteen other companies and representatives of all our Services affiliates.

I finish by thanking:

- My wife, Jo, who has travelled far and wide as part of this year and embraced the role with enthusiasm;
- Alex Robertson and Becca Baker in the office and Stephen Grundy as Beadle, who between them have seamlessly managed to cover the enormous variety of issues that a modern City membership organisation has to grapple with; and
- The Court and the wider Company membership for your support and encouragement and your many kind words on the death of my father, Past Master Sir Brian Neill.

I hope that the new Master and Mistress, David and Lesley Batchelor, have as interesting and joyous a year as we have.

Andrew Neill
Master 2017–18

THE BELLS OF ST PAUL'S CATHEDRAL

Bells are some of the oldest musical instruments in the world and date back to China in around 3500BC. Bells are certainly the loudest musical instruments and can be heard from many miles over land or sea. A true Cockney is someone who is born within the sound of Bow Bells – which can be heard as far away as Hackney, six miles away.

The bell can be the largest or the smallest of musical instruments. To many, the sound of ringing church bells is quintessentially English.

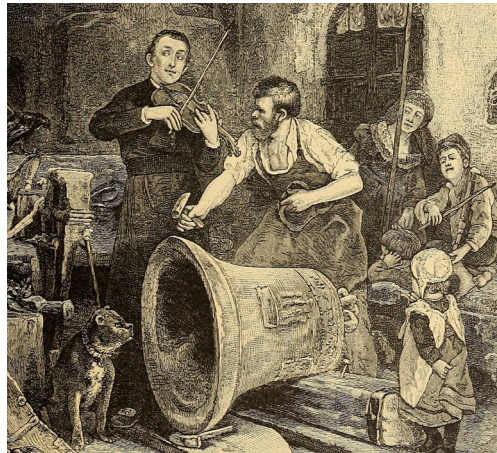
We also have Big Ben, The Lutine Bell, school bells and ship's bells. We have bells in our nursery rhymes – “Oranges and Lemons rang the Bells of St Clements”; we have bells in our idioms: “Go like the Clappers”, “Ring the Changes” as well as having “Peals of Laughter”.

There have been bells throughout English history - from the Anglo-Saxon curfew bell introduced by Alfred the Great, to Churchill's Second World War Decree that all church bells should be silenced so that their ringing could be reserved to warn of enemy invasion.

Bells were first authorised for use in Christian churches in around 400AD. By about 600AD they had become common in the monasteries of Europe. Bede reports on them in England at around that time. The earliest English ring of church bells appeared in the 11th century.

In the earliest days they were cast in different sizes to produce different notes, but no attempt was made to tune bells until the 16th century with the advent of change ringing. In those times bells were hand tuned – where the inside of the bell or the edge of the lip was chipped away with a hammer and chisel – eight bells could be tuned to an octave of eight notes.

But a bell is an unusual musical instrument in that it sounds a number of different notes at the same time. It can therefore sound chords; but only harmoniously if the notes are in tune. In the 17th century a brilliant but blind Dutch musician, Jacob van Eyck, identified the different notes produced by bells and began to work with famous Dutch bellfounding brothers - Pieter and Francois Hemony.



Bell tuning in the 18th century

The Hemony brothers were carillon builders and set out to tune all their bells so that the individual notes were in harmony with each other. They realised that the frequency of a bell's notes varies with both the thickness and its diameter at various points along its length.

Thus a carefully shaped bell, cast in different thicknesses along its length, could be made to produce both a nominal note and tuned partial notes above and below the nominal. This is still the essence of a harmonically tuned bell today.

The Hemony brothers also went one step further. In about 1644 they fixed their cast bells to a capstan lathe, turned by five or six men, and with sharpened iron tools shaved portions off the inside of their bronze bells until the required tones were reached. To know the correct pitch over the screeching of tool on metal they used tuning forks set under dry sand. Bell tuning had become the Craft of Turners.

The Hemonys tried to keep much of their work secret but the English bellfounders Rudhalls of Gloucester introduced lathe turning to England in the 1680s. With the passing of the Puritan Commonwealth and the Restoration of the Stuart Monarchy, for the next hundred years the English bell founding business was brisk. Gradually lathe turning became used by more and more by the country's bell founders.



By the 19th century the science of bell tuning became highly developed. It was realised that over the length of a bell the frequency of the note varied with the square of its thickness and inversely with its diameter. This was the scientific world of harmonically tuned English church bells when St Paul's Cathedral decided to install a ring of twelve bells in 1876 to fit inside Sir Christopher Wren's, still vacant, North West Tower (seen on the left in the front cover photo).

The bells were to be made by John Taylor & Co of Loughborough, established in 1782. It was to be the heaviest ring of twelve bells in the world at the time and recognising turning's contribution to the Art and Science of tuning bells, four of the bells (Numbers 3,4,5 and 6) were presented to the Cathedral by the Turners' Company through a generous donation from Liveryman Baroness Angela Burdett-Coutts.

The Turners' Arms and the monogram and coronet of the Baroness were cast in relief on each side of the bells with the Company's motto "By Faith I Obteigne" and the name of the then Master Edward Caffin (see photo above).

This is not the Company's only association with bells in City of London churches. In 1956 the Company made a contribution to the resurrection of Bow Church by paying for the turning of its twelve newly cast Bow Bells. The Tenor Bell, called the "Big Bell of Bow", is the direct descendant of London's old curfew bell which Dick Whittington heard when he turned

on Highgate Hill in 1375. In the following year, in 1957, the Company paid for the tuning of the new bells of St Lawrence Jewry.

With this history it was inevitable that the Turners' Company should want to make a major contribution to the first major refurbishment of the Bells of St Paul's. They have hung for 140 years and are rung more than any other set in the country. We are being joined by the five other Livery Companies who subscribed in 1878.

The bells are to be lowered, taken back to Taylors in Loughborough, cleaned, tested, given new headstocks and returned to be rededicated on All Saints Day – Wednesday 1st November.

The Turners' Company has been given the old wooden headstocks to make into turned heritage items. Through the Company's Howe Committee some of the country's leading professional turners have volunteered to make a range of items for sale from authenticated St Paul's Cathedral headstock wood.

The St Paul's Cathedral shop receives around one million visitors a year from all over the world. With St Paul's we are also developing 'The Turners' Collection' of turned items that will sold at a range of prices to visitors and displayed in a special cabinet in the Cathedral shop.

Colonel John Bridgeman CBE TD DL
Chairman of Turners' Company Appeal Committee
Past Master 2014-15

THE TURNERS' CONSORT OF INSTRUMENTS – A NEW WAY TO ENJOY

The Turners' Company charity has commissioned a 'consort' of eight turned medieval-style recorders.

Made by Tim Cranmore, one of the UK's leading instrument makers, the consort will be loaned to the Guildhall School of Music & Drama for teaching and performances by students specialising in woodwind instruments and historical performance.

The Turners' Company has long links with the traditions of instrument making, dating back to the 1600s.

The new Consort will inspire both music students and young instrument makers, as well as allowing the Company to reach a broader audience with the 'art and mysterie' of our craft.

The Commission

The Company's charity has contributed funding to the project which has also been supported by five individual gifts by members of the Company for named instruments.



Tim Cranmore and assistant Jack Darach, the Turners' Company QEST Scholar (2016)

Through contact with Ian Wilson, Professor of Woodwind at Guildhall School, a world-leading conservatoire based at the Barbican in the heart of the City of London, the idea took shape.

Finding the right instrument maker was key and Tim Cranmore, with 30 years experience, was invited to take up the commission.



Examples of instruments made by Tim Cranmore



“Tim is not only the best maker in the UK, he’s also a very fine demonstrator’ says Ian Wilson.

The Consort will comprise eight instruments in two different keys to maximise the repertoire that can be played. Being made from European pear wood will give a warm sound, fitting for the genre.

We are delighted that Jack Darach, the Turners’ 2016 QEST Scholar, who trains with Tim, will be able to help in the voicing and tuning of the Consort.

Ian Wilson says that “to commission the first-ever set of medieval wood-turned instruments will have an enormously positive impact on our students.

“It is an exciting tool for education, a vital aid to those at Guildhall working in historical performance and an asset the School will be proud to show off through regular performances and its outreach activities.”

Wide-reaching events – year round

Launching in November 2018 at the Early Music Exhibition in Greenwich, a range of events are planned during the year supported by the Guildhall School which will also promote the Consort through social and other media.



Demonstration of making by Tim Cranmore



Professor Ian Wilson and students from the Guildhall School of Music & Drama on tour in Southern France

This support will enable news about the Consort to reach around 5,000 members of the School’s general audience, its 23,000 followers on social media and over 1,000 school children.

Events planned include:

- Photo exhibition of the Consort, the project and development of the idea.
- 30-second ‘sizzle’ film for social media.
- Visit by students and professors from the Historical Performance department to Tim’s workshop to see the instruments being made.
- After-dinner entertainment by students at a Company Dinner using the Turners’ Consort.
- Demonstration to Members by Tim Cranmore.
- Recital by Guildhall students at Milton Court to a privately invited audience from the Livery and City.
- Outreach visits by Guildhall students to demonstrate and teach in schools.

In summary, the Turners’ Consort meets the fundamental mission of the Company – to support the living craft, the City and our charitable giving in a modern and fresh way.

Renter Warden Melissa Scott

Read more about the history of woodwind instruments: www.turnersco.com/london-turners-and-woodwind-heritage

REMEMBERING BINH PHO



Binh Pho was born in Vietnam in 1955, the year the war began. When Saigon fell in 1975, his family escaped but he was left behind in the United States embassy and imprisoned by the Viet Cong. In 1978, after numerous failed attempts, he managed to escape as one of the boat people. Binh's dramatic journey from Vietnam to America and his life experiences informed his creative process, adding a profound and colourful complexity to his art.

Binh used his time wisely, focusing on the essential things in life, family, friends, love and work. Although working full time as the national operations manager for Eaton, a power management company, each evening when his family was asleep he would go into his studio, turning and creating his magic, working into the early hours of each morning.

He also transformed the dreams of others. His generosity of spirit in passing on his artistic skills and knowledge through mentoring, tutoring, lecturing and demonstrating all around the world have been invaluable.

His work also redefined the field of woodturning. Incorporating colour, piercing, texture and mixed media to a field which had previously been dominated by traditional forms and the natural beauty of wood, he has made anything and everything possible.

His vision in casting his wooden forms in glass and bronze has also introduced a whole new collector base to the field of woodturning, raising its profile in the process.

In 2005, I trained with Binh as part of my Turners' Company Bursary award, a life changing experience. Every day since I have benefited from his vast depth of knowledge, enjoyed his humour, his kindness, and friendship. I have also had the great privilege of working closely with him.

In 2013 Binh and Kevin Wallace produced, "Shadow of the Turning", a fictional story with corresponding art work which toured numerous Museums across America. I was thrilled to be a part of this, collaborating on numerous pieces.

In 2014 Binh described his experiences during and after the fall of Saigon in the film Last Days in Vietnam, an American documentary written, produced and directed by Rory Kennedy. The film was nominated for the Academy Award for Best Documentary Feature at the 87th Academy Awards.

What Binh achieved in his 61 years was astounding. He bravely rose to the challenge of fighting cancer and created several pieces whilst undergoing chemotherapy. He was very optimistic and was planning a book and exhibition on surviving, hoping to help and inspire others. Binh was a master in turning negative situations into positive experiences.

He has left a legacy of his art work, of love, warmth and joy but his greatest legacy is the number of people he has tutored, mentored and inspired. His passion and devotion has taken the wood turned world to a new dimension and one we need to continue in his honour.

Binh Pho, 1955-2017

Liveryman Joey Richardson

www.binhpho.com



'House of Gelkandar' - a collaboration of Binh Pho and Joey Richardson, in the permanent collection of the Mobile Museum of Art, Alabama, USA

2017 BURSARY WINNERS

Every two years, the Turners' Company awards Bursaries to help talented woodturners develop their skills and move to a higher level of achievement.

Meet our 2017 Bursary winners ...

Darren Breeze

Darren began woodturning in 2007. One of his early inspirations was reading an article about Nick Agar featuring his piece 'Squidoo'. In 2008 Darren's building business collapsed and the following couple of years were tough, but he continued to spend time at his lathe, finding sanctuary to be knee deep in wood shavings.

He also found opportunities to exhibit his work and this spurred him to start attending events and to sell his work and to demonstrate.

Another turning point was at Wizardry in Wood 2012, where several professional turners he admired encouraged him to take part in the next show. In 2016 he entered three pieces in the competitions held at Wizardry in Wood, winning First Prize in the AWGB Plain Turning category.



His Bursary is being used partly for some formal training with Les Thorne to get a better understanding of production turning. The Bursary has also supported the development of his website and promotion of his new gallery, shop and workshop in Lowestoft, which was opened in April by the Mayoress (photo).

John Dilley

John's fascination with woodturning started at school. He returned to the craft as part of his physical and psychological recovery from a work accident which left him with severe spinal injuries. Although he could not walk, he could use a lathe and woodturning played a key role in his rehabilitation.



He describes how using the lathe pushed him to stand for longer periods and woodturning gave him a purpose and sense of achievement. After three major operations and seven years of rehabilitation, John was fit enough to return to full time work.

Having benefited so much from woodturning himself, John wants to help others in rehabilitation centres by teaching woodturning. John is currently operations manager for a canoe and kayak manufacturer in North Somerset. However, his goal is to become a professional turner and to work with other people suffering from injury, illness or PTSD and to help aid their recovery through woodturning.

The Bursary will provide funding for John to train with Jason Breach and to support the purchase of portable turning equipment for him to use in demonstrations and work in rehabilitation centres.

Danielle Flowers



Danielle is a graduate of Cardiff School of Art and Design and two years ago established her own business. Her work covers a wide range, from contemporary home décor in the form of mid-20th century inspired lighting, through to delicately turned pendants and earrings.

Her style includes combining raw elements of silver, brass and leather with unique and alternative grains of British hardwoods, such as yew and oak burr, olive ash and spaltea beech.

Each piece uses sustainably felled native timber. The heritage of the timber Danielle uses is fundamental to her craft. Sources include the rural surrounds of her home town in Shropshire, including from the National Trust woodland at Wenlock Edge.

Danielle was recently selected as Emerging Designer Maker to exhibit at Living Crafts. With her 2017 Bursary, Danielle will be able to train at Ecole Escoulen, France, and to create a professionally produced film of her demonstrating the creative process of her work.

Danielle says that “as a female woodworker within the creative industry, I have faced many hurdles. I want to bridge the gap between generations and genders, by inspiring individuals to pursue the captivating traditional craft of turning.”

Paul Johnson

Paul has been self-employed since 2014. He is self taught and partially sighted.

He has had items featured in Homes and Gardens, Homes and Antiques magazines, and was Artist of the Month in Woodturning Magazine January 2017.

Paul has also made commissions for designers in New York and for two films, and sells his work around the world from his online shop.

Paul explains that “I was always a believer in showing the wood’s natural colours, features and beauty and not using stains. But I can now see the benefits of using stains to bring out the beauty of the more plainer types of woods we have in the UK.”

“I work from home in my converted double garage where I have gradually built my tools and machines up over time, a lot of which are good quality second-hand items.”

The Turners’ Bursary will enable Paul to train with Phil Irons in hollowing and colouring so that Paul can make more artistic and unusual pieces of work.



MORE 2017 BURSARY WINNERS

Frazer Reid



Frazer trained as a furniture maker and has a workshop in Fife, Scotland. He was winner of the Theo Paphitis Small Business Sundays in 2017.

Frazer is mostly self taught and wanted tuition so that so that he could incorporate more turning into his furniture. The Company's Bursary funded Frazer's tuition with Stuart Mortimer.

He says that the "three days with Stuart Mortimer were amazing. In those three days we worked on correct tooling, sharpening, twist work, hollow forms and carving into hollow forms. Hollow forms was one of the areas I wanted to work on, never having done one before. I left with three hollow forms that we had worked on to finish in my own time."

"One of these pieces I finished and was my display piece at the Masters and Clerks luncheon in March. This had a mahogany base and spiral top and was an example of the twist work I had done while training.

"During the training I also made a mahogany goblet with a double twisted stem and a walnut bowl. The training improved my turning skills a huge amount and I left with many pages of notes and tips."

Ghenadi Vasiliev

Ghenadi started woodturning in 2015 and entered the Turners' Company competitions in 2016.

His 2017 Bursary has enabled Ghenadi to study with four of the world's leading woodturners: Rod Page and Mark Sanger in the UK; and Steve Sinner and Joe Meirhaeghe in the USA.

With Rod Page, Ghenadi discovered how to create an ogee shaped bowl and in this to cut radial and horizontal grooves to achieve lattice effects with crisp, clean edges to complement the flowing line of the ogee (double curve) design.

Mark Sanger is an acclaimed UK and international wood turner, artist and sculptor. They explored different aspects of artistic design, including texturing techniques and the use of mixed media, including gold leaf.

In November 2017 Ghenadi spent ten days in Iowa with Steve Sinner and Joe Meirhaeghe, two acclaimed woodturning artists. During his stay, Ghenadi focused on making three vases (see photo).

The techniques he used included drawing mathematically complex patterns using specialised tools, texturing media, using colouring agents, liquid masks, the application of gold and silver leaf, and the creation of patinas.



Monday 26 November
Tuesday 27 November
Carpenters' Hall
City of London



View, Love, Buy

An outstanding show of art and craftsmanship for One day only: **Tuesday 27 November**

- All the entries and winners from the Turners' Company 2018 competitions
- Artistic creations in wood to mark the Centenary of the Armistice
- Contemporary work by leading turners using modern and traditional lathes

Many works will be for sale - to collect, display and give as presents.

Tickets are free and can be ordered in advance to guarantee entry to the show.



2018 Competitions: Are you a woodturner?

The competitions are the largest in Europe and attract a wide range of entries from both amateur and professional UK woodturners.

The twelve competitions are organised by the Turners' Company with the:

- Association of Woodturners of Great Britain
- Society of Ornamental Turners
- Association of Pole Lathe Turners and Greenwood Workers.
- Judging is on **Monday 26 November**.

View, Love, Buy show: Information and link to order free tickets:
www.turnersco.com/view-love-buy-2018

Competitions: How to take part, download entry forms and rules:
www.turnersco.com/turning-competitions-2018



CERTIFICATE, DIPLOMA & MASTER IN TURNING

In 1878 an organisation that has since become synonymous with providing accredited qualifications for craft based trades, which you all know as City and Guilds, was founded by the City of London and sixteen Livery Companies, who became the traditional guardians of a national system of technical education and work-based training.

Sadly, over recent years the recognition of turning by City and Guilds, as a separate craft, which justifies its own courses and qualifications diminished and by the early 2000s, turning was reduced to a small sub-set of the City and Guilds syllabus in carpentry.

Given that we were not receiving the recognition for our craft of turning commensurate with our financial contribution to City and Guilds, and following a recommendation from the then chairman of the Howe Committee, the Company ceased contributions.

In 2010 at the Register of Professional Turners AGM and Craft meeting in Apothecaries' Hall, the then Master included in his speech a commitment to initiate the creation of a qualification in turning. On behalf of the Turners' Company, he approached the Association of Woodturners of Great Britain (AWGB).

The idea was that, in the short-term, the new qualification should be jointly accredited by the Company and the AWGB, with a view to offering it back to City and Guilds, once the structure and process had been tried and tested over an extended period of time.

Certificate in Turning

This approach was warmly received and, due entirely to the enthusiastic support and technical ability of the then AWGB Chairman, Liveryman Reg Hawthorne and their Training and Development Officer, Freeman Peter Bradwick, we now have the entry-level qualification of a 'Certificate in Turning'; of which more than one hundred have already been awarded through various training establishments.

The first two awards were made in Cwmbran by the then Master Peter Gibson and others have followed at The Buildings Craft College, Stratford and The Max Cary Trust Mill at Portishead, Bristol where the then Master Nicholas Somers made the awards in February 2016.

To achieve the award of a Certificate, candidates first have to register their intention with the AWGB and then have to complete a training



Training briefing for the Certificate in Turning at the Max Carey Trust



Award of Certificates in Turning at the Max Carey Trust in February 2016. (L to R) Stuart Bradfield (Chairman of the Trust), David Smith (Tutor), Colin Amos, Nicholas Somers (Master 2016-17), Mark Ingram and Rick Lock

period, which covers the proscribed syllabus, culminating in the production of a finished piece, to drawing, for assessment by their accredited tutor/trainer.

Diploma in Turning

Working together, with the AWGB and more recently the RPT, the Education and Standards sub-committee of the Howe committee, have agreed that the syllabus for the higher-level 'Diploma in Turning' is now ready to be assessed through a pilot study at the Max Carey Trust.

This will be managed by Freeman Stuart Bradfield and it is hoped that this will lead to a roll-out of the Diploma later in the year.

The Diploma award will be managed differently, due to the nature of the syllabus. After the completion of, or acquired exemption from, the initial mandatory tasks, the candidate will 'self-manage' their own progress towards achieving the required standard in their selected task options.

For those who are familiar, it will be similar to the Open University process of selecting 'Unit Options' to complete towards achieving the final qualification, in their own time and at their own pace.

Master in Turning

The third level of qualification is the award of 'Master in Turning'. This is currently awarded by the Company, in recognition of a lifetime of achievement and contribution to our craft. Nominations for consideration can be received from anyone in the craft who wishes to sponsor a candidate by applying to The Clerk.

The application will be submitted to the Company Selection College for recognition of their wider commitment to the craft, above and beyond their essential excellence in turning. This would include recognising their international status, charitable commitments, training and their higher level organisational commitments and work towards fostering recognition of the craft through their known actions and personal profile within the craft.

Since 2010 the Company has only made three prestigious 'Master in Turning' awards; the first to Liveryman Ray Key BEM, the second to Liveryman Stuart Mortimer and the third to Liveryman Reg Hawthorne.

Past Master Peter Ellis

Chairman, Education and Standards Sub-Committee

HOWE COMMITTEE REPORT

The Howe Committee promotes the craft of turning, on behalf of the Court. When I became Chairman in 2017, I was aware it was named after Fred Howe (1910-1982), but realised I knew little about him.

My trusty Company history tells me he was a former Coldstream Guardsman who helped rehabilitate wounded servicemen. Realising that turning would improve muscle coordination, he learned the craft and became an outstanding turner himself, helping to set up the Society of Ornamental Turners in 1948.

The Committee has been busy in the last twelve months. Here's a flavour.

In June 2017, the Turners were one of over twenty Livery Companies at the **Lincoln Heritage Skills Festival**. The Cathedral wanted to showcase the ancient skills that went into constructing one of the finest medieval buildings in Europe. What better than to get the City Livery Companies to demonstrate their respective crafts?

The Lord Mayor of London was one of hundreds of visitors to the Turners' marquee, where polelathes, adzes, axes, spokeshaves and electric lathes were all in action; and there was plenty on display for people to buy.



Lignum Vitae box donated by Master in Turning Reg Hawthorne to the Red Cross Auction.



John Boyne Aitken, Chairman of the Register of Professional Turners, flies the flag at Lincoln Cathedral

Also, last summer we awarded six **Company Bursaries** totalling £10,000 to aspiring turners (see page 10). By a happy coincidence, one was to John Dilley from Weston super Mare who wants to develop turning as a therapy to help injured people recover. Fred Howe would have approved. We are now inviting applications for the 2019 awards.

In November 2017, the Charity and Howe Committees worked together to sell turned items at the **Red Cross Christmas Market** at Guildhall. Over £4,000 was raised during the two days, including £526 in an on-line auction for a magnificent turned box in lignum vitae by Master in Turning Reg Hawthorne.

In April 2018 the team were at the **Lord Mayor's Big Curry Lunch** raising funds for service charities. Sales of turned items raised over £1,000 and a further £3,700 was contributed by bidders in a silent auction for three lots kindly donated or arranged by members of the Company.

Our association with the **Building Crafts College** continues. In July 2017, we supported the graduates' display at the Business Design Centre, and in November, at their graduation ceremony at Carpenters' Hall, we provided the usual small awards to the student whom the College deemed was best at turning, and the one who made most progress in turning.

The major woodworking show is in **Harrogate** each November, and the Company was there to support the Register of Professional Turners (RPT) on their stall. It was also an opportunity to network, especially with those who might sponsor future Company events.

One such is the **Company Competitions** in Carpenters' Hall on 26 and 27 November 2018. It will include the Company's Open competition where the theme will be the 100th Anniversary of the Armistice. Entry is free, so book the date now! (See page 13 for more information).

Cockpit Arts is a social enterprise and the UK's only business incubator for craftspeople. The Company sponsors studio space at its Deptford base to allow aspiring turners to grow a business.

This year's Cockpit Arts/Turners' Company award has been made to Rafael Santoliquido, a Brazilian-born turner with a passion for recycling wood to create new objects and containers.



Company members display their work at the weekend course at the Max Carey Trust. For many, it was the first time they had worked at a lathe.

Rafael has been in contact with wood since his childhood, and began his woodturning career in São Paulo where he owned a small workshop. Wanting to improve his skills, he decided to travel through Europe to learn the art of woodturning from the best woodturners, and spent some time at the Glenn Lucas Woodturning Study Centre in Ireland.

At the end of October 2017, some fifteen members of the Company spent a weekend amongst flying shavings as they took up their chisels – some for the first time – at the **Max Carey Woodturning Trust** in Portishead. During the weekend local turners who had recently completed courses at the Trust returned to receive their certificates from the Master.

The Max Carey weekend runs again this year, from 12-14 October. If you would like to take part or need more information, please contact the Clerk.

Youth training has featured prominently over the year. In August 2017, Master in Turning Stuart Mortimer hosted the usual summer workshop at his home in Hampshire and youngsters from around the country camped in his garden and enjoyed expert training from Stuart and other skilled instructors.

The Company also supported the Association of Woodturners of Great Britain (AWGB) in their delivery of woodturning taster sessions to Scouts.

In 2010 the Company re-introduced **turning qualifications** (see page 16), which had become defunct under the stewardship of City and Guilds.

This work, supported enthusiastically by the AWGB, is being taken forward by the Howe's Educational Standards sub-committee to provide benchmarks of excellence for the craft.

A Diploma in Turning is being phased in this year, whilst the Company's Certificates in Turning are already highly prized – with more than one hundred awarded since 2010 (see page 14).

Assistant Christopher Scott
Chairman, Howe Committee

EVENTS COMMITTEE REPORT

2017 began with a visit to the House Mill in Bromley by Bow, the world's largest surviving tidal mill, at which John Bridgeman gave an illustrated talk on Mills, Turners and the Industrial Revolution and which was accompanied by gin, wine and an evening meal.

In March we had a visit to the informative 'Fire, Fire' exhibition at the Museum of London preceded by an excellent lunch at the Ironmongers' Hall.

In April, we attended a private view of the 'Robots' exhibition at the Science Museum. Featuring a unique collection of over one hundred robots, from a 16th century mechanical monk to robots from science fiction and modern-day research labs, this exhibition enabled visitors to discover the cultural, historical and technological context of humanoid robots.

Members of the Company were also particularly interested to see the Automaton lathe, the refurbishment of which was made possible by a generous donation from the Company's charity.

In May, a number of members accompanied the Master to the REME's Operation Griffin Spanner in Staffordshire where we were able to see a number of live exercises taking place and the Renter Warden tried his hand at welding. The morning finished with an excellent curry lunch.



Clay pigeon shooting day near High Wycombe

July saw a very successful visit to the Nutbourne Vineyard near Pulborough in West Sussex. Members enjoyed a wine tasting followed by a barbecue lunch.

September was very busy with three events. Fred Bain organised a very successful day's clay shooting at Churchill's, near High Wycombe. The dozen members and guests who attended greatly enjoyed the shooting and the dry sunny weather.

Also in September, twenty-three members and guests attended an evening reception on board the Golden Hinde, a replica of Sir Francis Drake's ship,



Exercise Griffin Spanner

which now sits in dry dock near London Bridge. We were given a tour of the ship by two of the young members of the Trust which manages the vessel and the evening concluded with a several glasses of wine in the Captain's cabin.

In September, we visited Dowgate Fire Station in the City with fourteen attendees. Dowgate is the only surviving fire station in the City of London and is extremely busy.

After a fortifying cup of tea, we were taken down to the Station Yard to meet Sherlock, the 'fire-dog' and his handler Paul. Sherlock is a working dog, trained to detect the minutest quantities of accelerants such as petrol, at fire scenes where the cause of a fire requires investigations.

We also met members of the chemical and biological hazard response team and were able to 'play' with some of their equipment, including the impressive thermal imaging camera. After lunch the party travelled to Lambeth and embarked on one of the brigade's two fire boats – the 'Firedart'.

We cruised at some speed down to Greenwich and back while the crew explained the nature of their job, much of which sadly seemed to comprise the recovery of bodies from the river. The mood was lightened considerably by the Master's efforts on the fire monitor which is able to deliver hundreds of gallons of river water per minute onto a fire.

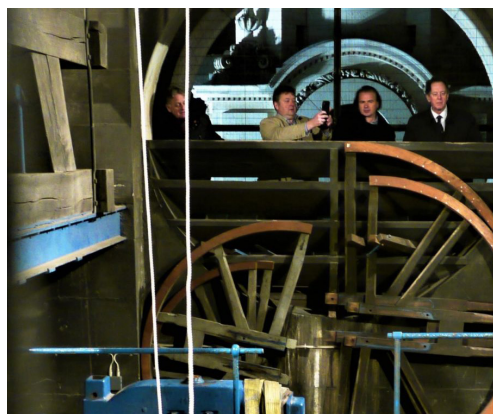
In 2016, the turning weekend at the Max Carey trust was a great success and contributed nicely to the Novice Competition at Wizardry in Wood; it was decided to make this a regular annual event - we are Turners after all - and October 2017 saw a successful return visit.

In November, the Master and other members of the Company attended a private view of an exhibition of turned items in Greenwich.

Organised by Prof. Michael Maisey, the Turning Against Torture exhibition consisted of turned items that had been made from timber from the Royal Greenwich Park by thirteen professional turners, including members of the Company and the RPT.

Later in the month, the pieces were auctioned at an event which raised over £11,000 for the charity 'Freedom from Torture'.

2018 began with a visit to view the bells of St Paul's Cathedral before their removal for refurbishment.



Viewing the bells at St Paul's Cathedral

To launch the Company's fund-raising drive for our contribution to the refurbishment, some twenty members, partners and friends braved a very chilly January evening to climb to the top of the north west tower of St Paul's to view the bells in situ.

Before the final ascent, we were given an introduction to the bells of St Paul's by the Cathedral's Ringing Captain. In the bell-chamber, at least one of the bells donated by the Company was clearly visible (see page 7).

On our descent, the view down the length of the then deserted cathedral from the heights of the east Gallery was in itself quite spectacular. On returning to solid earth, the majority of the party adjourned to 'Joe's Kitchen' on Ludgate Hill for a warming repast.

Assistant Paul Logan
Chairman, Events Committee

CHARITY COMMITTEE REPORT

The Turners' Company Charity continues to support a wide range of charitable activities within the City, the Services and the Craft. It is becoming a welcome theme that the public activities of our Charity at fundraising events illuminate the great traditions and ethos of the Company.

This was evidenced by attendance and fundraising at the Lord Mayor's Big Curry lunches in April 2017 and April 2018.

In the summer of 2017 we represented the Company at a Medieval Crafts Fair at Lincoln Cathedral, which was part of a collective City effort demonstrating ancient crafts.

We ran a stall at the Red Cross Fair in November 2017. All these participations were successful in terms of fundraising and raising our profile.

The City Livery companies have formed a pan-Livery group focussing on maximising the impact of what our collective charities and companies can achieve. We are part of that.



The Turners' Charity stand at the Red Cross Fair, manned by Liveryman (now Assistant) Jo Baddeley and Assistant Christopher Scott (April 2018).



Presentation of a lathe by the Turners' Company charity to Chesham Grammar School

The Committee started work on the St Paul's Bells Project. This is an extremely exciting venture in which we are one of the co-sponsors of the renovation and rehang of the Bells.

We are conducting a review of our loans of around forty lathes to schools and other organisations. The reasoning behind this is to ensure that our lathes are well-used and that there is good local support for them. This is part of a proper analysis of our assets but also continues the focus on craft related centres of excellence.

In the current year we continue to support some exciting ventures. In October 2017 we presented a lathe to Chesham Grammar School. We are following this up with further training for the staff. We have also supported the London Green Woodworking Centre at Abney Park and Street Forge in Suffolk.

An exciting new project that we are supporting this year is the Turners' Consort which is an marvellous blend of real life turning skills, education and long term publicity for the Charity. (Read more about the Consort on page 8.)

I should like to thank my co-Trustees, all my fellow Committee members, the Clerk and Rebecca Baker for their enthusiastic participation and commitment to the activities of the Charity.

Assistant Nicholas Fisher
Chairman, Charity Committee

The role of the Communications Committee is to promote the activities of the Company to members and outside in the most effective way possible.

The most obvious result of its work is the production of this magazine, The Turner, which forms a written and photographic record of the past year in the Company, features to do with the craft of turning, and a welcome to new members.

The other visible and continuous face of its work is the website www.turnersco.com which carries much standing information about the Company and is also regularly updated with illustrated information about events, competitions, the craft and the Charity.

All new posts to the site are also copied to our Facebook page for easy access.

The committee also gets involved in helping to promote Company projects and initiatives that arise during the year by advising on and designing

brochures, leaflets, and advertising campaigns - most recently, for example, in connection with the St Paul's Bells Appeal.

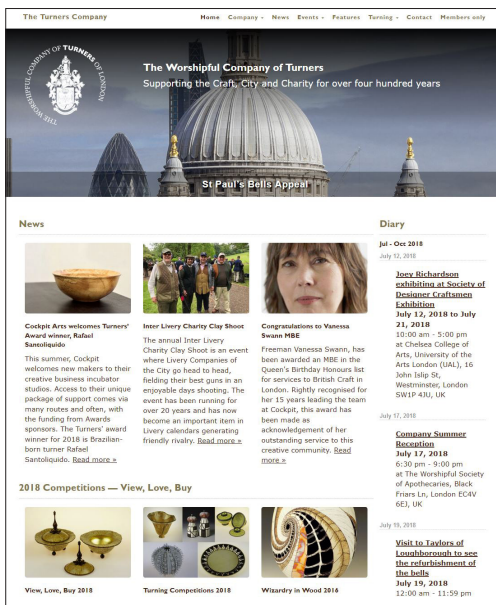
We endeavour to make our campaigns and competitions more appealing to donors, entrants, our members and the public by ensuring a high quality of materials, photographic illustration and edited copy, alongside modern techniques of fundraising management using online media and marketing.

At the core of how the Company communicates with its members is the personal data held on our Office systems.

A concern in recent months has been to ensure that all membership details are secure and compliant with the new GDPR law which came into effect in May this year. Appropriate measures have been taken to guarantee that we are indeed 'stage 1 compliant', and a theme for the coming year will be to explore the best data management platform - fit for our modest needs and aspirations - going forward.

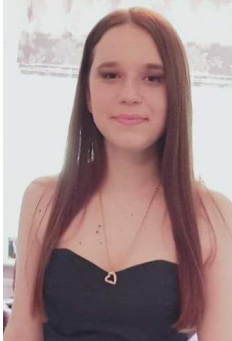
The Communications committee this year has comprised Matthew Gaved, Melissa Scott, Richard Lucas, John Khan and Rebecca Baker, all of whose efforts, skills and enthusiastic collaboration I am most grateful for.

Assistant Nigel Luson
Chairman, Communications Committee



Turners' Company website: www.turnersco.com

WELCOME TO THE NEW APPRENTICES OF THE TURNERS' COMPANY IN 2017-18



Tantra Edwards, Apprentice

Tantra is apprenticed to her father, Liveryman Michael Edwards.

Her interest in turning stems from her love of art and sculpture. She particularly admires the craftsmanship that goes into turning

wood into both beautiful everyday objects and fine pieces of art. Through her apprenticeship, she wants to learn more about the craft.

She is currently studying biology, chemistry and geography at A level in the sixth form at JFS and plans to study biomedical sciences at university in 2019.

Tantra volunteers with the charity GIFT, which provides food packages to the homeless and delivers toys to children's wards. She also works as a teaching assistant on Sundays, when she helps teach children Hebrew in preparation for their Bar/Bat Mitzvahs and Jewish Studies. She would also like to become involved in helping the Turners' charity.

Animals are also an important part of her life, especially dogs as she grew up showing deerhounds. Tantra's other hobbies include reading, painting, listening to music and singing.



Hugh Wells, Apprentice

Hugh is apprenticed to Master Emerita Penrose Halson.

He is studying computer sciences at Royal Holloway, University of London. He is a committee member of the Computer Science

Society, a member of RHUL's winning team for the Cisco University Challenge 2017 and the organiser of the first Royal Hackaway, held in January 2018.

Hugh was a chorister at Lichfield Cathedral school, where his interest in computing began when he received his first laptop and helped others in the computer lessons. He moved to Dean Close preparatory school, singing with the Tewkesbury Abbey Schola Cantorum and was privileged to have cello lessons with Emma Denton of the Carducci Quartet.

At Dean Close he was a member of the lighting and sound team for school and charity theatre productions. At Oundle school he was involved in the school radio station and took his A levels in computing, electronics and physics.

Hugh trained for and obtained his flying licence at the Peterborough flying school at Sibson. He continues to pursue his interest in flying, whilst organising computing coding events, freelancing as a web developer and working part-time for Monzo bank.

Hugh's association with the Company comes both through Penrose Halson, who is godmother to his sister, and his mother Liveryman Helen Wells.



**Dan Anders-Brown,
Freeman**

Dan graduated from Kings' College London with a Masters degree in political science and international relations. He is currently the Commanding Officer of a REME Battalion in the British Army,

and has been serving in the Armed Forces since 1993. He has deployed on many operations to interesting places such as Bosnia and Afghanistan, and has undertaken peacekeeping tours of duty with the UN.

Dan is a keen runner, guitarist, and avid skydiver, and is the chairman of one of only four Army parachute display teams. He enjoys conducting displays into a wide range of civilian and military events throughout the summer months, and competing in national skydiving events, in which he has won several gold medals. He has offered an open invitation to the Company for anyone looking to take up the sport to get in contact with him. In addition to all things military and adventurous, Dan enjoys food and wine, and prides himself on his culinary ability.

Dan was introduced to the Company by Assistant Major General Bill O'Leary. He has a passion for engineering in all forms, and sees woodturning as a natural extension of his interest in mechanical engineering. He hopes to undertake an introductory course with the Company this year.

Dan currently lives in Andover, Hampshire, but has moved ten times in the last eleven years with the Army. He is married to Alexandra and they have two children: Florence, 7, and Frederick, born earlier this year.



**Alex Baddeley,
Freeman**

Born in Croydon, Alex grew up in Sevenoaks, attending Walthamstow Hall. She read history at Murray Edwards College, Cambridge (formerly New Hall), graduating in 2015. Her dissertation

investigated the impact of Christian missionaries on the medicine of the Solomon Islands. She travelled to the Islands last year to visit the areas she had studied, a trip made particularly powerful by her family's history in the Islands.

After finishing her undergraduate degree, Alex completed the Graduate Diploma in law and legal practice at the University of Law, London. She also achieved a Masters in law and business. A lover of languages, Alex spent time learning Mandarin and Spanish during her time at law school. She is now undertaking her training contract at law firm CMS Cameron McKenna Nabarro Olswang.

Alex enjoys keeping fit, namely through long-distance running. She has completed four marathons and this year has been training for an ultra-marathon in June. She enjoys combining this with charity work, and was one of JustGiving's top fundraisers in March 2016. She also loves cooking and baking and, whilst she enjoys the corporate law scene, has hopes of opening a cafe at some point in the future.

Alex was introduced to the Company by her mother, Jo, who is a Liveryman and the new Court Assistant (page 35), and her brother Chris, a Freeman. Her interest in joining the Company began after attending a reception at Apothecaries' Hall. Chris and Alex represent the fourth generation of their family connected to the company. Alex looks forward to being closely involved with the Company and its work in the City.

WELCOME TO NEW FREEMAN OF THE TURNERS' COMPANY IN 2017–18



Stuart Bradfield, Freeman by Presentation

Stuart was born and educated in Bath and, after a number of relocations around the UK, has returned to live just outside the city. He served an articulated apprenticeship as a student engineer

with British Gas and became a chartered mechanical engineer. He worked as project manager on a number of North Sea gas projects.

After 35 years with British Gas, the opportunity arose for a change in career and Stuart joined The Prince's Trust; initially as business development manager for Business in the Community and then as commercial manager.

After retiring, Stuart met Max Carey, who invited him to use his redundant carpentry shop in Portishead near Bristol for woodturning, a passion Stuart had from school days.

However, shortly afterwards Max was diagnosed with terminal cancer. Not wishing to see the workshop close, Stuart proposed setting up a company to take over the running of the workshop and, with Max's agreement, this was done in 2009. Following Max's death, the Max Carey Trust was established with the object of 'educating the public in the subject of woodturning'. Since that time the workshop has been refurbished, new lathes installed and sixty people a week benefit from a series of structured programmes.

Stuart's other interests include rugby (he was Captain of the England Youth XV) and travel. He looks forward to supporting the work of the Company, particularly the Education and Standards sub-committee. Stuart is very grateful to the Court for its invaluable support of the Max Carey Trust over the last eight years and for proposing him as a Freeman by Presentation.



Peter Bradwick, Freeman by Presentation

Peter is a joiner by trade and then moved on to senior management roles in the construction industry. He entered teaching in 2005 and is currently working as a college lecturer

delivering joinery courses in the construction department of a further education college in South Wales. He also teaches woodturning at the college, in the community and for the Company's Youth Training Programme.

Trained by Tobias Kaye, Peter took up woodturning about twenty years ago and has since been developing his skills to pass on to others. In 2006 he was founder member of the Crow Valley Woodturners club in Cwmbran and is currently chairman.

Peter joined the Executive Committee of the AWGB in 2006 and for most of the time since then, he has been Development and Training Officer. In that role, Peter created the concept of the Member Training Workshop Initiative, which gives AWGB members the opportunity to have free training by professional turners.

He also created the AWGB Demonstrator and Instructor Training programmes and worked with David Atkinson to produce the Let's Teach Turning e-learning course. He continues to lead the AWGB Approved Tutor assessments.

Peter is the author of both the Certificate and Diploma in Woodturning qualifications and continues to develop, deliver and verify the awards in conjunction with the Company (see page 16). Peter is a member of the Turners' Company Education and Standards sub-committee. Past Master Peter Ellis introduced him to the Company and in October 2017 Peter Bradwick received the Freedom of the Company by Presentation.



Mimi Harker, Freeman

Mimi Harker is a local councillor who has served on Chiltern District Council since 1999. Her roles have included being Mayor of Amersham and Chairman of Chiltern District. Mimi also works

with a large number of charities and is chairman of Community Impact Bucks, the umbrella organisation for the voluntary and charity sector in Buckinghamshire. She is the Bucks Area chairman of the Children's Air Ambulance Service.

She is the Armed Forces Champion for Chiltern District and a board member of the Reserve Forces & Cadets' Association for the South East.

Mimi is a school governor at Chesham Grammar School, the recent recipient of a brand new lathe from the Turners' Company (see page 22). Woodturning is a very important aspect of Buckinghamshire life and very appropriate, given the natural asset of having huge swathes of varied woodland.

Mimi hosts a weekly radio chat show on Wycombe Sound and writes a monthly column for a local magazine. She loves singing and belongs to the Amersham Community Choir. Her passions include her family, cooking, entertaining, hats and shoes and campaigning: including the creation of the I2A cinema classification and the national Save our Post Office campaign, to stop thousands of rural post offices from closing.

Mimi is married to Robin. They have two children, a daughter and a son, and live in Buckinghamshire.

Mimi was awarded the OBE in 2011 for her services to women, especially women from BAME communities and her long service to her local community. She was introduced to the Company by Assistant Major General Bill O'Leary.



Paul Howard, Freeman

Paul was originally from Romford but moved to Tiptree in the early 70s, where he lives with his wife Sally, a retired teacher. They have two grown up daughters; one lives locally and the other in Wiltshire.

Paul's working life was mainly spent in electrical and mechanical engineering, working on small to large machinery of all types including metal and woodworking machines and also robotics and automated systems. He worked in America for several years, setting up and helping to run a manufacturing plant to make connecting rods for vehicle diesel engines.

Paul is a member of the AWGB, the Suffolk, Essex and Cambs Borders Woodturners club and is chairman of the Sandon Woodturners. He is also a member of the Association of American Woodturners and in 2011 was able to attend its 25th anniversary symposium in St Paul, Minnesota.

His mechanical and electrical engineering background has encouraged him to explore the many facets of woodturning. In the past, work and family commitments limited the amount of time he had available for woodturning projects.

But now he is semi-retired and back in the UK, Paul has the luxury of being able to spend more time woodturning. He also teaches woodturning to small groups, including at Scout events where the scouts and leaders have been able to try woodturning for the first time.

Paul has also been able to spend time developing products and ideas that can be used by other woodturners. With his engineering background, he often helps other turners to repair or modify their equipment.

WELCOME TO NEW FREEMAN OF THE TURNERS' COMPANY IN 2017-18



Nick Hucker, Freeman

Nick graduated from King's College, London with a BA in war studies. He has recently been appointed CEO of Preoday, a technology start-up company providing digital ordering for the

hospitality industry. Previously he spent fifteen years in a variety of financial software services business roles culminating in being head of business development in Northern Europe for Willis Towers Watson.

Nick went to Harrow School and university in London but has lived in Gloucestershire for fifteen years. When Nick is not working he enjoys living in Cheltenham with his wife Jo who teaches sport at Cheltenham Ladies' College. They have two sons of seven and five. Thankfully they all share his passion for sport, which includes watching Gloucester Rugby, cricket, golf and skiing in Italy.

Nick is also kept busy being a governor of Naunton Park Primary school. He is also a long serving trustee of Personal Overseas Development, a charity that supports long-term development projects in the world ranging from Nepal to Peru.

Nick's interest in turning was sparked by Past Master Peter Ellis, a long-term family friend. Nick has attended a Company dinner and is delighted to be joining and becoming involved with the Company. He is looking forward to becoming an active participant and learning more about the art of turning.



Nick Phillipe, Freeman

Nick Phillipe was of Greek Cypriot parentage. He spent numerous holidays in Cyprus with his uncle who was a jeweller and there the seeds were sown. Nick became an exceptional jeweller and served

an apprenticeship under master pattern maker Paris Michaelades and later under Jean Pierre Dondelinger, an expert in machining. He landed a prestigious job with Kutchinski Jewellers and was put in charge of making cases and dials for diamond dress watches. Clients for these items included the Sultan of Brunei and the Saudi and Kuwaiti royal families.

He then extended his knowledge into pocket watches by working one day a week for fourteen years under the aegis of Martin Matthews, the last watchcase maker in the UK with two generations of experience behind him. Nick was an exceptional craftsman with a real feel for the metals in which he worked, crafting many amazing and beautiful objects in gold and silver.

He was a Freeman of the Worshipful Company of Clockmakers and also of the Worshipful Company of Goldsmiths. He won two awards in the Goldsmiths Design and Craftsmanship competitions.

Nick joined the Society of Ornamental Turners in 2006 and was always a lively contributor and demonstrator when required. When he became ill with cancer, one of his last wishes was to be made a Freeman of the Turners' Company. This was arranged with a ceremony at his bed-side at the North Middlesex Hospital.

Nick died on 22 September 2017. As a sign of the affection held by others in the area and the jewellery quarter his funeral was attended by over 300 people.

(Contributed by Past Master Nicholas Edwards.)



Paul Shann, Freeman

Paul has been a chartered surveyor since 1982, an associate of the Chartered Institute of Arbitrators since November 1987 and, in 2012, he trained to acquire an RICS Certificate

in Mediation. Currently, he advises a number of commercial and international clients and continues to travel to properties throughout the UK.

Born in Manchester, Paul started work at the age of 16 and trained as a building control officer before coming to London in 1976 to study building surveying. In 1979 with a BSc and a Commendation, he worked for a number of London based international surveying companies involved in the acquisition, leasing and refurbishment of buildings.

Paul has been involved with several refurbishments in the City of London including City Gate House in Finsbury Square and Eldon House in Wilson Street.

Paul was a voluntary board member of Keniston Housing Association for twelve years. For over twenty one years he provided a training course in building fabric maintenance for facilities managers wishing to become members of the British Institute of Facilities Management. In the 1990s he lectured at Wolverhampton University and Greenwich University on topics such as building construction, building materials and the use of timber in buildings.

Paul is married to Barbara. They have three grown up children, two of whom are married. Since 2009 he has been a member of his local Hayes Men's Fellowship and enjoys their monthly walks and pub lunches. He has recently developed an interest in mysterious places around the world and is keen to find out more about them.



Paul Shewry, Freeman

Paul was born in Oxford and educated at Lord Williams's School, Thame. He went to Sandhurst straight from school and spent over thirty years as a Regular Army Officer.

After completing a

mechanical engineering degree he spent the first years of his career in engineering posts serving in Angola, Canada, Germany, the Gulf and Kosovo. He then completed a number of logistic planning posts before spending the final part of his service doing crisis management in NATO and the European Union.

On leaving the Regular Army he worked for the UN during the Ebola crisis and for QinetiQ. He is now an independent consultant providing advice on civil-military coordination as well as continuing to carry out occasional deployments with the Army Reserves.

Paul is married and has an eclectic range of hobbies including bee keeping. He also supports RedR UK, a charity that helps train people that want to work overseas with humanitarian NGOs.

Paul's interest in turning comes from woodworking lessons and he is a STEM ambassador encouraging participation in science and technology in schools.

Paul was introduced to the Company by Assistant Major General Bill O'Leary and became a Freeman in October 2017.

WELCOME TO NEW FREEMEN OF THE TURNERS' COMPANY IN 2017-18



Vanessa Swann, Freeman

Vanessa was appointed chief executive of Cockpit Arts in 2002 and transformed the London-based charity from a managed workspace to a craft business incubator and an award winning social enterprise. She

managed the Cockpit Arts/Turners' Company Awards and partnership from their launch in 2013. The awards are designed to promote the art and craft of turning by providing workspace and business support to aspiring or established turners and to help them develop their practice and profile, and to grow their business.

Vanessa is a recipient of the Arts & Business Garrett Award for outstanding achievement in the encouragement of business support for the arts; and of the Balfour of Burleigh Tercentenary Prize for Exceptional Achievement in Crafts, for leading and inspiring generations of practitioners.

Before joining Cockpit Arts, she was deputy director of the Design Museum, director of the Crafts Commissioning Service at Contemporary Applied Arts, and led the RSA Art for Architecture scheme. She is a non-executive director of London Craft Week and a trustee of the PRS Foundation, the UK's leading funder of new music and talent development.

Earlier this year Vanessa resigned as CEO of Cockpit Arts to focus on her consultancy work, specialising in organisational development and change management in the arts and social enterprise.

In June, Vanessa was awarded an MBE in the Queen's Birthday Honours, for services to British Craft in London.



John Tasselli, Freeman

John graduated from what is now Cardiff University with an LLB in law.

He subsequently qualified as a solicitor in 1981 and has worked for a number of law firms. He specialises in

commercial litigation and corporate work.

He lives with his partner Sarah who is also a solicitor. John has two children, Alexander, 23, who studied English literature and film at Southampton University and is now working in Tokyo and Grace, 21, who has just finished her second year at Leeds University in cultural and media studies. She is due to go to Sydney to do a year in industry as part of her course.

John is a keen amateur aviation historian who is in the process of writing a book on the air war in the Spanish Civil War. As well as practicing yoga, he is a keen skier and sailor.

John originally learnt to turn wood at school and is now looking forward to reacquainting himself with this ancient and fine craft. He is particularly honoured to have been made a member of the Company and looks forward to contributing to its activities.



Les Thorne, Freeman & Liveryman

Les has been working in the timber industry all his life, first as a saw doctor in the family sawmill business before becoming a company director. In 1998 there was a change in direction

and the start of his career in woodturning, working part-time in his father's woodturning supplies shop.

Les has never looked back and now has a successful turning business based in Old Alresford in Hampshire, where he runs courses as well as doing production woodturning specialising in large scale architectural work.

Les has been lucky enough to demonstrate the art of turning in America as well as Europe. He also gave the first ever demonstration to members of the Company at Apothecaries' Hall. In 2001 Les became a member of the Register of Professional Turners.

He was awarded a bursary by the Company in 2007 to advance his woodturning knowledge especially on the more decorative and artistic side. This led to Les displaying his work at the last three Wizardry in Wood shows, in 2008, 2012 and 2016.

Married to Liz, they have two grown up sons. Les likes nothing more than a game of golf or a few days fishing - he even used to do some fly fishing guiding on the Test and Itchen rivers in Hampshire.

Les says that "Woodturning has given me the ability to make money from being creative. I've made so many friends along the way as well as visiting some fantastic places".

In the Master's year 2017-18, Les was granted the Freedom of the Turners' Company on 16 October 2017 and subsequently admitted to the Livery on 12 March 2018.



Joanna Varela, Freeman & Liveryman

Joanna was born in Paddington, London and currently lives in Wouldham, a village between Rochester and Maidstone, Kent.

She is a Dotcom Operations Manager for Tesco in Crawley,

where she runs the picking operation and is responsible for a team of over three hundred people and ensuring that customers receive good quality, perfectly packed products. Joanna has worked for Tesco for eleven years.

Outside work, Joanna enjoys keeping fit and she completed her first ten mile Tough Mudder last year. She found it great fun and, despite recovering from a broken foot, plans to enter her second Tough Mudder later this year. She also enjoys spending time with her friends and family, going on holidays and taking her two dogs for long walks.

Joanna attended "Yet more Trial & Error" at the Old Bailey No. 2 court in March and viewed the performance from the dock - which she found to be a great experience and performance. Joanna is married to David and has one son, George, who is 20 this year.

Having previously attended several Turners' events with her father Liveryman Fred Bain, Joanna was both honoured and delighted to have been introduced to the mystery of the Turners' Company. She hopes to 'have a go' at turning at one of the turning weekends arranged by the Company.

In the Master's year 2017-18, Joanna was granted the Freedom of the Turners' Company on 3 July 2017 and subsequently admitted to the Livery on 3 October 2017.

WELCOME TO NEW FREEMEN OF THE TURNERS' COMPANY IN 2017-18



John Wagener, Freeman

John Wagener graduated from Edinburgh University in 1996 with an MA in social anthropology. Since then he has worked predominantly in the TV industry. He qualified as a chartered management

accountant with CIMA while working at All3Media in television production. John is currently CFO and COO in the international division of All3Media, which is responsible for the financing and global sales of some of the major UK TV drama and entertainment series.

John has a very young family and outside work spends his time bringing them up. Aside from family commitments, he enjoys working with Home Start Lambeth, a charity that helps vulnerable families with young children. He also has a long-standing hobby of working with wood. This currently involves making picture frames and attempting alterations to a period house.

Recently John took a one day course in wood-turning with the Greenwood Guild based in Stepney, where he made a potato masher. This has since been gifted to his old friend Christian Turpin who introduced John to the Company.

John has known about the Company for some years and has also attended several carol services with the Musicians' Company, of which his father is a Liveryman. Whilst it might have been more natural to follow in his father's footsteps and apply to join the Musicians' Company, John decided that it would make more sense to join a Company more aligned with his current interests.

John is married to Emilia and has three daughters Flo (7), Tess (4) and Polly (1). They recently moved to a house in Streatham with plenty of opportunity to get the woodworking tool kit out.



Jon Warwicker, Freeman

Jon was born in Ilford, Essex and was educated at Wanstead High School and Shoreditch College, where he trained to be a technology teacher. He was brought up in a large scouting community

and acquired a love of the great outdoors which he still has.

He was inspired by his metalwork teacher at school, with whom he later became good friends, and then at college by various tutors of silversmithing, engineering and cabinet making.

Jon, like many members of the Company, had his first turning experience at school. It was not until a meeting with Gabor Lacko 40 years later that he started turning again.

Gabor founded Fairlop Woodturners and Jon became, and still is its secretary. He spent most of his working life as a self-employed joiner and then teaching until his retirement in 2016.

Jon spent a great deal of time at Bancroft RFC playing, coaching mini rugby and then looking after the buildings and later the grounds.

After a chance meeting with Robin Fawcett he caught 'bodging' and joined the Association of Pole Lathe Turners and Green Woodworkers the next day. He has been chairman and local group coordinator for the APTGW for the last five years.

I was invited to consider joining the Court in April 1999, the main proviso was that I would agree to progress through the Court to be Master in May 2008. I thought it was an honour and a privilege to be asked and I joined the Court on 1 July 1999, although I don't think I was totally aware of the commitments that I was letting myself in for.

The Court is a bit overwhelming at first. You feel very much like the junior subaltern in a Regiment, be seen but not heard. Fortunately, after a year I was asked to join the Howe Committee and my long association with the craft of turning began.

In 2000, the main project at the Craft Competition was to make a Wassail Bowl. The response was tremendous and some quite outstanding bowls were produced. It was an eye-opener for me to see the professionalism of our turners and their ability to produce exquisite pieces of art.

Soon after that I was invited to chair the Howe Committee and to help with the preparations for our first 'Wizardry in Wood' exhibition, held at Pewterers' Hall in June 2004. This was followed by the Company entering a 'Turners' Float' in the Lord Mayor's Show in November, both in support of our 400th Anniversary celebrations.

I managed, through my REME connections, to borrow a large recovery vehicle and trailer, which formed the basis of our float.

The project director was Colin Field and using the creative ideas of Stuart King, turner extraordinaire, we managed to produce an old and new turning display which centred around the Master, Andrew Mayer, sitting in a very large turned bowl, waving in true regal fashion to the crowds.

The highlight of my time on the Court was, of course, my Master's year in 2008-9. This coincided with another of our turning Competitions and Wizardry in Wood 2008, held this time at Carpenters' Hall.

Both were admirably organized by Peter Ellis and Peter Gibson, plus fantastic support from their wives. I also had the pleasure of accepting our son, Richard, into the Company as a Freeman during my year.

It was also a huge privilege to represent the Company during that year and my wife, Judy, and



(L to R) Liveryman Andy Ewens, Upper Warden Christopher Roberts, Liveryman Richard Lucas, Master Rob Lucas, Assistant Bill Morris, Clerk Edward Windsor Clive. Taken on the admission to the Freedom of Andy Ewens, Richard Lucas and Bill Morris on 6 July 2008.

I will never forget the many memorable functions and events that we attended.

I had thought that after my Master's year, my activities would lessen, but I was asked to chair the Charity Committee.

This was immensely satisfying and enabled me to witness the tremendous amount of work our charity did in helping disadvantaged children, in schools and colleges, to use a lathe, thereby gaining self-confidence; and how, through our Bursaries, we supported professional turners to learn new skills. It has been encouraging to follow the growth of our charitable activities over the years in supporting organisations such as QEST, Cockpit Arts and the Armed Forces Rehabilitation Centres.

Finally, in my last year on the Court, I have been co-opted onto the Membership Committee. Its primary task is to identify potential Court members from within the Livery to carry on the traditions of the Company, whilst embracing change and bringing in new ideas to take the Company forward into the future.

My nineteen years on the Court have been enlightening, extremely worthwhile and great fun.

It has been a privilege to serve the Court and the Company, time now to sit back and watch the Company grow.

Master Emeritus Rob Lucas

NEW FATHER OF THE COMPANY

JOHN TWEEDIE-SMITH

John was introduced to the Turners' Company by Past Master Claude Mundy and Liveryman Ian Miller, becoming a Freeman in 1958 and a Liveryman later the same year.

He had first encountered the Company when, in 1957, he had been asked to propose the toast to the Turners at the Turners' Ladies' Dinner.

John was born in Putney in 1929 and was brought up there and was educated at Stowe. He did his National Service serving in Greece during the Greek Civil War and in Egypt. On release from the Army he was on Z reserve and two years later was recalled for a short time.



In 1954 he married Gillian Mundy, daughter of Claude Mundy (Master 1956-57) and granddaughter of Eggar Horace Mundy. (Master 1938-39).

John and Gillian have four children, nine grandchildren, and recently two great grandchildren.

They lived in Putney for some years before moving to Kingston and then to the South Coast, making it more difficult for them to attend Company events. Last year they downsized and moved to Chalfont St. Peter to be nearer their family.

John became interested in politics in his teens and after military service spent a short time working

at Conservative Central Office. Aged 23, he was elected a councillor on the Wandsworth Borough Council spending nine years on that Council.

In 1961 he was elected after a recount to the London County Council (which later became the Greater London Council) and served for four years on the Health committee and was appointed Leader for his Party on the Establishment committee.

By this time his business career was progressing and his firm's directors gave him an ultimatum that if he wanted further promotion he would have to give up active politics. With a wife and four children to fend for he chose to concentrate on business.

After a short period with an accountancy firm and a year as a management trainee with Sun Electrical, an electrical wholesaler, he joined The Rawlplug Co. Ltd., then a stock exchange quoted company. He progressed to being appointed export director and then managing director and chief executive. In 1968 Burmah Oil acquired Rawlplug. John stayed for five years, continuing to run Rawlplug and also joining the Burmah Industrial Products Board.

In 1973 John was asked to become managing director of E.H. Mundy, the firm founded by Past Master Eggar Mundy in 1919. This had interests in shipping, travel, coach and London bus operations and extensive interests in Freeport Bahamas. John subsequently spent seventeen years as its chairman before retiring.

John was a keen golfer, usually teeing off by 7.30 in the morning three times a week. Reluctantly he had to give up golf two years ago. Since moving to Chalfont St. Peter he has taken to visiting the gym several times a week for exercise sessions.



Jo Baddeley, Court Assistant

Jo graduated from London University with a degree in mathematics. She was employed in information technology by Philips Electronics / Origin for twenty years, and saw technology

advance from IT programs punched on cards through to the everyday use of PCs, the Internet and artificial intelligence. It was an exciting, fast changing environment which gave her opportunities both in the technical area and in management, and the company funded her MBA.

Jo married Andrew in 1987, and Christopher was born in 1992, and Alexandra in 1994. When Jo left Origin in 1999, she undertook a City and Guilds qualification in soft furnishing and started her own interiors company. This expanded into purchasing a patchwork and quilting business, and Jo still enjoys displaying and selling her fabrics and kits at stitching and craft shows all around the UK.

Jo has a family connection with the Company through several generations; her grandfather Arthur Herbert Harding was Master in 1946-47, and her father Frederick James Palmer became a Freeman in 1956 and a Liveryman in 1957.

Jo and her family have lived in Sevenoaks for eighteen years, but love escaping to the coasts of Cornwall and Dorset. Her love of London, which started at university, continues and she can often be found in art galleries or walking the Thames Path.

THE TURNERS' COMPANY WELCOMED IN 2017-18:

NEW FREEMEN

Dan Anders-Brown
Alex Baddeley
Stuart Bradfield
Peter Bradwick
Mimi Harker
Paul Howard
Nick Hucker
Nick Phillippe
Paul Shann
Paul Shewry
Vanessa Swann
John Tasselli
Les Thorne
Joanna Varela
John Wagener
Jon Warwicker

NEW LIVERYMEN

Nick Agar
Derek Edwards
Kevin Hearty
John Hicks
Simon Hope
Ray Key
Rebecca Marie
Robert Marshall
Alexandra Neill
Virginia Neill
Sarah Roth
Shaun Stacey
Katherine Tasker
Les Thorne
Joanna Varela
Simon Walsh

NEW APPOINTMENTS:

Master

David Batchelor

Upper Warden

Andrew Sindall

Renter Warden

Melissa Scott

Deputy Master

Andrew Neill

Master's Steward

Matthew Gaved

Court Assistant:

Jo Baddeley

Master Emeritus

Rob Lucas

Father of the Company

John Tweedie-Smith

SIR BRIAN NEILL, FATHER OF THE TURNERS' COMPANY

Liveryman Michael Neill writes for himself and his brother, Deputy Master Andrew Neill, following the death of their father. Past Master Sir Brian Neill, QC was a member of the Turners' Company for seventy years and for the last two of those years was the Father of the Company.

"Many of you will have read my father's recollections of his life, in his piece, published in *The Turner* in June last year.

In many ways it is difficult to add anything to this elegant assessment of his own life. It concentrates on what he saw as the important episodes of his long life. What it reveals is a man who placed the events and formative characters in his life as the main actors and leaves his own part, in the narrative, largely unremarked upon.

This modest assessment of his own influence on the world that he lived through was typical of the man who was so blessed with talents yet so unassuming in their attributes.

For other details of his life, both *The Times* and *The Telegraph* carried lengthy obituaries, *The Guardian* has a shorter piece on-line, *The Society for Computers & the Law* and the *Academy of Experts* both published obituaries.

Rather than repeat these facts I offer a few thoughts of how I saw my father.

I have always been fascinated, perhaps in awe, of his early family life. His elderly father, who died when he was thirteen, and his young mother must have provided an inspiring home life for him and his three siblings to grow up in. Quite what alchemy was responsible for these four young minds to flourish, I have never fathomed.

By the time they were teenagers each had already been set on a course to excel, initially in school life and later in their chosen careers.

I am not sure that my father was ever a teenager in the modern use of the word. By the age of seventeen he was shouldering some of the burden of looking after the family. Before his schooling was over, war had broken out and at nineteen he had already joined-up.



Father of the Turners' Company, Sir Brian Neill

Rather than planning a 21st birthday celebration, he spent it in Swindon hospital, having been repatriated after being injured by a mortar in one of the fierce battles that followed the Normandy landings.

By the age of twenty-three, when he was demobbed, he had seen several of his platoon die in action, had been witness to the horrors of the camp at Bergen Belsen, and attended the Nuremberg trials. Experiences, I have always imagined, that reinforced a need for him to better himself and the world around him. Until recently these were not events he spoke about. He had successfully harnessed those emotions into a desire to do something about the injustices he had been witness to.

From the year he re-started at Oxford – this time to study for a law degree – until he was into his 80s and had to spend a few days in hospital with a hip replacement, he said that he'd never taken a day off sick. Not one. He felt there was much to do and he didn't want to waste it. His work, whether at the bar, on the bench or much later travelling with the Slynn Foundation,

consumed at least twelve hours a day, often on the weekends as well. He took the occasional holiday, when he would unwind.

He and my mother, Sally, would go on culture tours to the cities and classical sights of the Mediterranean with the occasional far-flung trip to China or South America. As far as family holidays were concerned, he had been persuaded by my mother that a holiday house on the Isle of Wight would be the perfect place for young children to spend their summers. An inspired idea that has endured, meaning his grandchildren have also reaped the benefits of a seaside holiday home.

His ability to stay focused on some complex, conceptual legal point until he had distilled its essence into a few elegant phrases was matched by his ability to have sound undisturbed sleep, whatever his pressures. He anticipated the current thinking that restorative sleep was vital in prolonging an active mind.

He had also foreseen the importance of the computer age and how its capabilities would transform the future – he was a lone voice in the legal world in realising its capabilities. In the early 90s he gave me one of his cast-off computers, which I had no idea how to use!

He pursued an active life for 94 years. The day before his fall he had taken a bus to the supermarket, illustrating his independence that was still an essential part of his life.

His humour and humanity will be sorely missed by his family and many friends.”

Sir Brian Thomas Neill

2 August 1923 – 24 December 2017

Master Turner 1980-81

Liveryman 1955

Freeman by Servitude 18 December 1947

WE ALSO REMEMBER OTHER MEMBERS OF THE COMPANY WHO PASSED AWAY IN 2017–18:

Liveryman Geoffrey Jennings Clark

Freeman Nigel Eveleigh (Clerk 1980-85)

Liveryman Douglas Miller

Freeman Nick Phillipe (see page 28)

Liveryman Michael Pittaway

FINANCE COMMITTEE REPORT

The Finance Committee was established to oversee and manage the finances of the Company and of the Charitable Trust, these responsibilities being delegated respectively by the Court and by the Charity's Trustees.

The principal tasks of the Finance Committee are therefore to monitor and control expenditure, set and review budgets, and to manage the separate investment portfolios of the Company and the Charity.

The Committee meets five times a year to review the quarterly accounts, set budgets and review the performance of the investments. The Chairman reports to the Standing Committee and to the Court on the key points arising.

In addition to the Master and Wardens who are ex-officio members, the Committee comprises three further members who have particular expertise in finance or investments. For the past year these have been Assistant Nick Fisher, Assistant Nigel Lusson and Liveryman David Bamber.

The Investment sub-committee is responsible for managing the Company's investments, which represent almost the entire accumulated reserves. It consults with stockbrokers Charles Stanley who provide advice and make recommendations on the portfolio.

During the year the Investment sub-committee has been considering a number of important issues including governance, the management of the fund, and the mitigation of risk in the portfolio. A report will be made to the Court in due course. Liveryman Chris Turpin has also been assisting the Investment sub-committee in this work.

The Company's funds are invested with the intention of generating sufficient income to finance its varied activities whilst preserving real capital values over the long term.

The value of the portfolio currently stands at a little over £5.1m and generates income of approximately £175k each year.

This covers the administrative costs of running the office including the salaries of the Clerk and the Assistant Clerk, promoting the Company to the City and beyond, and supporting the cost of some of the Company's formal functions.

The Charity's accumulated reserves are invested in five diverse investment funds, currently valued at around £650k, with the intention of providing a balance of capital appreciation and income.

The Charity's activities and regular programme of gifts are financed by income from this portfolio (currently around £20k per annum) and by donations made by members of the Company and by the Company itself. These activities also include the biennial Bursary Awards, the biennial Competitions, and Wizardry in Wood which takes place every four years.

From time to time a special appeal is made to the membership to support a specific need, such as the current appeal to restore the bells at St Paul's. These are met through generous individual donations and other fund-raising events.

Legacies are sometimes received and are especially welcome – all Liverymen are encouraged to consider leaving a gift to the Company or the Charitable Trust in their Will and a suitable form of words is available if required.

I should like to thank the Clerk, the Company Accountant, my fellow Committee members, and all those who work so hard to ensure our finances remain healthy and in good order.

Upper Warden Andrew Sindall
Chairman, Finance Committee

Summer Reception	Tuesday 17 July 2018	Apothecaries' Hall
Election of Lord Mayor	Monday 1 October 2018	Guildhall
Court Meeting and Livery Luncheon	Tuesday 2 October 2018	Apothecaries' Hall
Patronal Service and Luncheon	Thursday 15 November 2018	Apothecaries' Hall
Winter Court	Tuesday 20 November 2018	Guildhall
Company Turning Competitions	Monday 26 November 2018	Carpenters' Hall
'View, Love, Buy' show	Tuesday 27 November 2018	Carpenters' Hall
Musicians' Carol Service	Wednesday 12 December 2018	St Michael's Cornhill
Livery Dinner	Monday 17 December 2018	Apothecaries' Hall
Court Dinner	TBC	TBC
Common Hall and Richard Gardner Williams Banquet	Wednesday 27 February 2019	Skinners' Hall
Court and Masters and Clerks Luncheon	Wednesday 20 March 2019	Apothecaries' Hall
Craft Meeting with the Register of Professional Turners	Tuesday 26 March 2019	Skinners' Hall
United Guilds Service	Friday 29 March 2019	St Paul's Cathedral
Spring Dinner	Thursday 9 May 2019	Grocers' Hall
Election Court and Dinner	Thursday 30 May 2019	Apothecaries' Hall
Election of Sheriffs	Monday 24 June 2019	Guildhall

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—
 Turners Company



Two works by John Dilley, one of the Turners' Company 2017 Bursary Winners (see page 12) • Champagne flute made from Laburnum with an ebony stem • Lidded box made from Yew with an ebony finale.