

CURATED TALKS SCHEDULE

| DATE | TITLE | PRESENTER | |
|---------------------------|---------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Tuesday 28 October noon | Turners' Bells | Col John Bridgeman CBE TD DL Past Master of the Turners Company, 2014 | Church Bells have an association with turners which goes back hundreds of years beginning in the Netherlands in the 17th Century and the Worshipful Company of Turners has developed its own unique association with the bells of St Paul's Cathedral here in London. John Bridgeman CBE tells a story involving a blind man at a bell foundry and the restoration of the bells of St Paul's in 2018. John has been a member the Turners' Company for over 25 years and was Master Turner in 2014. |
| Tuesday 28 October 2pm | Art & Mysterie - Music & Turning over 500 years | Melissa Scott, Past Master of the Turners Company 2020-22 and Professor Ian Wilson, Guildhall School of Music & Drama | Melissa Scott and Professor Ian Wilson worked together on the commission of the Turners Consort of Instruments (a set of eight recorders in the Medieval style) from one of the UK's leading makers, Tim Cranmore. |
| Wednesday 29 October noon | 'A Bodgers Eye View', a time travellers view of the myths and the legends | Stuart King, Freeman of the Turners Company | Stuart King is a lifetimes traditional Turner and woodworker, writer and historian and has graced our TV screens many times over the years with Bruce Forsythe, John Noakes, Alan Titchmarsh to name but a few. Using his practical experience as a Traditional woodworker and research within his local community, Stuart has gathered a unique insight into the traditions and mysteries of the iconic Chair bodgers of Buckinghamshire. |
| Wednesday 29 October 2pm | My Career thus far | Tim Whiting, Millwright | Apprentice trained woodturner with Albert Lain from 2000 to 2005, mentored by the late Allan Batty. Tim worked as part of a small team making traditional Windsor chairs including projects for the Royal family. Tim runs Suffolk Millwright LTD, a company specialising in restoring traditional windmills and TWCM Woodworking which focuses on traditional cabinet making and woodturning featuring two automatic hydraulic copy lathes, several standard |

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| | | | lathes and an equipped Holtzapffel ornamental lathe. |
| Thursday 30 October noon | ‘How can a Professional Turner run a Business without making anything?’ | Martin Saban-Smith RPT | In this talk, Martin will share how a chance encounter with a turner and social media lured him into woodturning, took over his life, and somehow led to a YouTube channel, a line of finishes, a woodturning school, and a places on the Register of Professional Turners – despite the baffling lack of actual sales. |
| Thursday 30 October 2pm | Woodland Heritage | Huw Davies, Trustee of the Woodland Heritage | Huw grew up in Swansea, with a passion for wildlife and the outdoors. He studied Forestry at UCNW Bangor 1979-1982 then joined the Forestry Commission, where he had a spell in research at Alice Holt specialising in Broadleaf silviculture, farm woodlands and agroforestry. He was seconded to ADAS/MAFF as their woodlands expert, leading a team of advisers specialising in all sorts of tree work. Huw spent 20 years as Regional Director for the Countryside Agency. |
| Friday 31 October noon | ‘The Queen Elizabeths’ Legacies’ | Joey Richardson, Upper Warden of the Turners Company and Nick Farrow, Chariman of Farrows | Nick Farrow is the Chairman of Farrows a national Creative Design Consultancy that has held a Royal Warrant since 2003. He is currently working on a museum within The Chapel Royal St. James. Joey Richardson is an internationally acclaimed artistic woodturner from Lincolnshire; her work is held in many collections globally. As a QEST scholar and Upper Warden of the Turners Company, she promotes the craft through teaching and demonstrating. |
| Friday 31 October 1.30pm | ‘Turning Turns 40’ | Imelda Connolly, Chair of Irish Woodturners Guild & Emmet Kane, President of Irish Woodturners Guild | Emmet Kane is an accomplished self-taught woodturner and sculptor, celebrated for his innovative approach to the craft. Turning Turns 40 is an exhibition which combined a technical challenge for all participants as well as the chance to mark this moment in the progress of Ash Dieback and its impact on ash trees on the island. |