

## Joey Richardson MA, FSDC, RPT: Master, Worshipful Company of Turners 2026-27



Joey Richardson is an internationally celebrated woodturner and sculptural artist born and raised among the ancient trees of Lincolnshire. She began her career at TSB Bank, but after a serious car accident, woodturning became her lifeline.

A bursary from the Turners' Company launched her journey to advanced training in America. Grateful and determined to give back, she later joined the Company. A Queen Elizabeth Scholarship (QEST), supported by the Carpenters' Company, pushed her practice even further, leading to the prestigious QEST Award of Excellence and an MA in Fine Art from the University of Lincoln.

Her work blends traditional turning with sculptural innovation. Distinctive and finely crafted, her pieces are exhibited worldwide. Alongside her practice, she teaches and demonstrates internationally.

Joey has created major works for Fabergé and the Royal Warrant Holders Association, including the shaft for the ceremonial cross presented to Her Majesty Queen Elizabeth II for her Diamond Jubilee, as well as a significant commission for the Lady Mayor, Dame Susan Langley DBE.

She became the first female President of the Association of Woodturners of Great Britain (AWGB). Now, in her Master's year, she is working with the AWGB to develop a national SEND woodturning programme. She is also overseeing the creation of new Maundy Wands for the Chapel Royal of St James's Palace.

Away from the lathe, Joey is grounded by a joyful family life. She is married to Andrew; together they have five grown-up children, four grandchildren, and a much-loved cocker spaniel who joins them on woodland walks. She still lives and works in Lincolnshire, inspired by the countryside and energised by travel and new adventures.